

Commissioned by Land Oberösterreich

"Alpina Saga"

Maestoso (♩ ca. 90)

Dedicated to Gemeinde Pregarten

Musik: Thomas Doss, 1999

Flöte
Oboe
Fagott
B-Klarinette
Klarinette in Bb
Klarinette in Bb
Alt-Klarinette
Bass-Klarinette
Alt-Saxophon
Tenor-Saxophon
Bariton-Saxophon
+ 2. Horn in F
+ 4. Horn in F
Trompete in Bb
+ 3. Trompete in Bb
Posaune in C
Posaune in C
Posaune in C
Bariton in C
+ 2. Bass in C
Kontrabass
Pauken
Percussion 1
Percussion 2
Percussion 3

B.D. *p* *f* *p* *f*

A

The image shows a page of a musical score for a symphony orchestra. The score is for rehearsal mark 'A' and is marked '-2-'. The tempo is 'apassionato poco piu mosso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb-Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trumpet 1 (Trp. 1), Trumpet 2+3 (Trp. 2+3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Baritone (Bar.), Bass 1+2 (Bass 1+2), Keyboard (Kb.), Percussion 1 (Pkn.), Percussion 2 (Perc. 1), Percussion 3 (Perc. 2), and Percussion 4 (Perc. 3). The percussion parts include 'tree', 'S.C.', and 'B.D.'. The score is marked with various dynamics such as *f*, *mp*, *mf*, and *p*. A large black 'X' is drawn across the entire page, crossing out the musical score.

The image shows a page of a musical score for a symphony orchestra, page 13. The score is for measures 13, 14, and 15. The instruments listed on the left are: Fl. 1, Fl. 2, Clarinet in B-flat (Cl. 1, 2, 3), Alto Clarinet (Alt.-Kl.), Bass Clarinet (B.-Kl.), Saxophone in A (A.-Sax), Saxophone in F (F.-Sax), Saxophone in B-flat (B.-Sax), Horns 1+2, Horns 3+4, Trumpets 1, Trumpets 2+3, Trombones 1, Trombones 2, Trombones 3, Baritone, Basses 1+2, Cymbals (Cb.), Snare Drum (kn.), Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. There are also markings for "Solo" for the Flute 1, Clarinet 1, Trumpet 1, and Baritone. A large black 'X' is drawn across the entire page, crossing out the musical score.

Fl. *mf* *a2* *f*

Ob. *mf* *a2* *f*

Fag. *mp* *f*

Eb-Kl. *mf* *f*

Kl. 1 *p* *f*

Kl. 2 *p* *f*

Kl. 3 *p* *f*

Alt-Kl. *f*

B.-Kl. *p* *f*

A.-Sax *Hörner* *mf* *a2* *a2* *mp*

T.-Sax *p* *f*

B.-Sax *p* *f*

Hrn. 1+2 *21* *mf* *a2* *25* *f*

Hrn. 3+4 *mf* *f*

Trp. 1 *p* *mf* *Alt-Sax* *mp*

Trp. 2+3 *a2* *mf*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Pos. 3 *mp* *f*

Bar. *mp* *f*

Bass 1+2 *mp*

Kb. *pizz.* *mp*

Pkn.

Perc. 1

Perc. 2

Perc. 3 *S.C.* *p*

poco rall.

C a tempo

The image shows a page of a musical score for a symphony orchestra. The score is for measures 29 to 33. The tempo markings are "poco rall." and "a tempo". The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb-Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trumpet 1 (Trp. 1), Trumpets 2+3 (Trp. 2+3), Trombones 1 (Pos. 1), Trombones 2 (Pos. 2), Trombones 3 (Pos. 3), Baritone (Bar.), Basses 1+2 (Bass 1+2), Keyboard (Kb.), Percussion 1 (Pkn.), Percussion 2 (Perc. 1), Percussion 3 (Perc. 2), and Percussion 4 (Perc. 3). The score features various musical notations including notes, rests, dynamics (f, ff, sfz), and articulation marks. A large black 'X' is drawn across the entire page, obscuring the musical notation.

41

Fl.

Ob.

Fag.

Eb-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3



FL.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Xylophon

Perc. 1

Toms

Perc. 2

S.C.

Perc. 3

B.D.

ff

mf

sfz

pizz.

S.D.

Fl.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax *rimico*

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar. *rimico*

Bass 1+2

Kb. *arco* *pizz.*

Pkn.

Perc. 1

Perc. 2

Perc. 3

B.D.

mp

Fl.

Ob.

Fag.

Eb-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

B.D.

57

61

57

61

straight mute

straight mute, a2

arco

S.D.

Tambourin

S.D.

f

mf

+ Picc.

