

Of Fairies and Elves

Raphael Strasser

Adagio, léger ♩ = 60

DEMO

9

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ B. Sax

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

S. Cymb.

Perc.

opt. statt Tuba 1

play

1.

a2

Bass Drum

mf *ff* *f* *pp* *p* *mf*

A Vivace ♩ = 144

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (opt.):** Piccolo, starting with a trill and playing a melodic line.
- Fl. 1/2:** Flutes, playing a melodic line with trills.
- Ob.:** Oboe, playing a melodic line.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- B♭ Cl. 1:** Clarinet in B-flat, playing a melodic line.
- B♭ Cl. 2/3:** Clarinet in B-flat, playing a melodic line.
- B♭ B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- E♭ A. Sax 1/2:** Alto Saxophone, playing a melodic line.
- B♭ T. Sax:** Tenor Saxophone, playing a melodic line.
- E♭ B. Sax:** Baritone Saxophone, playing a melodic line.
- F Hn. 1:** French Horn, playing a melodic line.
- F Hn. 2/3:** French Horn, playing a melodic line.
- B♭ Trp. 1:** Trumpet in B-flat, playing a melodic line.
- B♭ Trp. 2/3:** Trumpet in B-flat, playing a melodic line.
- B♭ Flgh. 1/2:** Flugelhorn, playing a melodic line.
- Trb. 1/2:** Trombone, playing a rhythmic accompaniment.
- Trb. 3:** Trombone, playing a rhythmic accompaniment.
- Euph. 1/2:** Euphonium, playing a melodic line.
- Tub. 1/2:** Tubas, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- S. Cymb.:** Snare Cymbal, playing a rhythmic accompaniment.
- Perc.:** Snare Drum, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *tr* (trill), *ad lib.* (ad libitum), and *a2* (second ending).

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ B. Sax

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

S. Cymb.

Perc.

Floor Tom

fp *f* *ff* *mf* *pp*

34

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. B. Cl.

E. A. Sax 1/2

B. T. Sax

E. B. Sax

F. Hn. 1

F. Hn. 2/3

B. Trp. 1

B. Trp. 2/3

B. Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

S. Cymb.

Perc.

Snare Drum

f

mf

pp

34

35

36

37

38

39

40

41

42

This page contains the musical score for measures 43 through 50. The score is written for a large orchestra and includes the following parts:

- Picc. (opt.)
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax
- E♭ B. Sax
- F Hn. 1
- F Hn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2 (opt. statt Baasklarinette)
- Tub. 1/2
- Timp.
- Glock.
- S. Cymb.
- Perc. (Wind Chimes)

The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *sfz*. It includes articulation marks like accents and slurs, as well as performance instructions like "Triangle mute" and "Wind Chimes". A large "Demo Score" watermark is overlaid diagonally across the page.

52

rit.

B Andante ♩ = 70

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Picc. (opt.), Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., E♭ A. Sax 1/2, B♭ T. Sax, E♭ B. Sax, F Hn. 1, F Hn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, Timp., Trgl., S. Cymb., and Perc. The score is in 3/4 time with a key signature of one flat (B♭). It begins at measure 52 and ends at measure 59. Dynamics include *mf*, *f*, *pp*, and *mp*. A 'rit.' marking is present at the start of the page. A rehearsal mark 'B' is located at the beginning of measure 55. A large 'MEMO SCORE' watermark is overlaid diagonally across the page.

C Lento ♩ = 60

60 *cantabile* *rit.*

Picc. (opt.) *mp* *mf*

Fl. 1/2 *mp* *mf* *p* *cresc.*

Ob.

Bsn. *mp* *mp* *p* *cresc.*

B♭ Cl. 1 *mf* *mf* *p* *cresc.*

B♭ Cl. 2/3 *mf* *mf* *p* *cresc.*

B♭ B. Cl. *mp* *p* *cresc.*

E♭ A. Sax 1/2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mp*

F Hn. 1 *mf* *solo* *mf*

F Hn. 2/3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mp*

B♭ Flgh. 1/2 *mf* *mf* *opt. statt Horn 1*

Trb. 1/2 *p* *mp*

Trb. 3 *p* *mp*

Euph. 1/2 *mf* *mf* *pp* *cresc.* *opt. statt Bassklarinete* *p* *cresc.* *opt. statt Fagott 1*

Tub. 1/2 *mp* *mf*

Timp. *pp*

Glock. *mf*

S. Cymb. *pp* *f* *Tam Tam*

Perc.

