

Commissioned by the Paul R. Haas Middle School Band,  
Philip A. Cole - Director, Corpus Christi, TX, and dedicated to Paul and Mary Haas

CONDUCTOR

# BACH VARIANTS

James Curnow (ASCAP)

Stately, sustained (♩ = 80)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

E-Alt Clarinet

Bb Bass Clarinet

Bassoon

E-Alt Saxophone 1, 2

B-Tenor Saxophone

E-Baritone Saxophone

B-T Trumpet 1

B-T Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion  
Chimes (or Bells) with Plastic mallets  
Bells  
Xylophone

Timpani (2)  
F. B.

Percussion 1  
Tambourine  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Suspended Cymbal





27 28 29 30

Flute  
Oboe

Measures 27-30. Flute and Oboe parts. Measure 28 features a *Play* dynamic marking.

Clar. 1  
Clar. 2

Measures 27-30. Clarinet 1 and 2 parts. Measure 28 features a *Play* dynamic marking.

27 28 29 30

Alto Clar.  
Bass Clar.

Measures 27-30. Alto Clarinet and Bass Clarinet parts.

Bsn.

Measures 27-30. Bassoon part.

Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.

Measures 27-30. Saxophone section. Measure 28 features a *div. Play* dynamic marking.

31 32 33 34 35

Flute  
Oboe  
Clar. 1  
Clar. 2

Measures 31-35. Flute, Oboe, Clarinet 1, and Clarinet 2 parts. Measure 35 features *Tpt. 1* and *Tpt. 2* dynamic markings.

Alto Clar.  
Bass Clar.

Measures 31-35. Alto Clarinet and Bass Clarinet parts.

Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.

Measures 31-35. Saxophone section. Measure 35 features a *Hn., Tbn. 1* dynamic marking.

31 32 33 34 35

Tpt. 1  
Tpt. 2

Measures 31-35. Trumpet 1 and 2 parts.

F Hrn.

Measures 31-35. French Horn part.

Tbn. 1  
Tbn. 2

Measures 31-35. Trombone 1 and 2 parts.

Euph. B.C.  
Tuba

Measures 31-35. Euphonium and Tuba parts.

Mallet Perc.

Measures 31-35. Mallet Percussion part.

Timp.

Measures 31-35. Timpani part.

Perc. 1

Measures 31-35. Percussion 1 part.

Perc. 2

Measures 31-35. Percussion 2 part.

*mp* Tamb.  
*mp* lights











77 78 79 80

Flute *p*

Oboe *p*

All Play *p*

Play *p*

Hn. *p* Play div.

Euph. *mp* Play

77 78 79 80

*mp*

Play *mp*

Bells *p*

81 82 83 84 85

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *cresc.* *ff*

Tenor Sax. *cresc.* *ff*

Bar. Sax. *ff*

Tpt. 1 *cresc.* *ff* div.

Tpt. 2 *cresc.* *ff*

F Hn. *cresc.* *ff*

Tbn. 1 *ff* Bsn., T. Sax. *p*

Tbn. 2 *ff*

Euph. B.C. *ff* Bass Cl., Bar. Sax. *p*

Tuba *ff*

Mallet Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

*p cresc.* *ff*

87 88 89 90

mp cresc. f div. f

mp cresc. f

mp cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

87 88 89 90

cresc. f

cresc. f

cresc. f

cresc. f

87 88 89 90

cresc. Play f

cresc. Play f

cresc. f Dampen

p cresc. f Dampen

f Dampen

p cresc. f Dampen

91 92 93 94 95

Flute p

Oboe p

Clar. 1 p

Clar. 2 p

Alto Clar. p

Bass Clar. p

Ben. p

Alto Sax. 1, 2 p

Tenor Sax. p

Bari. Sax. p

91 92 93 94 95

Tpt. 1 p

Tpt. 2 p

F. Him. p

Tbn. 1 f

Tbn. 2 f

Euph. B.C. f

Bass Cl., Bar. Sax. p

Mallet Perc. p

Timpani p

Perc. 1 p

Perc. 2 p



Tempo primo (♩ = 80)

107 108 109 110

Musical score for measures 107-110, top section. Includes staves for Flute, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, and Bassoon. Dynamics include *f* and *mf*. Measure numbers 107, 108, 109, and 110 are indicated.

Tempo primo (♩ = 80)

107 108 109 110

Musical score for measures 107-110, bottom section. Includes staves for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, and Timpani. Dynamics include *f*. Measure numbers 107, 108, 109, and 110 are indicated.

111 112 113 114 115

Musical score for measures 111-115, right section. Includes staves for Flute, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, and Timpani. Measure numbers 111, 112, 113, 114, and 115 are indicated.

117 118 119 120 *Rall.*

*div.*

*p cresc.*

*p cresc.*

117 118 119 120 *Rall.*

*p cresc.*

*p cresc.*

**Tempo secondo (♩ = 112)**

121 122 123 124 125

Flute

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

**Tempo secondo (♩ = 112)**

121 122 123 124 125

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timps.

Perc. 1

Perc. 2

*Dampen*

*Dampen*

*f*

*f*

*f*

127 128 *Rall.* 129 130 131

*cresc.* *sf* *div.*

*Play a2* *cresc.* *Play* *sf*

This system contains the first five staves of music for measures 127-131. It features a *Rall.* (Ritardando) marking at measure 128. Dynamics include *cresc.* (crescendo), *sf* (sforzando), and *div.* (divisi). A performance instruction *Play a2* is present at the start of measure 128.

127 128 *Rall.* 129 130 131

*cresc.* *sf* *sf* *sf* *sf*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*Strike w/ Stick*

*p cresc.* *sf*

This system contains the second five staves of music for measures 127-131. It includes a *Rall.* marking at measure 128. Dynamics include *cresc.*, *sf*, *p*, and *Strike w/ Stick*. The system concludes with a *p cresc.* dynamic and a *sf* marking.