

"Sieben Tage"

Suite für Blasorchester

I. MONTAG

Klaus - Peter Bruch an

Allegro vivo $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Flöten (Piccolo) 2.
- Oboe
- Klarinette in Es 1.
- Klarinetten in B 2., 3.
- Baß-Klarinette in B
- Fagott
- Alt-Saxophon 1. in Es 2.
- Tenor-Saxophon 1. in B 2.
- Bariton-Saxophon in Es
- Hörner in F 1., 2., 3., 4.
- Trompeten in B 1., 2., 3., 4.
- Posaunen 1., 2., 3., 4.
- Pauken
- Schlagzeug: Becken, Xyl., Holzblock
- Flügelhörner in B 1., 2.
- Tenorhörner in B 1., 2.
- Bariton
- Tub 1., 2.

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are various articulations and phrasing marks throughout the piece.

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es
ad libitum
8vo

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg. *Kleine + Große Trommel*

Führ. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tuben

15

Fl. (Picc.)
2.

Ob.

Klar. in Es
1.
2.

Klar. in B
2.
3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es
1.
2.

Ten.-Sax. in B
1.
2.

Bar.-Sax. in Es

Hr. in F
1.
2.
3.
4.

Trp. in B
1.
2.
3.
4.

Pos.
1.
2.
3.
4.

Pk.

Schlg.
Becken
Xyl.

Flhr. in B
1.
2.

Tenhr. in B
1.
2.

Bar.

Tuber

A

1.
Fl. (Picc.)

2.

Ob.

Solo! *espr.*
mf

Klar. in Es

1.

Klar. in B

2.

3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es

1.

2.

Ten.-Sax. in B

1.

2.

Bar.-Sax. in Es

Hr. in F

1.

2.

3.

4.

Trp. in B

1.

2.

3.

4.

Pos.

1.

2.

3.

4.

Pk.

Schlg.

Kleine Trommel
mf

Solo!

Führ. in B

1.

2.

Tenhr. in B

1.

2.

Bar.

Tuber

*) nur wenn Oboe nicht besetzt ist

29

Fl. (Picc.) 2.

Ob.

Klar. in Es 1.

Klar. in B 2.

Klar. in B 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. ^{a2}

Alt-Sax. in Es 2.

Ten.-Sax. in B 1.

Ten.-Sax. in B 2.

Bar.-Sax. in Es

Hr. in F 1.

Hr. in F 2.

Hr. in F 3.

Hr. in F 4.

Trp. in B 1.

Trp. in B 2.

Trp. in B 3.

Trp. in B 4.

Pos. 1.

Pos. 2.

Pos. 3.

Pos. 4.

Pk.

Schlg.

Flhr. in B 1.

Flhr. in B 2.

Tenhr. in B 1.

Tenhr. in B 2.

Bar.

Tuber

f, *mf*, *sim.*

Fl. (Picc.) 1. 2. Picc. *f*

Ob. Solo! *mf*

Klar. in Es 1. 2. *f* Solo! *mf*

Klar. in B 1. 2. 3. *f*

Baß-Klar. in B *f*

Fg. *f*

Alt-Sax. in Es 1. 2. *f* a2

Ten.-Sax. in B 1. 2. *f*

Bar.-Sax. in Es *f*

Hr. in F 1. 2. 3. 4. *f*

Trp. in B 1. 2. 3. 4. *mf*

Pos. 1. 2. 3. 4. *f*

Pk.

Schlg. *mf* sim. *mf* Δ

Führ. in B 1. 2. *f*

Tenhr. in B 1. 2. *f*

Bar. *f*

Tuben *f* *mf*

41

B

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg.

