



allarg. tr

7 8 9 10 12

Fl.

Ob.

Bsn.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm/Trp. I

II

III

Trmb. I

Trmb. II+III

Bar. Euph.

B. T.

Str. B.

Perc.

p *cresc.* *f* *ff* *mf* *mp* *a2*

13 *a tempo* 14 15 16 17

The image shows a page of musical notation, likely a score for a string quartet or similar ensemble. The page is numbered '3' at the top center. The music is organized into measures 13 through 17. Measure 13 is marked 'a tempo'. The notation includes various instruments, with some parts starting with a first finger (I) and others with a second finger (II). Dynamics such as 'p' (piano) are indicated. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation. At the bottom, there is a section labeled 'Trombone' with a dynamic marking of 'mf'.

This page of musical score contains measures 23 through 27. The score is for a large ensemble, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion (B.D.). The music is in a minor key and features complex rhythmic patterns and dynamics. A large black 'X' is drawn across the entire page, indicating that the score is cancelled or unused. The page number '5' is centered at the top. The measure numbers 23, 24, 25, 26, and 27 are printed above the staves. Various musical notations such as *mf*, *f*, *a2*, and *senza sord.* are present throughout the score.

This page of musical score, numbered 7, contains multiple staves for various instruments and a voice part. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff* Cymb. It also features performance instructions like *rit.* (ritardando), *a tempo*, and *a2*. The notation includes notes, rests, and articulation marks. A large black 'X' is drawn across the entire page, indicating that the score is either cancelled or not to be used.

This page of musical score, numbered 9, contains measures 41 through 44. The score is for a symphony and includes parts for various instruments. The notation is in 4/4 time and features a variety of musical elements such as dynamics (e.g., *f*, *mf*, *con sord.*), articulation (e.g., *a2*), and performance instructions (e.g., *(sord.)*). The score is crossed out with a large black X.

Measures 41-44 are visible, showing parts for strings, woodwinds, and brass. Dynamics include *f*, *mf*, and *con sord.*. Performance instructions include *a2* and *(sord.)*.

61 62 63 64 65 66 67 68

f *mf* *cresc.* *cresc.*

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *cresc.*

I *II* *mp* *cresc.*

mf *p* *pizz.* *arco* *pizz.* *arco*



69 70 71 72 73 74

Pr.

Fl. (a2) *f* *mf* *tr*

Ob. *mf* *3*

Bssn. *mp* *3*

E♭Cl. *mf*

I *mp*

II *mp*

III

Alto

Bass *mp*

Alto Sax. *cresc.*

Ten. Sax.

Brt. Sax.

Hrn. I+II *mf* *mf* *mf*

Hrn. III+IV *mf* *p* *mf*

Crn./Trp. I *senza son.* *mf*

II *mf*

III *mf*

Trb. I

Trb. II+III

Brt. Euph. *cresc.* *mp* *3* *3* *3*

B.T. *cresc.* *mp*

F. B. *cresc.* *mf*

Perc.

This image shows a page of musical notation, numbered 15, which is completely obscured by a large, thick black 'X' drawn across the page. The notation is arranged in a system of staves, with measure numbers 75, 76, 77, 78, 79, and 80 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The page is otherwise blank, with no other text or markings.



Picc. 81 82 83 84 85 86 87

Fl. *cresc.*

Ob. *pp* *pp*

Bsns. *ff*

E♭ Cl. *cresc.*

I *f* *ff*

II *f* *ff*

III *f* *ff*

Alto *cresc.*

Bass *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *ff*

Brt. Sax. *ff*

Hrn. I+II *ff*

Hrn. III+IV *ff*

Crn./Trp. I *cresc.* *ff*

II *cre* *ff*

III *cresc.* *ff*

Trb. I *ff*

Trb. II+III *ff*

Brt. Euph. *cresc.* *ff*

B.T. *cresc.* *ff*

B. *cresc.* *ff*

Perc. *ff* *ff* *ff*

Timp. *ff*

Tamb. *mf* *ff*

ff B.D.

Agitato

This page of a musical score, numbered 17, contains measures 88 through 94. The tempo is marked *Agitato*. The score is written for multiple instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right corner, indicating that the score is either a rehearsal copy or has been redacted. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The woodwind parts include markings for *a2* (second octave) and *ff* (fortissimo). The string parts include markings for *cresc.* (crescendo) and *ff* (fortissimo). The bassoon part includes a marking for *ffarco* (fortissimo arco). The page number 17 is centered at the top. The tempo marking *Agitato* is located in the upper right corner. The measure numbers 88, 89, 90, 91, 92, 93, and 94 are placed above their respective staves. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

The image shows a page of musical score, page 19, with a large black 'X' drawn over it. The score consists of multiple staves, likely for different instruments or voices. The measures are numbered 102 through 109. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *pp*, and *dim.*. Performance markings include *ritardando* and *dim.*. The score is written in a key signature with one sharp (F#) and a time signature of 4/4. The 'X' is a thick, black, hand-drawn mark that spans the entire width and height of the page, crossing the staves.