68

espressivo

This page contains the musical score for measures 68 through 76. The score is for a full orchestra and includes the following parts:

- Picc. (opt.):** Piccolo, starting in measure 72.
- Fl. 1/2:** Flute 1 and 2, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bsn.:** Bassoon, playing a melodic line with slurs.
- B. Cl. 1:** Bass Clarinet 1, playing a melodic line with slurs.
- B. Cl. 2/3:** Bass Clarinet 2 and 3, playing a melodic line with slurs.
- B. B. Cl.:** Bass Bass Clarinet, playing a melodic line with slurs.
- E. A. Sax 1/2:** E-Flat Alto Saxophone 1 and 2, playing a melodic line with slurs.
- B. T. Sax:** Baritone Saxophone, playing a melodic line with slurs.
- E. B. Sax:** E-Flat Bass Saxophone, playing a melodic line with slurs.
- F. Hn. 1:** First French Horn, playing a melodic line with slurs.
- F. Hn. 2/3:** Second and Third French Horns, playing a melodic line with slurs.
- B. Trp. 1:** First B-flat Trumpet, playing a melodic line with slurs.
- B. Trp. 2/3:** Second and Third B-flat Trumpets, playing a melodic line with slurs.
- B. Flgh. 1/2:** B-flat Flugelhorn 1 and 2, playing a melodic line with slurs.
- Trb. 1/2:** First and Second Trombones, playing a melodic line with slurs.
- Trb. 3:** Third Trombone, playing a melodic line with slurs.
- Euph. 1/2:** Euphonium 1 and 2, playing a melodic line with slurs.
- Tub. 1/2:** Tuba 1 and 2, playing a melodic line with slurs.
- Timp.:** Timpani, playing a rhythmic pattern.
- Glock.:** Glockenspiel, playing a rhythmic pattern.
- S. Cymb.:** Suspended Cymbal, playing a rhythmic pattern.
- Perc.:** Bass Drum, playing a rhythmic pattern.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *espressivo*. Performance instructions include *play* and *a2*. A *Wind Chimes* part is indicated in measure 75.

68

69

70

71

72

73

74

75

76

D Vivace $\text{♩} = 144$

This is a page of a musical score for a symphony orchestra, titled "Of Fairies and Elves - Seite 10". The score is in D major and 3/4 time, with a tempo marking of "Vivace" and a metronome marking of 144 quarter notes per minute. The music is marked with a "D" in a box at the beginning. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds include Piccolo (optional), Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, English Horn 1/2, Bass Saxophone, and E-flat Bass Saxophone. The brass section consists of French Horns 1 and 2/3, Trumpets 1 and 2/3, Trombones 1/2 and 3, Euphonium 1/2, and Tubas 1/2. The percussion includes Timpani, Glockenspiel, Snare Drum, and Cymbals. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. There are also performance instructions like "tr" for trills and "a2" for second endings. A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the entire page.

86

This page of a musical score, page 11, features 20 staves for various instruments. The woodwind section includes Piccolo (optional), Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section includes French Horn 1, French Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. The score is written in 4/4 time and begins with a dynamic marking of *f*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The page number '86' is located at the top left, and the page numbers '86' through '93' are listed at the bottom.

E

94

Picc. (opt.)
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
E♭ A. Sax 1/2
B♭ T. Sax
E♭ B. Sax
F Hn. 1
F Hn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Timp.
Perk.
S. Cymb.
Perc.

mp
mp
mp
mp
mf
mf
mp
mp
mp
p
p
mf
p
p
f
mp
mp
secco
mp
mp

94 95 96 97 98 99 100 101

102

This page contains the musical score for measures 102 through 109. The score is written for a large orchestra and includes the following parts:

- Picc. (opt.)
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax
- E♭ B. Sax
- F Hn. 1
- F Hn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- S. Cymb.
- Perc.

The score features various dynamics such as *p*, *f*, *ff*, and *pp*, and includes performance markings like *tr* (trill) and *mf* (mezzo-forte). A large watermark reading "DEMO SCORE" is overlaid diagonally across the page.

102

103

104

105

106

107

108

109