Führ. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tuba 1. 2.

f *Tutti* *mf* *a 2* *mf* *f* *mf* *f* *mf*

This musical score page, numbered 8, contains the following parts and markings:

- Fl. (Picc.):** Flute (Piccolo), measures 1-2.
- Ob.:** Oboe, measures 1-2.
- Klar. in Es:** Clarinet in E-flat, measures 1-2.
- Klar. in B:** Clarinet in B-flat, measures 1-2.
- Baß-Klar. in B:** Bass Clarinet in B-flat, measures 1-2.
- Fg.:** Bassoon, measures 1-2.
- Alt-Sax. in Es:** Alto Saxophone in E-flat, measures 1-2.
- Ten.-Sax. in B:** Tenor Saxophone in B-flat, measures 1-2.
- Bar.-Sax. in Es:** Baritone Saxophone in E-flat, measures 1-2.
- Hr. in F:** Horn in F, measures 1-2.
- Trp. in B:** Trumpet in B-flat, measures 1-2.
- Pos.:** Trombone, measures 1-2.
- PK.:** Percussion, measures 1-2.
- Schlg.:** Snare Drum, measures 1-2.
- Führ. in B:** French Horn in B-flat, measures 1-2.
- Tenhr. in B:** Tenor Horn in B-flat, measures 1-2.
- Bar.:** Baritone, measures 1-2.
- Tuben:** Tubas, measures 1-2.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ppicc.* (pianissimo). Performance instructions include *a 2* (second ending) and *Picc.* (Piccolo).

55

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2.

Klar. in B 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schig. Becken Xyl.

Flhr. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tuber

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg. Xyl. Holzblock Kl. Trommel Gr. Trommel

Fibr. in B 1. 2.

Tenbr. in B 1. 2.

Bar.

Tuben

ad lib. diva

f

Dienstag

68 Tempo di marcia ♩ = 108

1. Fl. (Picc.)
2. Fl. (Picc.)
Ob.
Klar. in Es
1. Klar. in B
2. Klar. in B
3. Klar. in B
Baß-Klar. in B
Fg.
Alt-Sax. in Es
1. Alt-Sax. in Es
2. Alt-Sax. in Es
Ten.-Sax. in B
1. Ten.-Sax. in B
2. Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
Trp. in B
1. Trp. in B
2. Trp. in B
3. Trp. in B
4. Trp. in B
Pos.
1. Pos.
2. Pos.
3. Pos.
4. Pos.
Pk.
Schlg.
Holzblock
Kleine Trommel
block
Führ. in B
1. Führ. in B
2. Führ. in B
Tenhr. in B
1. Tenhr. in B
2. Tenhr. in B
Bar.
Tub.
2. Tub.

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4. *a 2*

Pk.

Schlg. Becken Kl. Tr. Gr. Tr.

Fibr. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tuben 1. 2.

80 C

Fl. (Picc.) 2.

Ob.

Klar. in Es 1.

Klar. in B 2.

Klar. in B 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1.

Alt-Sax. in Es 2.

Ten.-Sax. in B 1.

Ten.-Sax. in B 2.

Bar.-Sax. in Es

Hr. in F 1.

Hr. in F 2.

Hr. in F 3.

Hr. in F 4.

Trp. in B 1.

Trp. in B 2.

Trp. in B 3.

Trp. in B 4.

Pos. 1.

Pos. 2.

Pos. 3.

Pos. 4.

Pk.

Schlg.

Fibr. in B 1.

Fibr. in B 2.

Tenhr. in B 1.

Tenhr. in B 2.

Bar.

Tube

Solo

42

This page of a musical score, numbered 14, contains the following parts and staves:

- Fl. (Picc.):** Flute (Piccolo), 1st and 2nd staves.
- Ob.:** Oboe, 1st and 2nd staves.
- Klar. in Es:** Clarinet in E-flat, 1st and 2nd staves.
- Klar. in B:** Clarinet in B-flat, 2nd and 3rd staves.
- Baß-Klar. in B:** Bass Clarinet in B-flat, 1st staff.
- Fg.:** Bassoon, 1st staff.
- Alt-Sax. in Es:** Alto Saxophone in E-flat, 1st and 2nd staves.
- Ten.-Sax. in B:** Tenor Saxophone in B-flat, 1st and 2nd staves.
- Bar.-Sax. in Es:** Baritone Saxophone in E-flat, 1st staff.
- Hr. in F:** Horn in F, 1st, 2nd, 3rd, and 4th staves.
- Trp. in B:** Trumpet in B-flat, 1st, 2nd, 3rd, and 4th staves.
- Pos.:** Trombone, 1st, 2nd, 3rd, and 4th staves.
- Pk.:** Snare Drum, 1st staff.
- Schlg.:** Cymbals, 1st staff.
- Flhr. in B:** Flute in B-flat, 1st and 2nd staves.
- Tenhr. in B:** Tenor Horn in B-flat, 1st and 2nd staves.
- Bar.:** Baritone, 1st staff.
- Tuben:** Tubas, 1st and 2nd staves.