Tranquillo (♩ = 92)

110 111 112 113 114 115 116 117

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Crn./Trp. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

B.

Perc.

pp

pp

pp

pp

p

pp

con sord.

III *p con sord.*

p

Solo *con sord.*

pp Solo *con sord.*

pp Solo *con sord.*

pp

II

II

pp

p

pp

This image shows a page of musical notation, numbered 21, which is completely obscured by a large, thick black 'X' drawn across the page. The notation is arranged in a system of staves. At the top, measures 118, 120, 121, 122, 123, 124, and 125 are indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Solo' marking with a 'p' (piano) dynamic is visible in the middle section. The 'X' is drawn with two thick black lines that intersect in the center of the page, extending from the top-left and bottom-right corners towards the center, and from the top-right and bottom-left corners towards the center.

This image shows a page of musical notation, numbered 23, which is completely obscured by a large, thick black 'X' drawn across the page. The notation is arranged in a system of staves, with measure numbers 133, 134, 135, 136, 137, and 138 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). A specific instruction 'I Solo' is written above the staff for measure 136. The 'X' is drawn with two thick black lines that intersect in the center of the page, extending from the corners towards the center.

139 140 141 142 143 144

Fl. *cresc.* *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

E♭Cl. *mf* *f*

I *mf* *f*

II *cresc.* *mf* *f*

III *cresc.* *mf* *f*

Alto *mf* *f*

Bass *mf* *f*

Alto Sax. *cresc.* *mf* *f*

Ten. Sax. *mf* *f*

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Crn./ Trp. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Perc.

Picc. 151 *ff* 152 153 154 155 *ff*

Fl. *f*

Ob.

Bsbn.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Crn./ Trp. I

II

III

Trb. I *mf*

Trb. II+III

Brt. Euph.

B.T.

S.

Perc. *mf* Cymb.

Picc. 157 158 159 160 161
Fl. mp cresc.
Ob. mp cresc.
Bsn. dim. mp cresc.
Eb Cl. mp cresc.
I mp cresc.
II mp cresc.
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. I+II
Hrn. III+IV dim. mp cresc.
Crn./ Trp. I dim. mp cresc.
II dim. mp cresc.
III
Trb. I p
Trb. II+III p
Brt. Euph.
B.T.
Str. B.
perc. p

This image shows a page of musical score for a symphony orchestra, covering measures 167, 168, 169, and 170. The score is for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Flutes I, II, and III, Alto Saxophone (Alto Sax.), Bass Saxophone (Bass Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Brt. Sax.), Horns I and II (Hrn. I+II), Horns III and IV (Hrn. III+IV), Trumpets I (Trp. I), Trumpets II (Trp. II), Trumpets I and III (Trb. I+III), Trombones I and II (Trb. I+II), Trombone III (Trb. III), and Percussion (perc.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation.

171 172 173 174

Picc. (a2)

Fl.

Ob.

Bsn. *p* *cresc.*

E♭ Cl.

I *p* 3 *cresc.*

II *mp* 3

III

Alto

Bass

Alto Sax. *a2* 3 *cresc.*

Ten. Sax.

Brt. Sax.

Hrn. I+II *cresc.*

Hrn. III+IV *cresc.*

Crn./Trp. I *senza sord.* *p* *cresc.*

II *senza sord.* *p* *cresc.*

III *mp*

Trb. I *p* *mp*


Trb. II+III III II III *p* *mp*

Brt. Euph.

B.T.

So. *p*

Perc.



Picc. 175 176 177 178

Fl. *f* *dim.*

Ob. *f* *dim.*

Bssn.

E♭Cl.

I *f* *dim.*

II *f* *dim.*

III *f* *dim.*

Alto *f* *dim.*

Bass

Alto Sax. *f* *dim.*

Ten. Sax.

Brt. Sax.

