

River Stories

Peter Diesenberger

Animato maestoso (♩ = 120)

This musical score is for the piece "River Stories" by Peter Diesenberger, which is the first prize winner of the Forchhammer Stiftung composition competition in 2022. The score is for a full orchestra and woodwind ensemble. It is in 4/4 time and marked "Animato maestoso" with a tempo of 120 beats per minute. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, B♭ Flugelhorn 1, 2, Trombone 1, 2, Trombone 3, Euphonium/Baritone 1, 2, Tuba 1, 2, String Bass, Timpani, Mallets 1 (Glockenspiel), Mallets 2 (Tubular Bells), Percussion 1 (Cymbal a2, Snare Drum), Percussion 2 (Tam Tam, Suspended Cymbal), and Percussion 3 (Triangle, Bass Drum). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "SCORIO" is visible across the score.

This page of the musical score for 'River Stories' contains 20 staves of music, numbered 6 through 11. The instruments are arranged as follows:

- 6. Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Flgh. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tb. 1, 2
- Str. Bs.
- Timp.
- Mallets 1
- Mallets 2
- Perc. 1
- Perc. 2 (T.T.)
- Perc. 3

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., '7' for a seven-measure rest). A large 'PREMIUM SCORE' watermark is visible across the page.

This page contains the musical score for measures 12 through 17 of 'River Stories'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), E-flat Clarinet, B-flat Clarinets (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, E-flat Bass Saxophone, French Horns (1, 2 and 3, 4), B-flat Trumpets (1, 2, 3), B-flat Flugelhorn (1, 2), Trombones (1, 2 and 3), Euphonium (1, 2), Tubas (1, 2), String Bass, Timpani, Mallets 1 and 2, and three Percussion parts. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page. The page number '12' is at the top left, and the page numbers 12, 13, 14, 15, 16, and 17 are at the bottom of each respective measure.

18 19 20 21 22 23 24 25 26 27

30 Vivace con anima (♩ = 60)

28 Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ Alto Cl. B♭ Bass Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 B♭ Flgh. 1, 2 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tbn. 1, 2 Str. Bs. Timp. Mallets 1 Mallets 2 Perc. 1 Perc. 2 Perc. 3

31 32 33 34 35 36

37

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Soli a2

mf

Solo 1.

mp *mf*

1. *mp*

3. *mp*

a2

mp *mf*

mf

mp *mf*

37 38 39 40 41 42 43

This page contains the musical score for 'River Stories' from page 7. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Flgh. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tb. 1, 2
- Str. Bs.
- Timp.
- Mallets 1 (Vibra.)
- Mallets 2 (Marimba)
- Perc. 1 (Sn. Dr., L. T. (yarn mallets))
- Perc. 2
- Perc. 3

The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, and *p*. It includes performance markings such as *a2* and *1.* for articulation. A large 'demo SCORE' watermark is overlaid on the page.

51

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57

This page of the musical score contains the following parts and their activity across measures 58-65:

- Pic.**: Active in measures 58-59.
- Fl. 1, 2**: Active in measures 58-59.
- Ob. 1, 2**: Active in measures 58-59.
- E. Hn.**: Active in measures 58-59.
- Bsn. 1, 2**: Active in measures 60-65.
- E♭ Clar.**: Active in measures 60-65.
- B♭ Clar. 1**: Active in measures 60-65.
- B♭ Clar. 2**: Active in measures 60-65.
- B♭ Clar. 3**: Active in measures 60-65.
- E♭ Alto Cl.**: Active in measures 60-65.
- B♭ Bass Cl.**: Active in measures 60-65.
- E♭ A. Sax. 1, 2**: Active in measures 60-65.
- B♭ T. Sax.**: Active in measures 60-65.
- E♭ B. Sax.**: Active in measures 60-65.
- F Hn. 1, 2**: Active in measures 60-65.
- F Hn. 3, 4**: Active in measures 60-65.
- B♭ Tpt. 1**: Active in measures 60-65.
- B♭ Tpt. 2, 3**: Active in measures 60-65.
- B♭ Flgh. 1, 2**: Active in measures 60-65.
- Tbn. 1, 2**: Active in measures 60-65.
- Tbn. 3**: Active in measures 60-65.
- Euph. 1, 2**: Active in measures 60-65.
- Tb. 1, 2**: Active in measures 60-65.
- Str. Bs.**: Active in measures 60-65.
- Timp.**: Active in measures 60-65.
- Mallets 1**: Active in measures 60-65.
- Mallets 2**: Active in measures 60-65.
- Perc. 1**: Active in measures 60-65.
- Perc. 2**: Active in measures 60-65.
- Perc. 3**: Active in measures 60-65.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), and articulation marks like accents and slurs.

