

The Heavenly Flute Player and the Dragon King

Long time ago, at the foot of the Five Finger Mountain, lived a man, so cunning in playing his flute, that people named him the Heavenly Flute Player. His playing was so sweet that upon everyones lips a smile was seen. Even the birds stopped singing to listen to him play [introduction of part one].

Once upon a day the Dragon King of the Sea of the South arranged a banquet to which he invited many of the immortals. All guests were dressed up ever so beautiful and the rejoicing grew the merrier and the more excited as the feast went on [score numbers 3-7].

As it so happened, the Heavenly Flute Player arrived upon a shore to enjoy some fishing and to play his flute. As if by miracle the enchanting music of his playing found its way to the ears of the Dragon King and he and all the immortals stopped feasting and listened to the most breath taking music they had ever heard. The feast was no longer but everyone was excited [score number 7 until end of part one].

The Dragon King ordered to find this Heavenly Flute Player and bring him to the palace, the Kings mind set on giving this Heavenly Flute Player a heavenly welcome. And when the Heavenly Flute Player was lead to the palace, all songbirds around accompanied him and brought colour to the palace [introduction of part two].

By request of the Dragon King the Heavenly Flute Player remained guest in the palace and started teaching the Dragon King's son to play the flute. And soon the pupil displayed great ability, to great satisfaction of the Dragon King [score numbers 12-17].

But after a short while the Heavenly Flute Player grew homesick. His playing turned less merry and the songbirds lost their song, looking upon his sad face. With longing in his heart the Heavenly Flute Player thought back to the days of not so long ago [score numbers 17-19].

The Dragon King, ever so grateful for his son to be taught to play the flute, allowed the Heavenly Flute Player to return to the Five Finger Mountain. The King showed his gratitude by giving the Heavenly Flute Player two apparently simple gifts. These gifts, however, ensured a golden future for their bearer through their magical power. They were a bamboo basket, filled with the tastiest food, which would never grow empty and a rain coat, that would spread itself like a pair of wings and that would enable him to travel, bringing happiness to all corners of the world [score number 19 until end of part two].

In score numbers [5]-[7] and [13]-[15] the Malayan traditional *Dayung Sampan* and the Indian traditional *Munneru Valiba* are freely used. As is the English-Chinese traditional *Xi Yang Xi Xia* (Sing Your Way Home) in score numbers [17]-[19].

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1 - The Heavenly Flute Player...



Score for "1 - The Heavenly Flute Player..."

Tempo markings: I. Slow one, [1] Moderate, All

Instrument parts and dynamics:

- Flute: *mf*, *p*, *mf*, *f*
- Oboe: *mf*
- Bassoon: *p cresc.*, *f*
- Clarinet 1: *p*, *mf*, *f*
- Clarinet 2: *mf*, *f*
- Clarinet 3: *mf*, *f*
- Bass Clarinet: *p cresc.*, *f*
- Alto Saxophone: *mf*, *f*
- Tenor Saxophone: *mf*, *f*
- Baritone Saxophone: *p cresc.*, *f*
- Trumpet 1: *p*, *f*
- Trumpet 2/3: *p*, *f*
- French Horn 1: *p*, *f*
- French Horn 2/3: *p*, *f*
- Trombone 1: *p*, *f*
- Trombone 2/3: *p*, *f*
- Euphonium: *p*, *f*
- Bass Tuba: *p cresc.*, *f*
- Timpani: *p cresc.*, *f*
- Percussion:
 - Tamtam: *p*
 - Pair of Cymbals: *f*
 - Suspended Cymbal: *p*
 - Soft mallets: *pp*
 - Wind Chimes: *mf*, *f*

2 - The Heavenly Flute Player...

This page of a musical score is for the second movement, "The Heavenly Flute Player...". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- Clar. 1, 2, 3 (Clarinets)
- Bss. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1, 2/3 (Trumpets)
- Hrn. 1, 2/3 (Horns)
- Trb. 1, 2/3 (Trombones)
- Euph. (Euphonium)
- Euf. (Euphonium - alternate name)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *p* (piano) and *f* (forte). Accents are used to highlight specific notes. The percussion part includes a timpani line and a general percussion line with various rhythmic patterns.