The image shows a page of a musical score for a symphony orchestra, page 13. The score is for measures 69 to 73. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1 (Xylophon, Tambor), Perc. 2 (S.D.), and Perc. 3 (B.D.). The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'gliss.' and 'open'. The page is completely obscured by a large, thick black 'X' drawn across it.

The image shows a page of a musical score for a symphony orchestra, page 14. The score is for measures 77-80. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1 (Xylopho), Perc. 2 (Tamb.), and Perc. 3 (B.D.). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, *espr.*), and articulation marks. A large black 'X' is drawn across the page, obscuring the musical notation.

81

85

Fl.
Ob.
Fag.
E♭-Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Kl.
B.-Kl.
A.-Sax
T.-Sax
B.-Sax
Hrn. 1+2
Hrn. 3+4
Trp. 1
Trp. 2+3
Pos. 1
Pos. 2
Pos. 3
Bar.
Bass 1+2
Kb.
Pkn.
Perc. 1
Perc. 2
Perc. 3

Hörner
arco
pizz.
Tambor

mf
a2
mf

The image shows a page of a musical score for a symphony orchestra, page 16. The score is for measures 89 through 92. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The Perc. 2 part includes a Tam-tam, a Snare Drum (S.D.), and a Cymbal (S.C.). The score contains various musical notations including notes, rests, dynamics (f, ff, p), articulation (accents), and performance instructions like 'con sord.' and 'arco'. A large black 'X' is drawn across the entire page, crossing out the musical score.

- Picc.

Fl.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

93

97

mp

mf

f

pp

ppizz.

senza sord.

1. Horn

2. Horn

3. Horn

Triangel

Claves

Congas

Fl.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

Tri.

Claves

S.C.

Congas

105

109

Fl.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

Triangel

Congas

The image shows a page of a musical score for a symphony orchestra, page 20, measure 113. The score is for various instruments including Flute, Oboe, Bassoon, Clarinets (Eb, Bb, A, T, B), Saxophones (A, T, B), Horns (1+2, 3+4), Trumpets (1, 2+3), Trombones (1, 2, 3), Baritone, Basses (1+2), Keyboard, Percussion (Tambourin, Claves, Congas), and Piano. The score is written in a standard musical notation with staves for each instrument. A large black 'X' is drawn across the entire page, crossing out the musical score.

117

121

Fl.

Ob.

Fag.

Eb-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2
Triangel

Perc. 3
Congas



Fl.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

Congas

125

a2

mf

125

a2

125

a2

dramatico !

-24-

rit. ...

Fl. *ff*

Ob.

Fag. *f*

E♭-Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Alt-Kl. *ff*

B.-Kl. *f*

A.-Sax *ff*

T.-Sax *ff*

B.-Sax *f*

Hrn. 1+2 *ff*

Hrn. 3+4 *ff*

Trp. 1 *ff*

Trp. 2+3 *ff*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bar. *f*

Bass 1+2 *f*

Kb. *f*

Pkn. *f*

Xyloph. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

B.D. *ff*

Fl. *Solo, espressivo*

Ob. *mf*

Fag. *gliss.*

E♭-Kl. *Ah mf gliss.*

Kl. 1 *Ah mf*

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl. *gliss.*

A.-Sax *Ah mf gliss.*

T.-Sax *Ah mf gliss.*

B.-Sax *Ah mf gliss.*

Hrn. 1+2

Hrn. 3+4

Trp. 1 *repeat ad lib.*

Trp. 2+3 *sord., fast repeat ad lib. freely sord., slow gliss. sord., fast (3.) (4.) repeat ad lib.*

Pos. 1 *mf p mf < gliss. p mf gliss. p*

Pos. 2 *Ah mf gliss.*

Pos. 3 *Ah mf gliss.*

Bar. *Ah mf gliss.*

Bass 1+2 *Ah mf gliss.*

Kb.

Pkn.

Perc. 1 *Glockenspiel, repeat ad lib.*

Perc. 2 *Claves p Windchimes*

The image shows a page of a musical score for a symphony orchestra, page 27. The score is for measures 149 to 153. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1 (Glockenspiel), Perc. 2 (Belltr.), Perc. 3 (Cymbals and Tom-toms). The score includes various musical notations such as dynamics (mf, p, pp), articulation (gliss.), and phrasing (Ah). The tempo marking 'poco rall.' is at the top right. A large black 'X' is drawn across the entire page, crossing out the musical score.