This page contains a full orchestral score for measures 66 through 72. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, B♭ Flgh. 1, 2, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tb. 1, 2, Str. Bs., Timp., Mallets 1, Mallets 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mp, mf, mfz, p), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

This page contains the musical score for measures 73 through 78 of 'River Stories'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns (1 & 2, 3 & 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium (1 & 2), Tuba (1 & 2), String Bass, Timpani, Mallets 1 (with Glissando), Mallets 2 (with Marimba), and three Percussion parts. Dynamics are indicated throughout, including *f*, *mf*, *mp*, and *p*. A large 'MEMO SCORE' watermark is visible across the page.

80

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

89

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96 97

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3
divisi

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1
Vibra.

Mallets 2

Perc. 1

Perc. 2
Triangle

Perc. 3

mf mp p f

107

Picc. *mf* *mp* rit.

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

E. Hn. *mf* *mp*

Bsn. 1, 2 *mf* *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

B♭ Flgh. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tb. 1, 2 *mf*

Str. Bs. *mf* arco

Timp. *mf*

Mallets 1 *mf*

Mallets 2 *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf* B. Dr. *mf*

115

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

E. Hn. mp

Bsn. 1, 2 mp

E♭ Clar. mp

B♭ Clar. 1 mp

B♭ Clar. 2 mp

B♭ Clar. 3 mp

E♭ Alto Cl. mp

B♭ Bass Cl. mp

E♭ A. Sax. 1, 2 mp

B♭ T. Sax. mp

E♭ B. Sax. mp

F Hn. 1, 2 mp

F Hn. 3, 4 mp

B♭ Tpt. 1 mp

B♭ Tpt. 2, 3 mp

B♭ Flgh. 1, 2 mp

Tbn. 1, 2 mp

Tbn. 3 mp

Euph. 1, 2 mp

Tb. 1, 2 mp

Str. Bs. mp

Timp. mp

Wind Chimes mp

Perc. 2 mp, mf

Perc. 3 mp

Bsn. 1, 2 mp

E. Hn. mp

B♭ Clar. 1 p

B♭ Clar. 2 p

B♭ Clar. 3 p

B♭ Bass Cl. p

B♭ T. Sax. p

E♭ B. Sax. p

B♭ Tpt. 1 p

B♭ Tpt. 2, 3 p

Tbn. 1, 2 p

Tbn. 3 p

Euph. 1, 2 p

Tb. 1, 2 p

B♭ Clar. 1 mp divisi

Bsn. 1 Bsn. 2

Solo 1.

Più mosso

Musical score for 'River Stories' page 17, measures 128-142. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (E-flat, B-flat 1, 2, 3, Alto, Bass), Saxophones (E-flat Alto, B-flat Tenor, E-flat Bass), French Horns (1, 2, 3, 4), Trumpets (B-flat 1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tubas (1, 2), Str. Bass, Timpani, Mallets (1, 2), and Percussion (1, 2, 3). The score features various dynamics such as mp, mf, and Solo markings.

rit. ----- A tempo

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

159 rit. 164 A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

159 160 161 162 163 164 165 166 167 168 169 170 171

172 rit. ----- [177] Assai vivo (♩=145)

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

172 173 174 175 176 177 178 179 180 181

This page of a musical score for 'River Stories' includes parts for various instruments. The woodwind section features Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, 2), E-flat Clarinets (E♭ Clar.), Bass Clarinets 1, 2, and 3 (B♭ Clar. 1, 2, 3), E-flat Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ Bass Cl.), E-flat Alto Saxophones 1 and 2 (E♭ A. Sax. 1, 2), Baritone Saxophone (B♭ T. Sax.), and E-flat Bass Saxophone (E♭ B. Sax.). The brass section includes French Horns 1 and 2 (F Hn. 1, 2) and 3, 4 (F Hn. 3, 4), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Flugelhorn (B♭ Flgh. 1, 2), Trombones 1 and 2 (Tbn. 1, 2) and 3 (Tbn. 3), and Euphonium (Euph. 1, 2). The percussion section consists of Tom-toms 1 and 2 (Tb. 1, 2), Snare Drum (Str. Bs.), Timpani (Timp.), Mallets 1, Mallets 2 (including Marimba), and three different Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large 'demo score' watermark is overlaid diagonally across the page.