The score includes various musical notations such as dynamics (e.g., *f*, *espr.*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *espr. 1.*, *espr. 2.*, *espr. 3.*). The woodwind and brass sections play melodic lines, while the percussion section provides rhythmic accompaniment.

93

Fl. (Picc.)

Wechsel auf Große Flöte

Ob.

Klar. in Es

Klar. in B

Baß-Klar. in B

Fg.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F

Trp. in B

Pos.

Pk.

Schlg.

Führ. in B

Tenhr. in B

Bar.

Tube

1. Fl. (Picc.)
2. *No Flöte*

Ob.

Klar. in Es
1.
2.

Klar. in B
3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es
1.
2.

Ten.-Sax. in B
1.
2.

Bar.-Sax. in Es

Hr. in F
1.
2.
3.
4.

Trp. in B
1.
2.
3.
4.

Pos.
1.
2.
3.
4.

Pk.

Schlg.

Flhr. in B
1.
2.

Tenhr. in B
1.
2.

Bar.

Tuben

*) Große Trommel tacet, wenn Pauken besetzt sind!

105

Fl. (Picc.) 2.

Ob.

Klar. in Es 1.

Klar. in B 2.

Klar. in B 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1.

Alt-Sax. in Es 2.

Ten.-Sax. in B 1.

Ten.-Sax. in B 2.

Bar.-Sax. in Es

Hr. in F 1.

Hr. in F 2.

Hr. in F 3.

Hr. in F 4.

Trp. in B 1.

Trp. in B 2.

Trp. in B 3.

Trp. in B 4.

Pos. 1.

Pos. 2.

Pos. 3.

Pos. 4.

Pk.

Schlg.

Flhr. in B 1.

Flhr. in B 2.

Tenhr. in B 1.

Tenhr. in B 2.

Bar.

Tu' 1.

Tu' 2.

Mittwoch

Allegro con fuoco ♩ = 160 - 168

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Piccolo), Oboes, Clarinets in E-flat and B-flat, Bassoon, and Saxophones in E-flat, B-flat, and E-flat. The brass section consists of Horns in F, Trumpets in B-flat, and Trombones. The percussion section includes a variety of drums and a Glockenspiel. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'Allegro con fuoco' and a tempo range of 160-168 beats per minute. A specific instruction for the Glockenspiel is marked with an asterisk.

*) Wenn kein Glockenspiel besetzt ist, bitte Δ verwenden!

116

Fl. (Picc.)
2.

Ob.

Klar. in Es
1.
2.

Klar. in B
3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es
1.
2.

Ten.-Sax. in B
1.
2.

Bar.-Sax. in Es

Hr. in F
1.
2.
3.
4.

Trp. in B
1.
2.
3.
4.

Pos.
1.
2.
3.
4.

Pk.

Schlg.

Fagr. in B
1.
2.

Tenhr. in B
1.
2.

Bar.

TuF
2.