K

157

Fl. *pp* mh Ah mh Ah mh

Ob. mh Ah mh Ah mh

Fag. *pp* mh Ah mh Ah

Eb-Kl. *pp* sh mh Ah mh Ah mh

Kl. 1 *pp* sh mh Ah mh Ah mh

Kl. 2 *pp* Ah mh Ah mh

Kl. 3 *pp* mh Ah mh Ah

Alt-Kl. *pp*

B.-Kl. *pp*

A.-Sax *pp* sh mh Ah mh Ah mh

T.-Sax *pp* sh mh Ah mh

B.-Sax *pp* sh mh Ah mh

Hrn. 1+2 *p* Solo *mf* 157

Hrn. 3+4 *p*

Trp. 1 *pp* sh Solo opt. Flügelhorn *mf*

Trp. 2+3 *pp* sh mh Ah mh

Pos. 1 *pp* sh mh Ah mh Ah mh

Pos. 2 *pp* sh mh Ah mh Ah mh

Pos. 3 *pp* sh mh Ah mh Ah mh

Bar. *pp* sh mh Ah mh

Bass 1+2 *pp* sh *pp* pizz. arco

Kb. *pp* Waterfilled Glasses

Pkn.

Perc. 1 *mf* Vibraphone Waterfilled Glasses

Perc. 2 *mf* Waterfilled Glasses

Perc. 3 *mf*

161

165

Fl. Ah mh Ah play: mf

Ob. Ah mh Ah p Ah Ah Ah

Fag. Ah mh Ah p Ah Ah

E♭-Kl. Ah mh Ah p Ah Ah

Kl. 1 Ah mh Ah p play: mf

Kl. 2 Ah mh Ah p Ah Ah

Kl. 3 Ah mh Ah p Ah Ah

Alt-Kl. Ah mh Ah p Ah Ah

B.-Kl. Ah mh Ah p Ah Ah

A.-Sax Ah mh Ah p Ah Ah

T.-Sax Ah mh Ah p Ah Ah

B.-Sax Ah mh Ah p Ah Ah

Hrn. 1+2 161 espr. f 165

Hrn. 3+4

Trp. 1 f espr. sing: Ah Ah

Trp. 2+3 Ah mh Ah p Ah Ah

Pos. 1 Ah mh Ah p Ah Ah

Pos. 2 Ah mh Ah p Ah Ah

Pos. 3 Ah mh Ah p Ah Ah

Bar. Ah mh Ah p Ah Ah

Bass 1+2

Kb. p pizz.

Pkn. Waterfilled Glasses p

Perc. 1 Vibraphone be

Perc. 2 Waterfilled Glasses

Perc. 3 Waterfilled Glasses

FL. 173 177

Ob. *mf* *a2*

Fag. *mf*

E♭-Kl. *mf*

Kl. 1 *espr.* *mf*

Kl. 2 *espr.* *mf*

Kl. 3 *espr.* *mf*

Alt-Kl. *mf*

B.-Kl. *mf* *espr.*

A.-Sax *mf*

T.-Sax *mf*

B.-Sax *mf*

Hrn. 1+2 173 *a2, espr.* *mf* 177

Hrn. 3+4 *a2, espr.* *mf*

Trp. 1 *mp*

Trp. 2+3 *mp*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bar. *mf* *p*

Bass 1+2 *p*

Kb. *pizz.* *arco*

Pkn.

Perc. 1

Perc. 2

Perc. 3

rall. a tempo

M

-32-

The image shows a page of a musical score for a symphony orchestra. The score is for measures 180-183. The tempo markings are 'rall.' and 'a tempo'. A large black 'X' is drawn across the entire page, from the top left to the bottom right and vice versa, crossing in the center. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks (accents, slurs). Measure numbers 181 and 182 are visible above some staves.

rit. -33-

N Allegro
ritmico

185

189

FL.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1

Perc. 2

Perc. 3

Triangel

Glockenspiel

Tambourin

S.D.

f *ff* *deciso* *a2* *p* *f* *ff*

193

Fl.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Kl.

B.-Kl.

A.-Sax

T.-Sax

B.-Sax

Hrn. 1+2

Hrn. 3+4

Trp. 1

Trp. 2+3

Pos. 1

Pos. 2

Pos. 3

Bar.

Bass 1+2

Kb.

Pkn.

Perc. 1
Glocken

Perc. 2
Tambourin

Perc. 3
S.D.
S.C.
B.D.

193

gliss.

f

ff

gliss.

f

ff

a2

a2

f

f

197

201

The page contains a full orchestral score for measures 197 to 201. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Eb-Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Alt-Kl. (Alto Clarinet), B.-Kl. (Bass Clarinet), A.-Sax. (Alto Saxophone), F.-Sax. (Flute Saxophone), B.-Sax. (Bass Saxophone), Trm. 1+2 (Trumpets 1 and 2), Trm. 3+4 (Trumpets 3 and 4), Trp. 1 (Trumpet 1), Trp. 2+3 (Trumpets 2 and 3), Pos. 1 (Poson 1), Pos. 2 (Poson 2), Pos. 3 (Poson 3), Bar. (Baritone), Bass 1+2 (Basses 1 and 2), Eb. (E-flat Trombone), Kn. (Cymbal), Perc. 1 (Glockenspiel), Perc. 2 (Tambourin), Perc. 3 (S.D. and S.C. with B.D.). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation (accents). Measure numbers 197 and 201 are clearly marked at the beginning and end of the section respectively.



