

2) Animato

3

Ob.

Kl. 1

Altsax.

T-Sax.

B-Sax.

Fh. 1

Fh. 2

Tr. 1/2

Tr. 3/4

Hr. 1/2

Hr. 3/4

Th. 1

Th. 2

Bar.

Pos. 1/2

Pos. 3/4

Bässe

Pk.

Schl.

f

p

1. Horn

3/4. Pos.

Fl.

Ob.

Kl. 1

Altsax. *Solo-Oboe, Altsax. oder Trp. con Sord.*

T-Sax. *Fagott, Tenor- oder Barionsax.*

B-Sax.

Trp. 1,2

Hr. 1,2

Th 1

Bar.

Pos. 1,2

Pos. 3,4

Bässe

Pk. *weiter in F + B*

p

1. 2.

Detailed description: This page of a musical score contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Alto Saxophone (Altsax.), Tenor Saxophone (T-Sax.), Bass Saxophone (B-Sax.), Trumpet 1 & 2 (Trp. 1,2), Horn 1 & 2 (Hr. 1,2), Trombone 1 (Th 1), Baritone (Bar.), Trumpet 3 & 4 (Pos. 1,2), Trumpet 3 & 4 (Pos. 3,4), Basses (Bässe), and Percussion (Pk.). The score is in a key with two flats and a 4/4 time signature. The first two staves (Fl. and Ob.) have a dynamic marking of *p*. The Alto Saxophone staff has a dynamic marking of *p* and includes the instruction *Solo-Oboe, Altsax. oder Trp. con Sord.*. The Tenor Saxophone staff has a dynamic marking of *p* and includes the instruction *Fagott, Tenor- oder Barionsax.*. The Percussion staff has the instruction *weiter in F + B*. The score concludes with a first ending (1.) and a second ending (2.) for the Flute and Oboe parts.

5 Pic. 1 2

Fl. 1
Ob.
Kl. 1
Kl. 2
Kl. 3
Altsax.
T-Sax.
B-Sax.
Fl. 1
Fl. 2
Tp. 1/2
Tp. 3/4
Hr. 1/2
Hr. 3/4
Th. 1
Th. 2
Bar.
Pos. 1.2
Bassoon
Schl.

Fl. *Solo* *f* *tutti* *f*
 Ob. *f*
 Kl. 1 *Solo (nur Veler)* *p* *tutti* *f*
 Kl. 2 *mf* *f*
 Kl. 3 *mf* *f*
 Altsax. *mf* *f*
 T-Sax. *mf* *3/4. Horn*
 B-Sax. *mf* *Baßklarhette*
 Fh. 1 *mf*
 Fh. 2 *mf*
 Tp. 1/2 *a2* *p*
 Hr. 1/2 *p* *mf*
 Hr. 3/4 *p* *mf*
 Th. 1 *mf*
 Th. 2 *mf* *2/4. Horn*
 Bar. *3/4. Pos.* *p* *mf*
 Pos. 1/2 *p*
 Pos. 3/4 *p*
 Bässe *2.* *mf* *+1.*
 Schl. *mf*

7 *Andante energico*

8

Fl. *mf* *tr* *tr* *tr* *mf*

Oli *mf* *tr* *tr* *tr* *mf*

Kl. 1 *mf* *tr* *tr* *tr* *mf*

Kl. 2 *mf* *tr* *tr* *tr* *mf*

Kl. 3 *mf* *tr* *tr* *tr* *mf*

Altsax *f* *mf*

T-Sax *f*

B-Sax *f* *mf* *Baßklarinete* *(Fagott = Bariton)*

Fh. 1 *f* 3 Trompete *mf*

Fh. 2 *f* 4 Trompete *mf*

Tp. 1/2 *f*

Tp. 3/4 *f*

Hr. 1/2 *f* *mf*

Hr. 3/4 *f* *mf*

Th. 1 *f* *mf*

Th. 2 *f* *mf*

Bar. *f* *mf*

Pos. 1/2 *f* 3/4 Horn *mf*

Pos. 3/4 *f* 2 Horn *mf*

Bässe *f* *mf*

Pk. *f*

Schl. *f*

Fl. *mf* *f* *mf* *f* *p*

Ob. *mf* *f* *mf* *f* *p*

Kl. 1 *mf* *f* *mf* *f* *p*

Kl. 2 *mf* *f* *mf* *f* *p*

Kl. 3 *mf* *f* *mf* *f* *p*

Altsax. *mf* *f* *mf* *f* *p*

T-Sax.

B-Sax. *mf* *f* *mf* *f* *p*

Fh. 1 *f* *mf* *f* *mf* *p*

Fh. 2 *mf* *f* *mf* *f* *p*

Tp. 1/2

Hr. 1/2 *mf* *f* *mf* *f* *p*

Hr. 3/4 *mf* *f* *mf* *f* *p*

Th. 1 *mf* *f* *mf* *f* *p*

Th. 2 *mf* *f* *mf* *f* *p*

Bar. *mf* *f* *mf* *f* *p*

Pos. 1/2 *mf* *f* *mf* *f* *p*

Pos. 3/4 *mf* *f* *mf* *f* *p*

Bässe *mf* *f* *mf* *f* *p*

Pk. *mf* *f* *mf* *f* *p*

Schl. *f* *mf* *f* *mf* *f* *p*

(11)

Fl. *f* *p* *f* +Pic.

Ob. *f* *p* *f*

Kl. 1 *f* *p* *f*

Kl. 2 *f* *p* *f*

Kl. 3 *f* *p* *f*

Altsax. *f* *p* *f* 3/2 Horn

T-Sax. *f* *f* 2. Tenor.