1. Fl. (Picc.)
2. Fl. (Picc.)
Ob.
Klar. in Es
1.
Klar. in B
2.
3.
Baß-Klar. in B
Fg.
Alt-Sax. in Es
1.
2.
Ten.-Sax. in B
1.
2.
Bar.-Sax. in Es
Hr. in F
1.
2.
3.
4.
Trp. in B
1.
2.
3.
4.
Pos.
1.
2.
3.
4.
Pk.
Schlg.
Flhr. in B
1.
2.
Tenhr. in B
1.
2.
Bar.
Tuben

128 E

Fl. (Picc.)
Ob.
Klar. in Es
Klar. in B
Baß-Klar. in B
Fg.
Alt-Sax. in Es
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F
Trp. in B
Pos.
Pk.
Schlg.
Führ. in B
Tenhr. in B
Bar.
Tuf

a2 marc.
a2 f marc.
f
Bongos
marc.
f

1. Fl. (Picc.)
2. Ob.
Klar. in Es
Klar. in B
Baß-Klar. in B
Fg.
Alt-Sax. in Es
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F
Trp. in B
Pos.
Pk.
Schlg. (Xyl., Bongos)
Flhr. in B
Tenhr. in B
Bar.
Tuben

f, *marc.*, *p*, *marc. a 2*, *f*, *Xyl.*, *Bongos*

140

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2.

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg.

Flhr. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tu' 1. 2.

F

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2.

Klar. in B 2. 3.

Baß-Klar. in B

Fg. marc.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4. a2 marc.

Pk.

Schlg. Xyl. Glockenspiel. kleine Trommel. Bongo

Flhr. in B 1. 2.

Tenhr. in B 1. 2.

Bar. marc.

Tuben marc.

152

Fl. (Picc.)
Ob.
Klar. in Es
Klar. in B
Baß-Klar. in B
Fg.
Alt-Sax. in Es
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F
Trp. in B
Pos.
Pk.
Schlg.
Führ. in B
Tenhr. in B
Bar.
Tuba

1.
Fl. (Picc.)

2.

Ob.

Klar. in Es

1.

Klar. in B

2.

3.

Faß-Klar. in B

Fg.

Alt-Sax. in Es

1.

2.

Ten.-Sax. in B

1.

2.

Bar.-Sax. in Es

Hr. in F

1.

2.

3.

4.

Trp. in B

1.

2.

3.

4.

Pos.

1.

2.

3.

4.

Pk.

Schlg.

Führ. in B

1.

2.

Tenhr. in B

1.

2.

Bar.

Tuben

1.

64

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2.

Klar. in B 1. 2. 3.

3aß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg.

Führ. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tuben

170

Fl. (Picc.)
Ob.
Klar. in Es
Klar. in B
Baß-Klar. in B
Fg.
Alt-Sax. in Es
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F
Trp. in B
Pos.
Pk.
Schlg.
Führ. in B
Tenbr. in B
Bar.
Tub

p *f* *sf*

IV. DONNERSTAG

Allegro ♩ = 76

1.
Fl.
(Picc.)

2.

Ob.

Klar.
in Es

1.

Klar.
in B

2.

3.

Baß-Klar.
in B

Fg.

Alt-Sax. 1.
in Es

2.

Ten.-Sax. 1.
in B

2.

Bar.-Sax.
in Es

1.

Hr.
in F

2.

3.

4.

Trp.
in B

1.

2.

3.

4.

Pos.

1.

2.

3.

4.

Pk.

mf

f

Schlg.

keine Trommel (Zarge)

f

Flhr.
in B

1.

2.

Tenhr.
in B

1.

2.

Bar.

Tuben

184

Fl. (Picc.)

2.

Ob.

Klar. in Es

1.

Klar. in B

2.

3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es

1.

2.

Ten.-Sax. in B

1.

2.

Bar.-Sax. in Es

1.

2.

3.

4.

Hr. in F

1.

2.

3.

4.

Trp. in B

1.

2.

3.

4.

Pos.

1.

2.

3.

4.

Pk.

Schlg.

Xyl.

Becken

Führ. in B

1.

2.

Tenhr. in B

1.

2.

Bar.

Tuber

1.
Fl. (Picc.)

2.

Ob.

Klar. in Es

1.

Klar. in B

2.

3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es

1.

2.

Ten.-Sax. in B

1.

2.

Bur.-Sax. in Es

1.

Hr. in F

2.

3.

4.

Trp. in B

1.

2.

