

Dedicated to the memory of Dr. Robert Oertli (1933-2013) by his family and friends

# AND STILL, THE SPIRIT

(Spirit of the Sequoia)

Philip Sparke

Concert Band

**Lento** (♩ = 66)

3 4 5 6 7 8 9 10 11

Picc.  
1  
2  
Flutes  
1  
2  
Oboe  
1  
Bb Cls. 2  
3  
Bb Bass Cl.  
Bsn.  
E Alto Saxophones  
1  
2  
Bb Tenor Sax.  
E Bar. Sax.  
Bb Trp. 1  
2,3  
F Horns  
1  
2  
Trombones  
1,2  
3  
Euph.  
Tuba  
D. Bass  
Timpani  
Percussion 1  
2  
3

12 13 14 15 16 17 18 19

rall. a tempo

Picc.  
1  
2  
Flutes  
1  
2  
Oboe  
1  
Bb Cls. 2  
3  
Bb Bass Cl.  
Bsn.  
E Alto Saxophones  
1  
2  
Bb Tenor Sax.  
E Bar. Sax.  
Bb Trp. 1  
2,3  
F Horns  
1  
2  
Trombones  
1,2  
3  
Euph.  
Tuba  
D. Bass  
Timpani  
Percussion 1  
2  
3

20 21 22 23 24

Picc

1

Fbs

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl

Bssn

1

2

Ev Alto Saxes

Bb Ten Sax

Ev Bar Sax

1

2.3

Bb Tpts

1

2

F Hns

1.2

3

Trbns

Euph

Tuba

D. Bass

Timp

1

2

3

Perc. 2

25 26 27 28 29

Picc

1

Fbs

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl

Bssn

1

2

Ev Alto Saxes

Bb Ten Sax

Ev Bar Sax

1

2.3

Bb Tpts

1

2

F Hns

1.2

3

Trbns

Euph

Tuba

D. Bass

Timp

1

2

3

Perc. 2

30 31 32 33 34

Picc. *mf* *mp* *mf*

1 Flts. *mf* *mp* *mf*

2 Flts. *mf* *mp* *mf*

Oboe 1 *f*

Bb Cls. 2 *mf*

3 Bb Cls. *mf*

Bb Bass Cl. *mf*

Bsn. *mf*

1 E♭ Alto Sax. *mf* *mp* *f*

2 E♭ Alto Sax. *f* *mp* *f*

B Ten Sax. *f* *mp* *f*

E♭ Bar Sax. *mf*

Bb Tpts. 1 2.3

F Hns. 1 2 *f*

1.2 Trbns. *f* *mp* *mf*

3 Trbns. *f* *mp* *mf*

Euph. *f*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 Perc. 2 *mf*

3 Glock. *mf*

35 36 37 38 39

Picc. *mf* *mf* *mf*

1 Flts. *mf* *mf* *mf*

2 Flts. *mf* *mf* *mf*

Oboe 1 *mf* *mf* *mf*

Bb Cls. 2 *mf*

3 Bb Cls. *mf*

Bb Bass Cl. *mf*

Bsn. *mf*

1 E♭ Alto Sax. *mf*

2 E♭ Alto Sax. *mf*

B Ten Sax. *mf*

E♭ Bar Sax. *mf*

Bb Tpts. 1 2.3 *f*

F Hns. 1 2 *f*

1.2 Trbns. *f*

3 Trbns. *f*

Euph. *f*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 Perc. 2 *mf*

3 *mf*

40 41 42 43 44

Picc. *f*

1 Fls. *f*

2 Fls. *f*

Oboe *f*

1 Bb Cls. 2 *f*

3 Bb Cls. 2 *f*

Bb Bass Cl. *f*

Bsn. *f*

1 E♭ Alto Sax. *f*

2 E♭ Alto Sax. *f*

Bb Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 Bb Tpts. *f*

2.3 Bb Tpts. *f*

1 F Hns. *f*

2 F Hns. *f*

1.2 Trbns. *f*

3 Trbns. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 Perc. 2 *f*

3 Tubular Bells *f*

45 46 47 48 49 50

Picc. *f*

1 Fls. *f*

2 Fls. *f*

Oboe *f*

1 Bb Cls. 2 *f*

3 Bb Cls. 2 *f*

Bb Bass Cl. *f*

Bsn. *f*

