

Greensleeves Fantasy

Traditional English Tune
Arranged by Andrew Balent

Gently (♩ = 104)

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet (1 and 2), Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet (Cornet) (1 and 2), F Horn, Trombone (1), Trombone 2, Baritone, Bassoon, and Tuba. The third system includes Percussion (1 and 2) and Piano Reduction. A large black circle is placed over the Oboe and B♭ Clarinet staves in the first system. Dynamics include *mp*, *p*, and *Tri.* (Tritone). The tempo is marked 'Gently' with a quarter note equal to 104 beats per minute.

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This musical score page includes the following parts and markings:

- Fl.:** Dynamics *mf*, *mp*
- Ob.:** Dynamics *mf*
- Cl. 1 & 2:** Dynamics *mf*
- B. Cl.:** Dynamics *f*, *p*
- A. Sax.:** Dynamics *mf*
- T. Sax.:** Dynamics *mf*, *Hn.*, *mp*
- Bar. Sax.:** Dynamics *mf*, *mp*
- Tpt. (Cnt.) 1 & 2:** Dynamics *mf*, *div.*
- Hn.:** Dynamics *mf*, *mp*
- Trb. 1, 2, Bar., Bsn., Tuba:** Dynamics *mf*, *f*, *p*, *Play*
- Perc. 1 & 2:** Dynamics *mf*, *mp*, *l.v.*
- Pno. Red.:** Dynamics *mf*, *mp*

1 | **A** Moderately fast (♩ = 126)

Fl.

Ob.

1
Cl.


2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.



A Moderately fast (♩ = 126)

1
Tpt.
(Cnt.)

2

Hn.

1
Trb.

Trb. 2,
Bar.,
Bsn.

Tuba

1
Perc.

2

p Tri.

p Tamb.

A Moderately fast (♩ = 126)

Pno. Red.

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.



26

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. Cnt. 1

Tpt. Cnt. 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

C

p.

f

mf

unis.

div.

mp

S. D.

B. D.

31

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2

Hn. unis. div.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

The image shows a page of a musical score for a symphony orchestra. The page number '9' is in the top right corner. The score is numbered '31' at the beginning. A large black circle covers the first two measures of the Flute and Clarinet parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.) and Cornet (Cnt.) 1 and 2, Horn (Hn.), Trombone (Trb.) 1, Trombone (Trb.) 2, Baritone (Bar.), Bassoon (Bsn.), Tuba, Percussion (Perc.) 1 and 2, and Piano (Pno. Red.). The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet parts start with a treble clef and a key signature of two sharps (F# and C#). The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts start with a treble clef and a key signature of one sharp (F#). The Trumpet and Cornet parts start with a treble clef and a key signature of one sharp (F#). The Horn, Trombone 1, Trombone 2, Baritone, and Bassoon parts start with a bass clef and a key signature of two flats (Bb and Eb). The Tuba part starts with a bass clef and a key signature of two flats (Bb and Eb). The Percussion parts start with a common time signature (C) and a key signature of two flats (Bb and Eb). The Piano part starts with a grand staff (treble and bass clefs) and a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also performance instructions like 'unis.' (unison) and 'div.' (divisi). A box with the letter 'D' is present in the top right and bottom right corners of the score area.

46

Fl.

Ob.

Cl.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.
(Cnt.)
1

2

Hn.

Trb. 1

Trb. 2,
Bar.,
Bsn.

Tuba

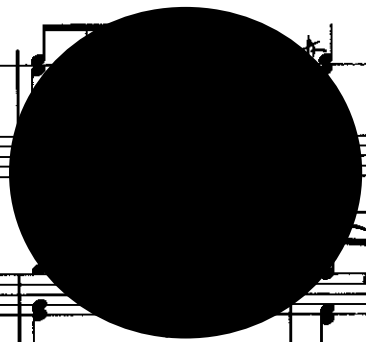
Perc.
1

2

Pno. Red.

1.

1.



F Moderately (♩ = 120)

51 **2. rit.** (♩ = ♩)

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

f

div.

Play

mp

vs.

F Moderately (♩ = 120)

2. rit. (♩ = ♩)

Tpt. Cnt.) 1

Tpt. Cnt.) 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

mf

mp

Play

mp

vs.

F Moderately (♩ = 120)

2. rit. (♩ = ♩)

Perc. 1

Perc. 2

no. Red.

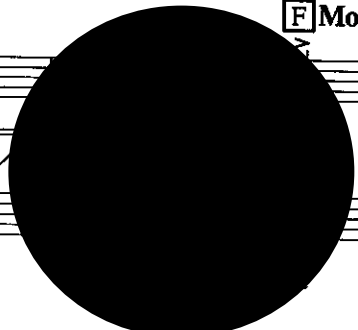
mp

f

+ Cym.

mp

vs.



56

Fl. *mf*

Ob. *mf*

Cl. 1 *mf* unis.

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. (Cnt.) 1 *mf*

Tpt. (Cnt.) 2 *mf*

Hn. *mf*

Trb. 1 *mf*

Trb. 2, Bar., Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. Red. *mf*

61

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

no. Red.



YBS68

Detailed description: This is a page of a musical score for a large ensemble, numbered 15 in the top right corner. The score is arranged in a system of staves. At the top left, the number '61' is written. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Trb. 1), Trombone 2, Baritone, and Bassoon (Trb. 2, Bar., Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (no. Red.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). There are three boxed 'G' symbols, likely indicating a key signature change to G major. A large black circle is drawn over the middle of the score, obscuring the music for the Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts in the second and third measures.

66 rit. H Tempo I (♩ = 104)

Fl. *mf* *mp*

Ob. *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. (Cnt.) 1 *mp*

Tpt. (Cnt.) 2 *mp*

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2 *mp*

Pno. Red. *mf* *mp* *mp*



71 *allargando*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

allargando

unis.