3.

4.

Pos.

1.

2.

3.

4.

Pk.

Schlg.

Becken

f

1.

Fibr. in B

2.

1.

Tenhr. in B

2.

Bar.

1.

Tuben

200 **G**

Fl. (Picc.)
2.

Ob.

Klar. in Es
1.
2.

Klar. in B
2.
3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es
1.
2.

Ten.-Sax. in B
1.
2.

Bar.-Sax. in Es

Hr. in F
1.
2.
3.
4.

Trp. in B
1.
2.
3.
4.

Pos.
1.
2.
3.
4.

Pk.

Schlg.
Bongo (hoch)
kleine Trommel

Flhr. in B
1.
2.

Tenbr. in B
1.
2.

Bar.

Tube

f marcato
a2
f marcato
a2
f marcato
a2
f marcato
a2

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Bass-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg. Bongo (tief) große Trommel

Führ. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tuben 1. 2.

Dynamic markings: *f*, *mf*, *sim.*

Rehearsal mark: 42

*) Tacet, wenn Saxophone besetzt sind

216

Fl. (Picc.)
2.
Ob.
Klar. in Es
1.
Klar. in B
2.
3.
Baß-Klar. in B
Fg.
Alt-Sax. in Es
1.
2.
Ten.-Sax. in B
1.
2.
Bar.-Sax. in Es
Hr. in F
1.
2.
3.
4.
Trp. in B
1.
2.
3.
4.
Pos.
1.
2.
3.
4.
Pk.
Schlg.
Fibr. in B
1.
2.
Tenhr. in B
1.
2.
Bar.
Tub.
2.

22

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Baß.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg. *Kleine Trommel (Zarge)*

Fibr. in B 1. 2.

Tenbr. in B 1. 2.

Bar.

Tuben 1.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 35 at the top center. At the top left, there is a rehearsal mark '22' with a square symbol. The score is organized into systems for various instruments. The Flute (Piccolo) and Oboe parts are at the top. Below them are three Clarinet parts (two in E-flat, one in B) and a Bassoon part. The next system contains Bassoon, Alto Saxophone (E-flat), Tenor Saxophone (B), and Baritone Saxophone (E-flat). This is followed by Horns (four parts in F), Trumpets (four parts in B), Trombones (four parts), and Percussion. The Percussion part includes a section for 'Kleine Trommel (Zarge)' with a dynamic marking 'f' and a fermata. Below the Percussion are parts for Fibers (two in B), Tenor Horns (two in B), Baritone, and Tubas. The score is written in a standard musical notation with stems and beams, and includes various dynamics and articulation marks.

231

Fl. (Picc.) 2.

Ob.

Klar. in Es 1.

Klar. in B 2.

3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1.

2.

Ten.-Sax. in B 1.

2.

Bar.-Sax. in Es

Hr. in F 1.

2.

3.

4.

Trp. in B 1.

2.

3.

4.

Pos. 1.

2.

3.

4.

Pk.

Schlg. XII. Becken

Flhr. in B 1.

2.

Tenhr. in B 1.

2.

Bar.

Tu' 1.

2.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Fl. (Picc.):** Flute (Piccolo), parts 1 and 2.
- Ob.:** Oboe.
- Klar. in Es:** Clarinet in E-flat, part 1.
- Klar. in B:** Clarinet in B-flat, parts 2 and 3.
- Baß-Klar. in B:** Bass Clarinet in B-flat.
- Fig.:** Bassoon.
- Alt-Sax. in Es:** Alto Saxophone in E-flat, parts 1 and 2.
- Ten.-Sax. in B:** Tenor Saxophone in B-flat, parts 1 and 2.
- Baß-Sax. in Es:** Bass Saxophone in E-flat.
- Hr. in F:** Horn in F, parts 1, 2, 3, and 4.
- Trp. in B:** Trumpet in B-flat, parts 1, 2, 3, and 4.
- Pos.:** Trombone, parts 1, 2, 3, and 4.
- Pk.:** Percussion, with a dynamic marking of *f*.
- Schlg.:** Snare Drum, with a dynamic marking of *f*.
- Fhr. in B:** French Horn in B-flat, parts 1 and 2.
- Tenhr. in B:** Tenor Horn in B-flat, parts 1 and 2.
- Bar.:** Baritone.
- Tuben:** Tuben (Tuba), part 1.