Trn. + II *f* *dim.*

Trn. III+IV *f* *dim.*

Trp. I *f* *dim.*

Trp. II *f* *dim.*

Trp. III *f* *dim.*

Trp. IV *f* *dim.*

Triangle *f*

188 189 190 *allargando* 191

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Bssn. *f* *mf* *f* *ff*

E♭Cl. *f* *mf* *f* *ff*

I *f* *mf* *f* *ff*

II *f* *mf* *f* *ff*

III *f* *mf* *f* *ff*

Alto *f* *mf* *f* *ff*

Bass *f* *mf* *f* *ff*

Alto Sax. *f* *mf* *f* *ff*

Ten. Sax. *f* *mf* *f* *ff*

Br. Sax. *f* *mf* *f* *ff*

Hrn. I+II *f* *mf* *f* *ff*

Hrn. III+IV *f* *mf* *f* *ff*

Crn./Trp. I *f* *mf* *f* *ff*

II *f* *mf* *f* *ff*

III *f* *mf* *f* *ff*

Trb. I *f* *mf* *f* *ff*

Trb. II+III *f* *mf* *f* *ff*

Br. Euph. *f* *mf* *f* *ff*

B.T. *f* *mf* *f* *ff*

B. *f* *mf* *f* *ff*

Perc. *f* Tamb. *ff* *ff* *ff* Cymb. *ff*



Picc. 192 193 194 195

Fl.

Ob.

Bsn. a2

E♭Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Trn. II

Trn. III+IV

Trn./Trp. I

I

I

b. I

b. III a2 ff

ff

t. ph.

T.

B.

c.

Picc. 200 201 202 203

Fl.

Ob.

Bssn.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax. I

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Crn./Trp. I

I

II

Trb. I

Trb. +III

Trt. uph.

T.

r.

rc.

S.D.

mf

Picc. 204 205 206 207 208

Fl.

Ob.

Bsn.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Crn./ Trp. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Perc.

Xylo.

f, *mf*, *pizz.*, *famb.*

214 *poco* 215 *a poco* 216 *ritardando* 217 *Allegretto* (♩=120) 218 219

Picc. I *mp*

Fl.

Ob.

Bssn.

E♭ Cl.

I

II

III

Alto

Bass *cresc.* *pp*

Alto Sax. *P dolce*

Ten. Sax. *P dolce*

Brt. Sax. *P dolce*

Hrn. I+II *cresc.*

Hm. III+IV *cresc.*

Crn./Tip. I

II

III

Trb. I

Trb. II+III

Brt. Euph. *cresc.*

B.T. I *mp* II *arco*

S. *mf* *pizz. p*

Perc. Triangle *mf*

220 221 222 223 224 225 226

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Crn/ Trp. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Tr. B.

erc.

pizz.

arco

mf

I

mf

I-II

II

I-II

II

pizz.

arco



Pic. 227 228 229 230 231 232 233

Fl. *a2*

Ob. *f a2*

Bsn. *f*

E♭ Cl. *f*

I *f*

II *f*

III *f*

Alto *f*

Bass *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Brt. Sax. *mf*

Hrn. I+II *mf*

Hrn. III+IV *a2* *mf*

Crn./ Trp. I *mf*

II *mf*

III *mf*

Trb. I *mf*

Trb. II+III *mf*

Brt. Euph. *mf*

B.T. *mf*

Sy. *mf*

Perc. *f* Gl. Sp.

This page of musical score, numbered 43, contains staves for various instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Trumpet I (I), Trumpet II (II), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn II (Hrn. II), Horn I+IV (Hrn. I+IV), Trombone I (Tbn./Trp. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba (Tuba). The vocal parts are labeled as Soprano (Ssn.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score spans measures 234 to 239. A large, thick black 'X' is drawn across the entire page, indicating that the content is crossed out or redacted.

Agitato

250 251 252 253 254 255

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. I+II
Hrn. III+IV
Ctn./Trp. I
II
III
Trb. I
Trb. II+III
Brt. Euph.
B.T.
B.
Perc.



Picc. 256 257 258 259 260 261

Fl.

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl.

I *mf*

II *mf* *cresc.*

III *mf* *cresc.*

Alto *mf* *cresc.*

Bass *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Brt. Sax. *mf* *cresc.*

Hrn. I+II *mf* *cresc.*

Hrn. III+IV *mf* *cresc.*

Crn./Trp. I *mf* *cresc.*

II *mf* *cresc.*

III *mf* *cresc.*

Trb. I

Trb. II+III

Brt. Euph. *mf*

B.T. *mf* *cresc.*

Str. B. *mf* *cresc.*

Perc. *mp* *cresc.* S.D. *mf*

267 268 269 270 *sostenuto* 271 272

Picc.
Fl.
Ob.
Bssn.
Eb Cl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. I+II
Hrn. III+IV
Crn./Trp. I
II
III
Trb. I
Trb. II+III
Brt. Euph.
B.T.
Str. B.
Perc.