



14 15 16 **17** 18 19 20

Fl. *f*

Ob. *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

A. Cl. *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

A. Sax. 1, 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *mf cresc.* *f*

Tpt. 1 *f* **17** *All*

Tpt. 2 *cresc.* *f*

F. Hn. *cresc.* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *f*

21 22 23 24 **25** 26 27 28

Fl. *f* *Rall.*

Ob. *f* *f*

Cl. 1 *div.* *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *a2* *div.* *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* **25** *Rall.* *div.* *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* dampen

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 *p* *f* dampen

## 2. Landscape

Fl. *Two* *mp* **6**

Ob. *One* *mp*  
(if Oboe is not available, play div.)

Cl. 1 *One* *mp*

Cl. 2 *Two div.* *mp* *p* *mf* *p cresc.* *All* *p cresc.* *Play*

A. Cl. *p* *mf* *p cresc.* *Play*

B. Cl. *p* *mf* *p cresc.* *Play*

Bsn. *Air* *p* *mf* *p cresc.* *Play*

A. Sax. 1, 2 *1. One* *mp* *mf* *p* *mf* *p cresc.* *All* *p cresc.* *Play*  
*2. One* *mp*

T. Sax. *mp* *mf* *mp* *p cresc.* *Play*

Bar. Sax. *p cresc.* *Play*

Tpt. 1 *Slow and expressive* ( $\text{♩} = 66$ ) *Air* *p* *mf* *p* **6**

Tpt. 2 *Air* *p* *mf* *p*

F Hn. *Solo or Section Soli* *mp* *mf* *mp* *All* *p cresc.* *Play*

Tbn. 1 *Air* *p* *mf* *p cresc.* *Play*

Tbn. 2 *p* *mf* *p cresc.* *Play*

Bar. *Air* *p* *mf* *p cresc.* *Play*

Tuba *Air* *p* *mf* *p cresc.* *Play*

Mlf. Perc. *Bells - Plastic mallets* *mp*

Timp. *Play on Timp. bowles with mallet handles* *p* *mf*

Perc. 1 *C. F* *Claves* *p*

Perc. 2 *Large Gong - scrape with coin* *mp* *Bar Chimes (Mark tree)* *p*

Fl. **10** *Solo* *mp* *mf* *mp*

Ob.

Cl. 1 *All* *mp* *mf* *Solo* *mp* *mf* *mp*

Cl. 2 *div.* *mp* *mf* *p* *mp* *p*

A. Cl. *p* *mp* *p* *mp* *p*

B. Cl. *mf* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

A. Sax. 1, 2 *div.* *mp* *mf* *p* *mp* *p*

T. Sax. *mp* *mf* *p* *mp* *p*

Bar. Sax. *mp* *mf* *mp* *p*

Tpt. 1 **10**

Tpt. 2

F Hn. *mp* *p*

Tbn. 1 *mp* *mf* *mp* *p*

Tbn. 2 *mp* *mf* *mp* *p*

Bar. *mp* *mf* *mp* *p*

Tuba *mp* *mf* *mp* *p*

Mlf. Perc. *mp*

Timp. *mp* *p* *mp* *p*

Perc. 1

Perc. 2 *Susp. Cym. with medium mallets* *p* *mf* *Gong with large mallet* *mp*

Fl. *mf* *p* *mp* *Solo* *mf* *mp*

Ob.

Cl. 1 *mf* *p* *Air* *p* *mf*

Cl. 2 *mp* *p* *All Air* *p* *mf*

A. Cl. *mp* *p*

B. Cl. *mf* *p*

Bsn. *mp* *p* *mf* *mp* *p*

A. Sax. 1, 2 *mf* *p* *a2 Air* *sub. p* *mf* *Play* *mp* *p*

T. Sax. *mf* *p* *Air* *sub. p* *mf* *Play* *mp* *p*

Bar. Sax. *mf* *p* *mf* *mp* *p*

Tpt. 1 *Solo* *mp* *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

F. Hn. *div.* *p* *mf* *mp* *p*

Tbn. 1 *mp* *p* *mf* *mp* *p*

Tbn. 2 *mp* *p* *mf* *mp* *p*

Bar. *mp* *p* *mf* *mp* *p*

Tuba *mp* *p* *mf* *mp* *p*

Mit. Perc. *mf* *mp* *p*

Timp. *mp* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *Tri.* *mp* *mf* *p*

