

Lay Down Your Arms!

A Hymn to Bertha von Suttner

Florian Moitz

Andante (♩ = 90)

A Appassionato

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2/3
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba 1/2
- Timpani
- Mallets
- Bass Drum
- Drum Set (Snare, Cym. (stick), Sus. Cym.)
- Percussion

Dynamic markings include *p*, *mf*, and *mp*. A tempo change to **A** Appassionato is indicated at the beginning of the second system. A key signature change from C major to E♭ major and G to B♭ is noted at the end of the tuba part.

Lay Down Your Arms - 4 -

This musical score is for the piece "Lay Down Your Arms - 4 -". It is a full orchestral score with the following instruments and parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Mall.
- B. Dr.
- D. Set
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 10 through 19. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large "demo" watermark is visible across the score.

Lay Down Your Arms - 6 -

Allegro (♩ = 132-144)

C

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B.Cl.
E♭ A.Sax. 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hrn. 1
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub. 1/2
Timp.
Mall. Xylophon
B. Dr.
D. Set
Perc.

Lay Down Your Arms - 8 -

E

Fl. 1/2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2/3
B \flat B.Cl.
E \flat A.Sax. 1/2
B \flat T.Sax.
E \flat B.Sax.
F Horn. 1
F Horn. 2/3
B \flat Trp. 1
B \flat Trp. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub. 1/2
Timp.
Mall.
B. Dr.
D. Set
Perc.

mf

PREMIER SCORING

Lay Down Your Arms - 9 -

Score for **Lay Down Your Arms - 9 -**. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (E, Bb), Horns (F), Trumpets (Bb), Flugelhorn, Trombones (Tbn. 1/2, Tbn. 3), Euphonium, Tuba, Timpani, Mallets, Drums (B. Dr., D. Set), and Percussion (Tambourin). The score is marked with a rehearsal sign **F** at the beginning. Dynamics include *mf* and *mp*, and the instruction *simile* is used for phrasing. A large watermark "demo score" is overlaid on the page.

53 54 55 56 57 58 59 60

Lay Down Your Arms - 12 -

This musical score is for the piece "Lay Down Your Arms - 12 -". It is a full orchestral score with multiple staves for each instrument. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- B. Dr.
- D. Set
- Perc.

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the center of the page.

Lay Down Your Arms - 15 -

J

Tranquillo (♩ = 80-96)

Vivace (♩ = 132-144)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flute III 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, Bass Drum, Snare Drum, and Percussion. The score is divided into two sections: Tranquillo (♩ = 80-96) and Vivace (♩ = 132-144). The key signature is B♭ major. The score includes various dynamics such as *p*, *mp*, and *mf*. A large 'demo score' watermark is overlaid diagonally across the page.

p

94

95

96

97

98

99

100

101

102

This musical score is for the 17th measure of the piece "Lay Down Your Arms". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Mall., B. Dr., D. Set, and Perc. The score is divided into five systems, each containing two staves. The first system includes Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, and B♭ B.Cl. The second system includes E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hrn. 1, and F Hrn. 2/3. The third system includes B♭ Trp. 1, B♭ Trp. 2/3, and Flgh. 1/2. The fourth system includes Tbn. 1/2, Tbn. 3, Euph. 1/2, and Tub. 1/2. The fifth system includes Timp., Mall., B. Dr., D. Set, and Perc. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings of *mf* (mezzo-forte) are present throughout the score. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid diagonally across the center of the page.

Lay Down Your Arms - 20 -

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into measures, with a large watermark 'Demo Score' overlaid diagonally across the center. Dynamic markings *mf* and *ff* are placed below the staves at various points. A 'rit.' instruction is located at the top right of the page. The percussion section includes Snare Drum (D. Set) and Cymbals (Perc.), both marked with *mf* and *ff*. The woodwind section includes Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl.), Saxophones (E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax.), Horns (F Horn. 1, F Horn. 2/3), Trumpets (B♭ Trp. 1, B♭ Trp. 2/3), and Flugelhorn (Flgh. 1/2). The brass section includes Trombones (Tbn. 1/2, Tbn. 3) and Euphonium (Euph. 1/2). The tuba section includes Tubas (Tub. 1/2). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (D. Set), and Cymbals (Perc.).