3 - The Heavenly Flute Player...



[2]

Fl. *p*

Ob. *p*

Bssn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bss. Clar. *p*

A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1 *mp*

Hrn. 2/3 *mp*

Trb. 1 *p*

Trb. 2/3 *p*

Euph. *mp*

E.Tb. *p*

Timp. *p*

Parc. *p*

Triangle *p*

Pair

mf *p*

4 - The Heavenly Flute Player...

[3] Fast

This musical score is for a section titled "4 - The Heavenly Flute Player...". It is marked "[3] Fast" and features a variety of instruments. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), Clar. 1, 2, 3 (Clarinets), Bss. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp. 1, 2/3 (Trumpets), Hrn. 1, 2/3 (Horns), Trb. 1, 2/3 (Trombones), Euph. (Euphonium), BTb. (Baritone Tuba), Timp. (Timpani), and Perc. (Percussion). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and slurs. There are also numerical markings like "2" and "3" which likely refer to fingerings or specific performance techniques. The percussion part includes a section for Bass Drum. The overall style is that of a classical or concert band score.

5 - The Heavenly Flute Player...



Fl.

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

BTb.

Timp.

Perc.

Bongo Drums

Temple Blocks

one

p

mf

[4]

This musical score is for a section titled "6 - The Heavenly Flute Player...". It features a variety of instruments and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The instruments listed on the left are:

- Fl.
- Ob.
- Bssn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bss. Clar.
- A. Sax.
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2/3
- Hrn. 1
- Hrn. 2/3
- Trb. 1
- Trb. 2/3
- Euph.
- Euph.
- Timp.
- Perc.

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The Flute and Oboe parts are marked *p* in the first measure and *ff* in the final measure. The Bassoon part is marked *ff* in the final measure. The Clarinet parts are marked *p* in the first measure and *ff* in the final measure. The Bass Clarinet part is marked *p* in the first measure and *ff* in the final measure. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are marked *p* in the first measure and *ff* in the final measure. The Trumpet 1 part is marked *one* in the first measure and *ff* in the final measure. The Trumpet 2/3 part is marked *ff* in the final measure. The Horn 1 and Horn 2/3 parts are marked *ff* in the final measure. The Trombone 1 and Trombone 2/3 parts are marked *ff* in the final measure. The Euphonium part is marked *ff* in the final measure. The Tuba part is marked *ff* in the final measure. The Timpani and Percussion parts are marked *ff* in the final measure.

7 - The Heavenly Flute Player...



Fl. *mp* [5]

Ob. *mp*

Bssn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bss. Clar. *mp*

A. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1 *mp*

Hrn. 2/3 *mp*

Trb. 1

Trb. 2/3

Euph.

Btb.

Timp.

Parc. *ff* Sn. Dr. *ff* *p* (T. Bl.) *mp* Tambourine *mp*

8 - The Heavenly Flute Player...