189

This page contains a musical score for measures 189 to 195 of a piece titled 'River Stories'. The score is written for a large orchestra and includes the following instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat and B-flat Saxophones 1 & 2, French Horns 1 & 2, 3 & 4, B-flat Trumpets 1, 2, and 3, B-flat Flugelhorn 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, String Basses, Timpani, Mallets 1 and 2, and three Percussion parts (Perc. 1, 2, 3). The score features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also indications for *mf sub.* (mezzo-forte, sotto voce) and *f* (forte). Several instruments have solo parts marked 'Solo 1.', 'Solo 2.', 'Soli (one player)', and 'Soli (straight mute)'. The score includes numerous slurs and articulation marks. A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the center of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

189 190 191 192 193 194 195

196 *Soli* *mf* *f* *f* *f* *f* *f*

Fl. 1, 2 *Soli 1.* *mf* *f* *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f* *f* *f*

E. Hn. *f* *f* *f* *f* *f* *f*

Bsn. 1, 2 *f* *f* *f* *f* *f* *f*

E♭ Clar. *mf* *f* *f* *f* *f* *f*

B♭ Clar. 1 *mf* *f* *f* *f* *f* *f*

B♭ Clar. 2 *mf* *f* *f* *f* *f* *f*

B♭ Clar. 3 *mf* *f* *f* *f* *f* *f*

E♭ Alto Cl. *mf* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f*

E♭ A. Sax. 1, 2 *f* *f* *f* *f* *f* *f*

B♭ T. Sax. *mf* *f* *f* *f* *f* *f*

E♭ B. Sax. *f* *f* *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f* *f* *f*

F Hn. 3, 4 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 1 (open) *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f* *f* *f* *f*

B♭ Flgh. 1, 2 *f* *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f*

Euph. 1, 2 *f* *f* *f* *f* *f* *f*

Tb. 1, 2 *f* *f* *f* *f* *f* *f*

Str. Bs. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Mallets 1 *f* *f* *f* *f* *f* *f*

Mallets 2 *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *mf* *f* *f* *f* *f*

Perc. 2 *mp* *f* *mf* *f* *f* *f*

Perc. 3 *f* *mf* *f* *f* *f* *f*

196 197 198 199 200 201 202

203

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

203 204 205 206 207 208

209

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat Alto Cl.

B \flat Bass Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

B \flat Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

209 210 211 212 213 214 215

216

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

f *mp* *mf* *Solo* *Solo 1* *L.T.* *Vibra.* *mf* *mp* *mf* *sub.*

224

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

224 225 226 227 228 229

231

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

231 232 233 234 235 236

This page of the musical score, titled "RIVER STORIES - Seite 29", contains measures 237 through 243. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, B♭ Flgh. 1, 2, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tb. 1, 2, Str. Bs., Timp., Mallets 1, Mallets 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *rit.* (ritardando) and *tr.* (trill). A large, semi-transparent watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. At the bottom of the page, the measure numbers 237, 238, 239, 240, 241, 242, and 243 are printed below their respective columns of music.

244

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

244 245 246 247 248 249 250

256 Moderato sensibile (♩ = 90)

251 *molto rit.* -----

251 252 253 254 255 256 257 258 259 260 261

262

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

262 263 264 265 266 267 268 269 270

The score for page 277 of 'River Stories' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section consists of F Horns 1 & 2, F Horns 3 & 4, B♭ Trumpet 1, B♭ Trumpets 2 & 3, B♭ Flugelhorn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, and Tubas 1 & 2. The percussion includes String Bass, Timpans, Mallets 1 and 2, and three Percussion parts (Perc. 1, 2, 3). The score is written in 3/4 and 2/4 time signatures. A large 'Demo Score' watermark is overlaid on the page. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

282 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

L. T. (yarn mallets)

282 283 284 285 286 287 288 289 290 291 292

293

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Solo 1.

