

SYMPHONY NO. 3

"SLAVYANSKAYA"

BORIS KOZHEVNIKOV
scored for American bands by
John R. Bourgeois

I

Allegro, decisively (♩=184)

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The score is arranged in two systems. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Cor Anglais 1, Cor Anglais 2 (B), Trumpet 1, 2, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3 (Bass), Euphonium, Tuba 1, 2, Triangle, Snare Drum, Cymbals, Bass Drum, and Timpani. The score is written in 3/4 time with a key signature of two flats. Dynamics include *ff* and *f*. A first ending bracket is present at the end of the first system.

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