B-Sax. *f* *p* *f* Fagott - Barklar

Fh. 1 *f* *f*

Fh. 2 *f* *f*

Tp. 1/2

Hr. 1/2 *f* *p* *f*

Hr. 3/4 *f* *p*

Th. 1 *f* *p* *f*

Th. 2 *f* *f*

Bar. *f* *p* *f*

Pos. 1/2 *f* *f*

Pos. 3/4 *f* *f*

Bässe *p* *f*

Schl. *p* *f*

12

Fl.

Oo.

Kl. 1

Kl. 2

Kl. 3

Altsax.

T-Sax.

B-Sax. *f* Baritonsax. + Fagott

Fh 1 *f* 3 Trompete

Fh 2 *f* 4 Trompete

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1

Th. 2

Bar.

Pos. 1.2

Pos. 3.4

Bässe

Pn.

Sch.

13

Fl. *mf* *f* *+Pic.*

Ob. *mf* *tr* *f*

Kl. 1 *mf* *tr* *f*

Kl. 2 *mf* *tr* *f*

Kl. 3 *mf* *tr* *f*

Altsax. *mf* *f*

T-Sax. *f*

B-Sax. *mf* *f* *3/4 Klarinette* *Bartitone* *(oft = Bariton)*

Fh. 1 *f*

Fh. 2 *f*

p. 1/2 *f*

p. 3/4 *f*

Tr. 1/2 *mf* *f*

Tr. 3/4 *mf* *f*

Th. 1 *mf* *f*

Th. 2 *mf* *f*

Bar. *mf* *f*

Pos. 1/2 *mf* *f* *3/4 Horn*

Pos. 3/4 *mf* *f* *2. Tenor*

Bässe *mf* *f* *a2*

Pk. *mf* *f*

Sch. *mf* *f*

14 Allegro

Fl. 1
Fl. 2
Altsax. *mf* *Fgh.*
T-Sax. *mf* *Tenoch.*
B-Sax. *mf* *Tuba*
Fh. 1 *mf*
Fh. 2 *mf*
Tp. 1/2
Hr. 1/2 *mf*
Hr. 3/4 *mf*
Th. 1 *mf*
Th. 2 *mf* *2. Horn*
Bar. *mf* *3/4. Horn*
Pos. 1/2
Bas.:e *mf*
Pk. *Weiter in F + C*

Pic

Fl

Ob.

Kl. 1

Kl. 2

Kl. 3

Altsax

T-Sax.

B-Sax.

Baritone sax.

Fagotti

Basskl.

mf

Fr. 1

Fr. 2

Trp. 1/2

Trp. 3/4

Hr. 1,2

Hr. 3,4

Th. 1

Th. 2

Bar.

Pos. 1,2

Pos. 3,4

Bäs.:e

Pk

Scr. 1

Flöte

Fl. *p*

Kl. 1 *2x p*

Kl. 2 *2x p*

Kl. 3 *2x p*

T-Sax

B-Sax

Fh. 1

Tp. 1/2

Hr. 1/2 *1./2. Posaune p*

Hr. 3/4 *3./4. Posaune p*

Th. 1

Th. 2

Bar

Pos. 1/2 *p*

Pos. 3/4 *p*

Bässe

Schi *mf 2x*

2.

17 tr

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Altsax.

T-Sax.

B-Sax.

Fh. 1

Fh. 2

P. 1/2

P. 3/4

Hr. 1/2

Hr. 3/4

Th. 1

Th. 2

Bar.

Pos. 1/2

Pos. 3/4

Bässe

Pk.

Schl.

f

a2

a3

tr

Fl. *tr* *acc.* *tr*

Ob. *tr*

Kl. 1 *tr*

Kl. 2 *tr*

Kl. 3 *tr*

Altsax

T-Sax

B-Sax

Fh. 1

Fh. 2

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1

Th. 2

Bai.

Pos. 1/2

Pos. 3/4

Bässe

Pk.

Schl.

20

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Altsax.

T-Sax.

B-Sax.
Baritonsax. = Tuba

Fh. 1

Fh. 2

Tp. 1/2

Tp. 3/4

Hr. 1/2

Hr. 3/4

Th. 1

Th. 2

Bar.

Pos. 1/2

Pos. 3/4

Bassi

Pk.

Schl.

This page of a musical score, numbered 24, is marked with a circled '21' and the tempo 'Presto'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl):** Includes a trill (tr) and dynamic markings of *p* and *ff*.
- Oboe (Ob.):** Dynamic markings of *p* and *ff*.
- Clarinets (Kl. 1, 2, 3):** Dynamic markings of *p* and *ff*.
- Saxophones (Altsax., T-Sax., B-Sax.):** Dynamic markings of *p* and *ff*.
- Horns (Fh. 1, 2):** Dynamic markings of *p* and *ff*.
- Trumpets (Tp. 1/2, 3/4):** Includes a first ending (1. L.) and dynamic markings of *p* and *ff*.
- Horns (Hr. 1/2, 3/4):** Includes a second ending (2. + 4) and dynamic markings of *p* and *ff*.
- Trombones (Th. 1, 2):** Dynamic markings of *p* and *ff*.
- Baritone (Bar.):** Dynamic markings of *p* and *ff*.
- Positively (Pos. 1 2, 3 4):** Dynamic markings of *p* and *ff*.
- Bassoon (Bäße):** Dynamic markings of *p* and *ff*.
- Piccolo (Pk.):** Dynamic markings of *p* and *ff*.
- Snare Drum (Schl):** Dynamic markings of *p* and *ff*.