allargando

244

Fl. (Picc.)
2.
Ob.
Klar. in Es
1.
Klar. in B
2.
3.
Baß-Klar. in B
Fg.
Alt-Sax. in Es
1.
2.
Ten.-Sax. in B
1.
2.
Bar.-Sax. in Es
Hr. in F
1.
2.
3.
4.
Trp. in B
1.
2.
3.
4.
Pos.
1.
2.
3.
4.
Pk.
Schlg.
Flhr. in B
1.
2.
Tenhr. in B
1.
2.
Bar.
Tuber

v. Freitag

2. *Tempo di valse lento* ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. (Picc.) 1. and 2.
- Ob.
- Klar. in Es 1.
- Klar. in B 2. and 3.
- Baß-Klar. in B
- Fg.
- Alt-Sax. in Es 1. and 2.
- Ten-Sax. in B 1. and 2.
- Bar.-Sax. in Es
- Hr. in F 1., 2., 3., and 4. (with *espr.* and *p* markings)
- Trp. in B 1., 2., 3., and 4.
- Pos. 1., 2., 3., and 4.
- Pk.
- Schlg. (with *Glockenspiel* and *p* markings)
- Flhr. in B 1. and 2.
- Tenhr. in B 1. and 2. (with *espr.* and *p* markings)
- Bar.
- Tuben 1.

The score features a complex arrangement of notes, rests, and dynamic markings such as *espr.* (espressivo) and *p* (piano). The tempo is marked as *Tempo di valse lento* with a metronome marking of ♩ = 80.

*) Nur wenn keine Hörner

258

Fl. (Picc.) 2.

Ob. *mf*

Klar. in Es 1.

Klar. in B 2.

3.

Baß-Klar. in B

Fg.

Alt-Sax. 1. in Es 2.

Ten.-Sax. 1. in B 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg. Tom-Tom *mf* *hingend*

Flhr. in B 1. 2.

Tenbr. in B 1. 2.

Bar.

Tr. 1. 2.

*) Nur wenn keine Oboe

I

Fl. (Picc.) 1. 2. *mf* Große Flöte

Oboe *mf*

Klar. in Es 1. 2. *mf*

Klar. in B 1. 2. 3. *mf*

Bass-Klar. in B

Bassoon

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2. *Solo espr.* *mf*

Bar.-Sax. in Es

Horn in F 1. 2. 3. 4.

Trumpet in B 1. 2. 3. 4.

Trombone 1. 2. 3. 4. *p* *mf*

Percussion

Snare Drum *mf*

Euphonium in B 1. 2. *mf*

Tuba in B 1. 2. *Solo*) espr.* *mf*

Baritone

Tuba 1. 2. *p* *mf*

*) Nur wenn kein Tenor-Saxophon

273

Fl. (Picc.) 2.

Ob. Solo *mf*

Klar. in Es 1.

Klar. in B 2.

Klar. in B 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1.

Alt-Sax. in Es 2.

Ten.-Sax. in B 1.

Ten.-Sax. in B 2.

Bar.-Sax. in Es

Hr. in F 1.

Hr. in F 2.

Hr. in F 3.

Hr. in F 4.

Trp. in B 1.

Trp. in B 2.

Trp. in B 3.

Trp. in B 4.

Pos. 1.

Pos. 2.

Pos. 3.

Pos. 4.

Pk.

Schlg. Tom-Tom *mf*

Führ. in B 1.

Führ. in B 2.