Fl. *Solo* *A bit slower* ( $\text{♩} = 60$ ) *mf* *Stent.* *All* *mf* *Rall.*

Ob. *mf*

Cl. 1 *div.* *p* *Play One* *mf*

Cl. 2 *p* *Two* *All* *mf*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p* *1.* *2.* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p*

Tpt. 1 *A bit slower* ( $\text{♩} = 60$ ) *Stent.* *St. mute - div.* *Open* *mf* *Rall.*

Tpt. 2 *St. mute* *Open* *div.* *mf*

F. Hn. *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Mit. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

26] A tempo (♩ = 66)

*Solo*  
mp

*Solo*  
mp

Oboe  
mp

25 26 27 28 29 30

A. Sax. 1, 2  
f div. p

T. Sax.  
f p

Bar. Sax.  
f p

26] A tempo (♩ = 66)

25 26 27 28 29 30

Tpt. 1  
f p

Tpt. 2  
f p

F Hn.  
f p

Tbn. 1  
f p

Tbn. 2  
f p

Bar.  
div. p T. Sax./B. Sax.

Tuba  
mf f

Mlt. Perc.  
f

Timp.  
f

Perc. 1  
S.D. pp f B.D.

Perc. 2  
p f +Gong Tri. mp

31 32 33 34 35 36

*Two*  
mp

*One*  
mp

(if Oboe is not available, play div.)  
div. mp

Hn. Solo  
mp

31 32 33 34 35 36

Tpt. 1  
mp p

Tpt. 2  
mp p

F Hn.  
mf p mp p

Tbn. 1  
mp p

Tbn. 2  
mp p

Bar.  
Play T. Sax./B. Sax. Play

Tuba  
mp p

Mlt. Perc.  
p

Timp.  
mp p

Perc. 1  
Claves mp

Perc. 2  
Gong scrape mp

37 *Rall.* 38 **39** *Slower to end* 40 *Solo* 41 42 43 *3 Players*

Fl. *Solo* *mp* *mf* *mp* *p* *Niente*

Ob. *Solo* *mp* *mf* *mp*

Cl. 1 *Oboe Solo* *Solo* *mp* *mf* *mp*

Cl. 2 *mp*

A. Cl. *Air* *p* *mf*

B. Cl. *Air* *p* *mf*

Bsn. *Air* *p* *mf* *mp* *Play*

A. Sax. 1, 2 *a2* *mp* *One* *p* *a2 - One per part*

T. Sax. *mp* *mp* *mp* *One* *p*

Bar. Sax. *mp* *mp* *mp* *One* *p*

Tpt. 1 *Air* 37 *Rall.* 38 **39** *Slower to end* 40 *Play - st. mute - div* 41 42 43 *Niente*

Tpt. 2 *Air* *p* *mf* *mp* *mf* *p* *Niente*

F. Hn. *All* *mf* *mp* *One* *p*

Tbn. 1 *Air* *Play* *mp* *One* *p*

Tbn. 2 *Air* *Play* *mp* *One* *p*

Bar. *Air* *Play div.* *mp* *One* *p*

Tuba *Air* *mp* *One* *p*

Mlf. Perc. *mp* *p* *mp* *Niente*

Timp. *p* *mf* *p*

Perc. 1 *mp* *Tri.* *mp*

Perc. 2 *mp* *Serape* *mf*

### 3. Portrait

Not too fast and stately (♩ = 92)

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *Two* *mp* *mf* *mp*

Cl. 2 *Two* *mp* *mf* *mp*

A. Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sax. 1, 2 *1. One* *mp* *mf* *mp*

T. Sax. *-2.* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpt. 1 *Not too fast and stately (♩ = 92)* 1 2 3 4

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlf. Perc. *mp* *mf* *mp*

Timp. *F, Bb*

Perc. 1

Perc. 2 *Tamb. Tumb Roll* *p* *mp* *p* *mp*



Fl. *f* *All*

Ob. *f* *Play*

Cl. 1 *f*

Cl. 2 *f* *div.*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* *All* *Play*

T. Sax. *f* *Play*

Bar. Sax. *f* *Play*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f* *All*

Tbn. 1 *f* *All*

Tbn. 2 *f*

Bar. *f* *Low W. W.* *Play*

Tuba *f* *Low W. W.*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* *Susp. Cym. w/ stick* *Tamb. Shake*

Fl. *f* *mp*

Ob. *f* *mp* *Solo*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp* *Tuba*