Fl.

Ob.

Fag. *mf*

E♭-Kl.

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Alt-Kl. *mf*

B.-Kl.

A.-Sax

T.-Sax *mf*

B.-Sax

Hrn. 1+2 *a2* *mf* 205

Hrn. 3+4 *a2* *mf*

Trp. 1

Trp. 2+3 *a2* *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bar. *mf*

Bass 1+2

Kb.

Pkn. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

p o c o a p o c o

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl., Ob., Bag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax., F.-Sax., B.-Sax., Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measure numbers 209 and 213 are visible. The entire page is crossed out with a large, thick black 'X'.

Allegro Maestoso -38-

poco rit.

(♩ ca. 130)

P a2 + Picc.

The image shows a page of a musical score for a symphony, featuring various instruments. The score is mostly obscured by a large, thick black 'X' drawn across the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb-Clarinet (Eb-Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Bass Saxophone (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trumpet 1 (Trp. 1), Trumpets 2+3 (Trp. 2+3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Baritone (Bar.), Basses 1+2 (Bass 1+2), Keyboard (Kb.), Piano (Pkn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion (Perc.). The score includes various musical notations such as dynamics (f, ff, sfz), articulation (accents), and performance instructions like 'cantabile!' and 'a2'. The page number '217' is visible in two locations. A copyright notice at the bottom reads: © 1999 by MCS - edition, A-4840 Vöcklabruck, Salzburger Str. 30, Alpina Saga / Thomas Doss.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, with measures 221 and 225 marked at the beginning of each system. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Clarinet in B-flat, Clarinet in A, Bassoon 1, Bassoon 2, Bassoon 3, Saxophone, Trombone 1+2, Trombone 3+4, Trumpet 1, Trumpet 2+3, Percussion 1, Percussion 2, Percussion 3, and Snare Drum (S.D.). The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, f, p), and articulation marks (accents, slurs). The page is completely obscured by a large, thick black 'X' drawn across it.

Q

229

FL. *f*

Ob. *f* a2

Fag. *f*

E♭-Kl. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Alt-Kl. *f*

B.-Kl. *f*

A.-Sax *f*

T.-Sax *f*

B.-Sax *f*

Hrn. 1+2 *f* a2 229

Hrn. 3+4 *f*

Trp. 1 *f*

Trp. 2+3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bar. *f*

Bass 1+2 *f*

Kb. *f*

Pkn. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 233-235. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Bb-Kl.), Clarinet in A (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in G (Kl. 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B.-Kl.), Saxophone in A (A.-Sax), Saxophone in C (C.-Sax), Saxophone in B-flat (B.-Sax), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trumpets 1 (Trp. 1), Trumpets 2+3 (Trp. 2+3), Trombones 1 (Pos. 1), Trombones 2 (Pos. 2), Trombones 3 (Pos. 3), Baritone (Bar.), Basses 1+2 (Bass 1+2), Trombone (Tb.), Percussion (Pkn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). A large black 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the content is redacted or crossed out.

The image shows a page of a musical score for a symphony orchestra, page 42. The score is for measures 237 to 240. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *a2*). A large black 'X' is drawn across the page, obscuring the musical notation.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 241 to 242. The tempo is marked 'Grandioso' and the dynamics are 'ff' (fortissimo). The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Clarinet in F (Cl. F), Bassoon in A (Fag. A), Bassoon in B-flat (Fag. Bb.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Percussion (Perc.), and Cymbal (Cym.). The percussion parts include Vibraphon, Triangel, S.D. (Small Drum), and S.C. (Small Cymbal). The score is marked with a large black 'X' that crosses out the entire page.

The image shows a page of a musical score for a symphony orchestra, page 44, marked 'rall.'. The score is for measures 245 and 246. The instruments listed on the left are: Fl., Ob., Fag., Eb-Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Kl., B.-Kl., A.-Sax, T.-Sax, B.-Sax, Hrn. 1+2, Hrn. 3+4, Trp. 1, Trp. 2+3, Pos. 1, Pos. 2, Pos. 3, Bar., Bass 1+2, Kb., Pkn., Perc. 1 (Vibran., Tümel), Perc. 2 (S.D., S.C.), and Perc. 3 (B.D.). The score includes various musical notations such as dynamics (ff, ffz, p), articulation (accents), and performance instructions like 'Double Crash'. The page is completely obscured by a large black 'X'.