Tenhr. in B 1. **) *mf*

Tenhr. in B 2. **) *mf*

Bar. **) *mf*

T. 1.

T. 2.

***) Solo

*) Nur wenn keine Tenor-Saxophon
 **) Nur wenn keine Hörner
 ***) Nur wenn keine Oboe

1. Fl. (Picc.)
2. Fl. (Picc.)
Ob.
Klar. in Es
1.
Klar. in B
2.
3.
Baß-Klar. in B
Fg.
Alt-Sax. in Es
1.
2.
Ten.-Sax. in B
1.
2.
Bar.-Sax. in Es
Hr. in F
1.
2.
3.
4.
Trp. in B
1.
2.
3.
4.
Pos.
1.
2.
3.
4.
Pk.
Schlg.
Glockenspiel
Flhr. in B
1.
2.
Tenhr. in B
1.
2.
Bar.
Tuben
1.
2.

VI. Samstag

287 Tempo di Galopp ♩ = 168

Fl. (Picc.)
2.
Ob.
Klar. in Es
1.
Klar. in B
2.
3.
Baß-Klar. in B
Fg.
Alt-Sax. in Es
1.
2.
Ten.-Sax. in B
1.
2.
Bar.-Sax. in Es
Hr. in F
1.
2.
3.
4.
Trp. in B
1.
2.
3.
4.
Pos.
1.
2.
3.
4.
Pk.
Schig. kleine Trommel
Führ. in B
1.
2.
Tenhr. in B
1.
2.
Bar.
Tu'
1.
2.

This page of a musical score, numbered 45, contains the following parts and staves:

- Fl. (Picc.):** Flute (Piccolo), 2 staves.
- Ob.:** Oboe, 1 staff.
- Klar. in Es:** Clarinet in E-flat, 1 staff.
- Klar. in B:** Clarinet in B-flat, 3 staves (1, 2, 3).
- Baß-Klar. in B:** Bass Clarinet in B-flat, 1 staff.
- Fg.:** Bassoon, 1 staff.
- Alt-Sax. in Es:** Alto Saxophone in E-flat, 2 staves (1, 2).
- Ten.-Sax. in B:** Tenor Saxophone in B-flat, 2 staves (1, 2).
- Bari.-Sax. in Es:** Baritone Saxophone in E-flat, 1 staff.
- Hr. in F:** Horn in F, 4 staves (1, 2, 3, 4).
- Trp. in B:** Trumpet in B-flat, 4 staves (1, 2, 3, 4).
- Pos.:** Trombone, 4 staves (1, 2, 3, 4).
- Pk.:** Percussion, 1 staff.
- Schlg.:** Snare Drum, 1 staff.
- Flhr. in B:** Flute in B-flat, 2 staves (1, 2).
- Tenhr. in B:** Tenor Horn in B-flat, 2 staves (1, 2).
- Bar.:** Baritone, 1 staff.
- Tuben:** Tubas, 1 staff.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance markings (e.g., *42*).

301

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B 1. 2.

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg.

Führ. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Tv' 1. 2.

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Piccolo), Oboe, Clarinet in E-flat (3 parts), Clarinet in B-flat (3 parts), Bassoon, Bassoon in B-flat, Alto Saxophone in E-flat (2 parts), Tenor Saxophone in B-flat (2 parts), Baritone Saxophone in E-flat, Horn in F (4 parts), Trumpet in B-flat (4 parts), Percussion (4 parts), Drums, Flute in B-flat (2 parts), Tenor Horn in B-flat (2 parts), Baritone, and Trombone (2 parts). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large white diagonal slash is present across the middle of the page, likely a scanning artifact.

1. Fl. (Picc.)

2.

Ob.

Klar. in Es

1.

Klar. in B

2.

3.

Baß-Klar. in B

Fg.

Alt-Sax. in Es

1.

2.

Ter.-Sax. in B

1.

2.

Bar.-Sax. in Es

Hr. in F

1.

2.

3.

4.

Trp. in B

1.

2.

3.

4.

Pos.

1.

2.

3.

4.

Pk.

Schlg.

Fhr. in B

1.

2.

Tenhr. in B

1.

2.

Bar.

Tuben

1.

2.

317 **K**

Fl. (Picc.) 2.

Ob.