Bsn. *f* *mp*

A. Sax. 1, 2 *f* *mp* *Solo* *- 2. mf*

T. Sax. *f* *mp* *Tbn.* *mp*

Bar. Sax. *f* *mp* *Tuba* *mp*

Tpt. 1 *f* *mp* *Two* *mp*

Tpt. 2 *f* *mp* *Horn* *mp*

F Hn. *f* *mp* *Two* *mp*

Tbn. 1 *f* *mp* *Two* *mp*

Tbn. 2 *f* *mp* *Two* *mp*

Bar. *f* *mp* *Low W. W.* *mp* *One Play*

Tuba *f* *mp* *Low W. W.* *mp*

Mlt. Perc. *f* *Xylo. Plastic mallets* *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*



Fl. *f* *All* *mf* *One* *mp* *All*

Ob. *f* *Play* *Two* *All*

Cl. 1 *f* *mp* *Two* *All*

Cl. 2 *f* *mp* *One* *All*

A. Cl. *f* *Play* *mp*

B. Cl. *f* *One* *mp*

Bsn. *f* *mp* *All - div.*

A. Sax. 1, 2 *All* *1. One* *mp* *2. One* *All*

T. Sax. *f* *Play* *mp* *All*

Bar. Sax. *f* *Play* *mp*

Tpt. 1 *All* *f* *Play* *mp*

Tpt. 2 *f* *mp*

F Hn. *All* *f*

Tbn. 1 *All* *f* *Bsn. / T. Sax.* *mp*

Tbn. 2 *f*

Bar. *f*

Tuba *All* *f*

Mlt. Perc. *f*

Timp. *f* *dampen*

Perc. 1 *f* *Susp. Cym. - stick* *Tri.* *pp*

Perc. 2 *mp* *mp*

23

Fl. *f*

Ob. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

A. Cl. *All* *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. *All* *mf* *cresc.* *f*

A. Sax. 1, 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

F Hn. *mf* *cresc.* *f*

Tbn. 1 *Play* *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *f*

27 28 29 30 31

Fl. 32 33 34 35 *mp cresc.*

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1 32 33 34 35

Tpt. 2 *Hn.*

F. Hn.

Tbn. 1

Tbn. 2

Bar. *Hn. / T. Sax. Play*

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1 *Snare off* *Snare on* *p*

Perc. 2

Fl. 36 37 38 39 40

Ob. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

A. Sax. 1, 2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Tpt. 1 36 37 38 39 40 *mp cresc.*

Tpt. 2 *Play*

F. Hn. *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Bar. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc. *f*

Timp.

Perc. 1 *mp cresc.*

Perc. 2 *f*

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlf. Perc.

Timp.

Perc. 1

Perc. 2

### 4. Seascape

Moderately slow, with expression ( $\text{♩} = 69$ )  
(optional Solo. Ocarina in C)

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlf. Perc.

Timp.

Perc. 1

Perc. 2

Soft mallets

Db, Eb

Susp. Cymb. scrape w / large Tri. beater

Gong- large mallet

Fl. *mp* *mp* *Solo* *mp*

Ob. *mp*

Cl. 1 *mp* *Oboe* *mp*

Cl. 2 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 1, 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt. 1 *mp* *p* **7**

Tpt. 2 *mp* *p*

F Hn. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Susp. Cymb. w/ wire brushes *mp* *p*

scrape *mp* *p*

Fl. *mf* *mf* **13**

Ob. *mf*

Cl. 1 *mf* *mp* *Solo - Play* *cresc.*

Cl. 2 *mp* *p* *cresc.*

A. Cl. *mp* *p* *cresc.*

B. Cl. *mp* *p* *cresc.*

Bsn. *mp* *p* *cresc.*

A. Sax. 1, 2 *mp* *p* *Solo* *cresc.*

T. Sax. *mp* *p* *cresc.*

Bar. Sax. *mp* *p* *cresc.*

Tpt. 1 *mp* *p* **13**

Tpt. 2 *mp* *p* *cresc.*

F Hn. *mp* *p* *cresc.*

Tbn. 1 *mp* *p* *cresc.*

Tbn. 2 *mp* *p* *cresc.*

Bar. *mp* *p* *c.*

Tuba *mp* *p* *c.*

Mlt. Perc. *p* *mp* *p* *cresc.*

Bells - Plastic mallets *p* *mp* *p* *cresc.*

Timp. *mp* *p* *cresc.*

Perc. 1 *mp* *p* *cresc.*

Perc. 2 *mp* *p* *Tri.* *p*

Fl. 14 15 16 17 18

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1 14 15 Solo St. mute 16 17 18 Open

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlf. Perc.