1 E♭ Alto Sax. *f*

2 E♭ Alto Sax. *f*

Bb Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 Bb Tpts. *f*

2.3 Bb Tpts. *f*

1 F Hns. *f*

2 F Hns. *f*

1.2 Trbns. *f*

3 Trbns. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 Perc. 2 *f*

3 Tubular Bells *f*

5] Vivace (♩ = 144)

52

53

54

55

56

57

Musical score for measures 52-57. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), Bassoon in C, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (3). A large black watermark with a white 'A' is overlaid on the Oboe and Bassoon parts. The percussion part includes a section for S. Cym. (S.D. stick).

58

59

60

61

62

63

64

65

Musical score for measures 58-65. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), Bassoon in C, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (3). A large black watermark with a white 'A' is overlaid on the Oboe and Bassoon parts. The percussion part includes a section for S. Cym. (S.D. stick).

66 67 68 69 70 71 72 73

Picc. 1 2

Fis. 1 2

Oboe 1 2

Bb Cls. 2 3

Bb Bass Cl.

Bsn. 1 2

Ev Alto Saxes. 1 2

Bb Ten Sax.

Ev Bar Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbns. 1 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

74 75 76 77 78 79 80 81

Picc. 1 2

Fis. 1 2

Oboe 1 2

Bb Cls. 2 3

Bb Bass Cl.

Bsn. 1 2

Ev Alto Saxes. 1 2

Bb Ten Sax.

Ev Bar Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbns. 1 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

S. Cym.

Xylo.

82 83 84 85 86 87 88 89

Picc. *ff*

1. Fls. *ff*

2. Fls. *ff*

Oboe 1 *ff*

Bb Cls. 2 *ff molto marc.*

3. Bb Cls. *ff molto marc.*

Bb Bass Cl. *ff molto marc.*

Bsns. *ff molto marc.*

1. E♭ Alto Sax. *ff molto marc.*

2. E♭ Alto Sax. *ff molto marc.*

Bb Ten Sax. *ff molto marc.*

E♭ Bar Sax. *ff molto marc.*

Bb Tpts. 1. *ff molto marc.*

2.3. Bb Tpts. *ff molto marc.*

F Hns. 1. *ff molto marc.*

2. F Hns. *ff molto marc.*

1.2. Trbns. *ff*

3. Trbns. *ff*

Euph. *ff molto marc.*

Tuba *ff*

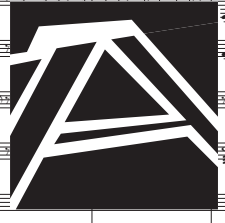
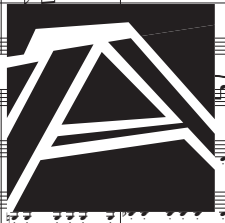
D. Bass *ff*

Timp. *f*

1. Perc. 2. *f*

3. Perc. 3. *f*

S. Cym. *f*



90 91 92 93 94 95 96 97

Picc. *p*

1. Fls. *p*

2. Fls. *mf*

Oboe 1 *p*

Bb Cls. 2 *p*

3. Bb Cls. *p*

Bb Bass Cl. *mf*

Bsns. *mf*

1. E♭ Alto Sax. *ff*

2. E♭ Alto Sax. *ff*

Bb Ten Sax. *ff*

E♭ Bar Sax. *ff*

Bb Tpts. 1. *ff*

2.3. Bb Tpts. *ff*

F Hns. 1. *mf*

2. F Hns. *mf*

1.2. Trbns. *p*

3. Trbns. *p*

Euph. *f*

Tuba *mf*

D. Bass *mf*

Timp. *ff*

1. Perc. 2. *ff*

3. Perc. 3. *ff*

Glock. *p*