Klar. in Es 1.

Klar. in B 2.

Baß-Klar. in B 3.

Fig.

Alt-Sax. in Es 1.

Ten.-Sax. in B 1.

Bar.-Sax. in Es 2.

Hr. in F 1.

Trp. in B 1.

Pos. 1.

Pk.

Schlg. Holzblock >

Fibr. in B 1.

Tenhr. in B 1.

Bar.

Tuba 2.

This page of a musical score, numbered 49, contains the following instruments and parts:

- Fl. (Picc.):** Flute and Piccolo, parts 1 and 2.
- Ob.:** Oboe.
- Klar. in Es:** Clarinet in E-flat, part 1.
- Klar. in B:** Clarinet in B-flat, parts 2 and 3.
- Baß-Klar. in B:** Bass Clarinet in B-flat.
- Fg.:** Bassoon.
- Alt-Sax. in Es:** Alto Saxophone in E-flat, parts 1 and 2.
- Ten.-Sax. in B:** Tenor Saxophone in B-flat, parts 1 and 2.
- Baß-Sax. in Es:** Bass Saxophone in E-flat.
- Hr. in F:** Horn in F, parts 1, 2, 3, and 4.
- Trp. in B:** Trumpet in B-flat, parts 1, 2, 3, and 4.
- Pos.:** Trombone, parts 1, 2, 3, and 4.
- Pk.:** Snare Drum.
- Schlg.:** Cymbals, with a specific section labeled "Becken".
- Führ. in B:** French Horn in B-flat, parts 1 and 2.
- Tenhr. in B:** Tenor Horn in B-flat, parts 1 and 2.
- Bar.:** Baritone.
- Tuben:** Tubas, parts 1 and 2.

The score includes various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents), and performance instructions like "G.P." (Grande Puntatura) and "Becken".

Sonntag

50

332 *Andante sostenuto* ♩ = 76

Fl. (Picc.) 1.

Ob.

Klar. in Es 1.

Klar. in B 2.

Baß-Klar. in B 3.

Fg. *p*

Alt-Sax. in Es 1. *p*

Ten.-Sax. in B 2. *p*

Bar.-Sax. in Es *p*

Hr. in F 1. *p*

2. *p*

3. *p*

4. *p*

Trp. in B 1. *p*

2. *p*

3. *p*

4. *p*

Pos. 1. *p*

2. *p*

3. *p*

4. *p*

Pk. *p*

Schlg. *p*

Fthr. in B 1. *p*

2. *p*

Tenhr. in B 1. *p*

2. *p*

Bar. *p*

Tu' 1. *p*

2. *p*

L

336

Fl. (Picc.) 1. 2.

Ob.

Klar. in Es 1.

Klar. in B 2. 3.

Baß-Klar. in B

Fg.

Alt Sax. in Es 1. 2.

Ten Sax. in B 1. 2.

Bar-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Tos. 1. 2. 3. 4.

Pk.

Schlg. *p*

Hhr. in B 1. 2. *Solo p espr.*

Tenhr. in B 1. 2. *p*

Bar. *p*

Tuben 1. 2. *p*

M

344

Fl. (Picc.) 2.

Ob.

Klar. in Es 1.

Klar. in B 2.

Baß-Klar. in B 3.

Fg.

Alt-Sax. in Es 1.

Ten.-Sax. in B 1.

Bar.-Sax. in Es 2.

Hr. in F 1.

2.

3.

4.

Trp. in B 1.

2.

3.

4.

Pos. 1.

2.

3.

4.

Pk.

Schlg. Drums

Fhr. in B 1.

2.

Tenhr. in B 1.

2.

Bar. 1.

T. 1.

2.

350

Fl. (Proc.) 1. 2.

Ob.

Klar. in Es 1. 2. 3.

Bass Klar. in B

Fg.

Alt-Sax. in Es 1. 2.

Ten-Sax. in B 1. 2.

Bar-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. 4.

Pos. 1. 2. 3. 4.

Pk.

Schlg.

Fhr. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Huben 1. 2.

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