Timp.

Perc. 1

Perc. 2

*cresc.* *mp* *p*

Fl. 19 20 21 22

Ob.

Cl. 1 All

Cl. 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1, 2 All

T. Sax. *p cresc.* *cresc.*

Bar. Sax. *cresc.*

Tpt. 1 19 20 21 All 22 *p cresc.*

Tpt. 2 *p cresc.*

F. Hn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlf. Perc. Change D $\flat$  to B $\flat$

Timp. *cresc.*

Perc. 1 *p cresc.*

Perc. 2 Mallets *p*

23 A little faster (♩ = 76)

24 25 26

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Optional Marimba-Hard yarn mallets

Hard mallets

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

Fl. Solo

mp

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**32 Slower** (♩ = 72)

Fl. *One* *mf* *mp* *mf* *All* *Rall.*

Ob. *One* *mp* *p* *mp*

Oboe *One Play* *mp* *p* *mp* *All*

Cl. 1 *One* *mp* *p* *mp* *All*

Cl. 2 *One* *mp* *p* *mp* *All*

A. Cl. *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

Bsn. *mp*

A. Sax. 1, 2 *1. Solo* *mp* *p* *2. One* *mp* *a2 - All*

T. Sax. *mp*

Bar. Sax. *mp*

**32 Slower** (♩ = 72)

Tpt. 1 *mp* *Rall.*

Tpt. 2 *mp*

F. Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *Soft mallets*

Timp. *Change B♭ to D♭* *mp*

Perc. 1 *Tri.*

Perc. 2 *Scrape S. C. w/ large coin* *p*




**37 A tempo** (♩ = 69)

Fl. *Solo* *mp* *mf*

Ob. *Solo* *mp* *mf*

Cl. 1 *Solo* *mp* *mp* *(others)*

Cl. 2 *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1, 2 *Solo* *mp* *mp* *All*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

**37 A tempo** (♩ = 69)

Tpt. 1 *p* *mp* *Oboe St. mute*

Tpt. 2 *p* *mp*

F. Hn. *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bar. *Horn* *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *mp*

Timp. *p* *mp*

Perc. 1 *mp*

Perc. 2 *Tri.* *S. C. scrape* *p*




Fl. *All. Rall.* *dim.* *All.* *Molto rall.* *mp*

Ob. *dim.* *mp*

Cl. 1 *div. equally* *dim.* *mp*

Cl. 2 *dim.* *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *dim.* *mp* *a2* *div.* *p*

T. Sax. *dim.* *mp*

Bar. Sax. *mp*

Tpt. 1 *Rall.* *Play* *dim.* *Molto rall.* *p*

Tpt. 2 *dim.* *p*

F Hn. *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *div.* *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*



5. Sculpture

Fl. *Slow and dramatic* ( $\text{♩} = 72$ ) *f marc.*

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sax. 1, 2 *a2* *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpt. 1 *Slow and dramatic* ( $\text{♩} = 72$ ) *f marc.*

Tpt. 2 *f marc.*

F Hn. *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Bar. *f marc.*


Tuba *f marc.*

Mlt. Perc. *Bells - Brass mallets* *f marc.*

Timp. *Hard mallets* *f*

Perc. 1 *f*

Perc. 2 *Cr. Cym.* *f*



8] Moderately fast (♩ = 112)

Fl. *cresc.* *ff* (stamp feet)

Ob. *cresc.* *ff* (stamp feet)

Cl. 1 *cresc.* *ff* (stamp feet)

Cl. 2 *f marc. e cresc.* *ff*

A. Cl. *f marc. e cresc.* *ff*

B. Cl. *f marc. e cresc.* *ff*

Bsn. *f marc. e cresc.* *ff* (stamp feet)

A. Sax. 1, 2 *cresc.* *ff*

T. Sax. *f marc. e cresc.* *ff*

Bar. Sax. *f marc. e cresc.* *ff*

Tpt. 1 *cresc.* *ff* (stamp feet)

Tpt. 2 *cresc.* *ff* (stamp feet)

F Hn. *cresc.* *ff*

Tbn. 1 *f marc. e cresc.* *ff* (stamp feet)

Tbn. 2 *f marc. e cresc.* *ff* (stamp feet)