This musical score is for a section titled "8 - The Heavenly Flute Player...". It is a multi-staff orchestral score. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *ff* dynamic and moving to *mp*.
- Ob. (Oboe):** Part 1, starting with a *ff* dynamic and moving to *mp*.
- Bsn. (Bassoon):** Part 1, starting with a *mp* dynamic.
- Clar. 1 (Clarinet 1):** Part 1, starting with a *ff* dynamic and moving to *mp*.
- Clar. 2 (Clarinet 2):** Part 2, starting with a *ff* dynamic and moving to *mp*.
- Clar. 3 (Clarinet 3):** Part 3, starting with a *mp* dynamic.
- Bss. Clar. (Bass Clarinet):** Part 4, starting with a *mp* dynamic.
- A. Sax. (Alto Saxophone):** Part 5, starting with a *mp* dynamic.
- Ten. Sax. (Tenor Saxophone):** Part 6, starting with a *mp* dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 7, starting with a *mp* dynamic.
- Trp. 1 (Trumpet 1):** Part 8, starting with a *ff* dynamic.
- Trp. 2/3 (Trumpets 2 and 3):** Part 9, starting with a *ff* dynamic.
- Hrn. 1 (Horn 1):** Part 10, starting with a *ff* dynamic and moving to *mp*.
- Hrn. 2/3 (Horns 2 and 3):** Part 11, starting with a *ff* dynamic and moving to *mp*.
- Trb. 1 (Trombone 1):** Part 12, starting with a *ff* dynamic and moving to *mp*.
- Trb. 2/3 (Trombones 2 and 3):** Part 13, starting with a *ff* dynamic and moving to *mp*.
- Euph. (Euphonium):** Part 14, starting with a *ff* dynamic.
- Btb. (Baritone Trombone):** Part 15, starting with a *ff* dynamic.
- Timp. (Timpani):** Part 16, starting with a *ff* dynamic.
- Perc. (Percussion):** Part 17, starting with a *ff* dynamic and moving to *mp*.

The score is written in 6/8 time and features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and some instruments have rests for portions of the piece.



Fl. [6]

Cb.

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

EBt.

Timp.

Perc.

Pair of Cymbals

Bass Drum

The image displays a full orchestral score for the piece "9 - The Heavenly Flute Player...". The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Cymbals, Bass Drum). The music is in 3/4 time and features a variety of dynamics such as *ff*, *f*, *p*, and *ffz*. A rehearsal mark [6] is placed above the first staff. The percussion part includes a section for a pair of cymbals and a bass drum.

speed up

[7] Very fast

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Basn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bss. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpets 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horns 2 and 3)
- Trb. 1 (Trombone 1)
- Trb. 2/3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Btb. (Baritone Trombone)
- Timp. (Timpani)
- Parc. (Percussion)

The score is written in 4/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The tempo markings are "speed up" and "[7] Very fast". The music is characterized by intricate rhythmic patterns and a strong sense of forward motion.



Fl. *one* *pp*

Ob.

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp. *damp*

Parc. *damp*

damp

damp

damp

damp

The image displays a page of a musical score for a large orchestra. It features 21 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bss. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Eb Trombone (Etb.), Timpani (Timp.), and Percussion (Parc.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'one' marking is present above the Flute staff, and 'pp' (pianissimo) is written below it. Multiple 'damp' markings are placed above the Timp. and Perc. staves. The page is numbered '11 - The Heavenly Flute Player...' at the top center.

slow down All [8] Slow

Fl. *mf* *pp* *p* *mf*

Ob. *mf* *p* *mf*

Besn. *mf* *p* *mf*

Clar. 1 *mf* *p* *mf*

Clar. 2 *mf* *p* *mf*

Clar. 3 *mf* *p* *mf*

Bss. Clar. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Trp. 1 *mf* *p*

Trp. 2/3 *mf* *p*

Hrn. 1 *mf* *p* *mf*

Hrn. 2/3 *mf* *p* *mf*

Trb. 1 *mf* *p* *mf*

Trb. 2/3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

ETb. *mf* *p* *mf*

Timp. *mf* *p* *mf* damp

Perc. *mf* *p* *mf* damp Bells

The musical score is written for a large ensemble. It features a variety of instruments, each with its own staff. The score is divided into three measures. The first measure is marked 'slow down' and the second 'All'. The third measure is marked '[8] Slow'. Dynamics are indicated by *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The percussion section includes Timp. (Timpani) and Perc. (Percussion), with 'damp' markings indicating where the instruments should be damped. The Bells are also marked with 'damp' and 'Bells'.



Fl.

Ob.

Essn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Etb.

Timp.

Perc.

Tamtam

Susp. Cymb.

p soft mallets

p

slow down

Fl.

Ob.

Basn.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph.

Euph.

Timp.

Perc.