Soli a2

mf

mp

p

1.

3.

293 294 295 296 297 298 299 300

309
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Flgh. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb. 1, 2
Str. Bs.
Timp.
Mallets 1
Mallets 2
Perc. 1
Perc. 2
Perc. 3

This page of the musical score, page 38 of 'River Stories', contains measures 316 through 322. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 316 with a melodic line.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with a 7-measure rest at the start.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with a 7-measure rest at the start.
- E. Hn.**: English Horn, playing a melodic line with a 7-measure rest at the start.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a bass line with a 2-measure rest at the start.
- E♭ Clar.**: E-flat Clarinet, playing a melodic line with a 7-measure rest at the start.
- B♭ Clar. 1, 2, 3**: Bass Clarinets 1, 2, and 3, playing a melodic line with a 7-measure rest at the start.
- E♭ Alto Cl.**: E-flat Alto Clarinet, playing a melodic line with a 7-measure rest at the start.
- B♭ Bass Cl.**: Bass Clarinet, playing a melodic line with a 7-measure rest at the start.
- E♭ A. Sax. 1, 2**: E-flat Alto Saxophones 1 and 2, playing a melodic line with a 1-measure rest at the start.
- B♭ T. Sax.**: Bass Tenor Saxophone, playing a melodic line with a 1-measure rest at the start.
- E♭ B. Sax.**: E-flat Baritone Saxophone, playing a melodic line with a 1-measure rest at the start.
- F Hn. 1, 2**: French Horns 1 and 2, playing a melodic line with a 1-measure rest at the start.
- F Hn. 3, 4**: French Horns 3 and 4, playing a melodic line with a 1-measure rest at the start.
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with a 1-measure rest at the start.
- B♭ Flgh. 1, 2**: Trumpet Flugelhorn 1 and 2, playing a melodic line with a 1-measure rest at the start.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line with a 1-measure rest at the start.
- Euph. 1, 2**: Euphonium 1 and 2, playing a melodic line with a 1-measure rest at the start.
- Tb. 1, 2**: Tubas 1 and 2, playing a melodic line with a 1-measure rest at the start.
- Str. Bs.**: String Basses, playing a melodic line with a 1-measure rest at the start.
- Timp.**: Timpani, playing a melodic line with a 1-measure rest at the start.
- Mallets 1, 2**: Mallets 1 and 2, playing a melodic line with a 1-measure rest at the start.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, playing a melodic line with a 1-measure rest at the start.

The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and performance instructions (Togl., B. Dr.). A large 'Demo Score' watermark is visible across the page.

molto rit.

323

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

all

Gisp.

323 324 325 326 327 328 329 330

331 Vivace con anima (♩ = 60)

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

E. Hn. *ff* *mf*

Bsn. 1, 2 *ff* *f*

E♭ Clar. *ff* *mf*

B♭ Clar. 1 *ff* *mf*

B♭ Clar. 2 *ff* *mf*

B♭ Clar. 3 *ff* *mf*

E♭ Alto Cl. *ff* *mf*

B♭ Bass Cl. *ff* *f* *mf* *f*

E♭ A. Sax. 1, 2 *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *f* *mf* *f*

F Hn. 1, 2 *f* *mf* *f*

F Hn. 3, 4 *f* *mf* *f*

B♭ Tpt. 1 *ff* *f* *mf*

B♭ Tpt. 2, 3 *ff* *f* *mf*

B♭ Flgh. 1, 2 *ff* *f* *mf*

Tbn. 1, 2 *ff* *mf* *f* *mf* *f*

Tbn. 3 *ff* *mf* *f* *mf* *f*

Euph. 1, 2 *ff* *f* *mf* *f*

Tb. 1, 2 *ff* *mf* *f*

Str. Bs. *ff* *f* *mf* *f*

Timp. *ff* *f*

Mallets 1 *f* *mf*

Mallets 2 *ff* *f* *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

♩ = 70

Cymb. a2

T. T.

S. C.

Triangle

Sn. Dr.

B. Dr.

336

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

T.T.

S.C.

344

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

344 345 346 347 348 349 350 351