Bar. *f marc. e cresc.* *ff*

Tuba *f marc.* *ff*

Mlt. Perc. *cresc.* *ff* stamp feet

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

10 11 12 13 14

Fl. *mp* *f* *Play*

Ob. *mp* *f* *Play*

Cl. 1 *mp* *f* *Play*

Cl. 2 *mp* *f*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff* *Play*

A. Sax. 1, 2 *mp* *f* *a2*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 *mf marc.* *ff* *Play*

Tpt. 2 *mf marc.* *ff*

F Hn. *mp* *ff*

Tbn. 1 *mp* *ff* *Play*

Tbn. 2 *mp* *ff* *Play*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *mp* *f* *elastic mallets*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Fl. 15 16 17 18 19

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1 15 16 17 18 19

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 20 21 22 23 24

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1 20 21 22 23 24

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* stamp feet 25 26 27 28 29 *p*

Ob. *f* stamp feet 25 26 27 28 29 *p*

Cl. 1 *f* 27 *mp*

Cl. 2 *f* 27 *mp*

A. Cl. *f* 27 *mp*

B. Cl. *f* 27 *mp*

Bsn. *f* 27 *p*

A. Sax. 1, 2 *f* 27 *a2* *mp* *p*

T. Sax. *f* 27 *p*

Bar. Sax. *f* 27 *p*

Tpt. 1 25 26 27 28 29 *f* *p*

Tpt. 2 25 26 27 28 29 *f* *p*

F. Hn. *f* 27 *p*

Tbn. 1 *f* stamp feet 27 *p*

Tbn. 2 *f* stamp feet 27 *p*

Bar. *f* 27 *p*

Tuba *f* 27 *p*

Mlf. Perc. *f* stamp feet 27 *p*

Timp. *f* 27 *p*

Perc. 1 *f* 27 *p*

Perc. 2 *f* 27 *p*

Fl. 30 31 32 34 Play *cresc.* 35

Ob. 30 31 32 34 Play *cresc.* 35

Cl. 1 30 31 32 34 *cresc.* 35

Cl. 2 30 31 32 34 *cresc.* 35

A. Cl. 30 31 32 34 *cresc.* 35

B. Cl. 30 31 32 34 *cresc.* 35

Bsn. 30 31 32 34 *cresc.* 35

A. Sax. 1, 2 30 31 32 34 *cresc.* 35 *div.*

T. Sax. 30 31 32 34 *cresc.* 35

Bar. Sax. 30 31 32 34 *cresc.* 35

Tpt. 1 30 31 32 33 34 *cresc.*

Tpt. 2 30 31 32 33 34 *cresc.*

F. Hn. 30 31 32 33 34 *cresc.*

Tbn. 1 30 31 32 33 34 *Play* *cresc.*

Tbn. 2 30 31 32 33 34 *Play* *cresc.*

Bar. 30 31 32 33 34 *cresc.*

Tuba 30 31 32 33 34 *cresc.*

Mlf. Perc. 30 31 32 33 34 *Play* *p cresc.*

Timp. 30 31 32 33 34 *cresc.*

Perc. 1 30 31 32 33 34 *cresc.*

Perc. 2 30 31 32 33 34 *Susp. Cym. - mallets* *p cresc.*

35

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* 36 *ff marc.* 37 38 39

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f* *ff marc.*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

40 41 42 43 44

Fl. *ff* *mp* (stamp feet)

Ob. *ff* *mp* (stamp feet)

Cl. 1 *ff* *mp* (stamp feet)

Cl. 2 *div.* *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp* (stamp feet)

A. Sax. 1, 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpt. 1 *ff* *mp marc.* 43 44

Tpt. 2 *div.* *ff* *mp marc.*

F. Hn. *ff* *mp*

Tbn. 1 *ff* *mf* (stamp feet)

Tbn. 2 *ff* *mf* (stamp feet)

Bar. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp* (stamp feet)

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*



55  
 Fl. *ff*  
 Ob. *ff*  
 Cl. 1 *ff* (both octs.) *div.*  
 Cl. 2 *ff*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 Bsn. *ff*  
 A. Sax. 1, 2 *ff*  
 T. Sax. *ff*  
 Bar. Sax. *ff*  
 Tpt. 1 *ff* 56  
 Tpt. 2 *ff* 57  
 F. Hn. *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Bar. *ff*  
 Tuba *ff*  
 Mlt. Perc. *ff*  
 Timp. *ff* dampen  
 Perc. 1 *ff*  
 Perc. 2 *ff* dampen

