



Molenaar Edition

The Voyage of Bran Mac Febail

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Mini - Score

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The Voyage of Bran Mac Febail

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Edition

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The Voyage of Bran Mac Febail

Sara Van de Wijer

01.3631.07

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani



Description - The Voyage of Bran Mac Febail

NE

Deze originele compositie van Sara van de Wijer is gebaseerd op de Ierse legende van Bran Mac Febail. Bran is de hoofdpersoon van deze zeer oude reismythe. Hij maakt een wonderbaarlijke zeereis waarop vreemde eilanden en bovenzinnelijke werelden worden aangedaan. Deze compositie presenteert de magische sfeer van de Keltische Mythe.

DU

Diese originelle Komposition von Sara van de Wijer basiert auf der irischen Legende von Bran Mac Febail. Bran ist die Hauptfigur dieses sehr alten mythos. Er macht eine wundervolle Seereise, auf der seltsame Inseln und transzendente Welten besucht werden. Diese Komposition präsentiert die magische Atmosphäre des keltischen Mythos.

EN

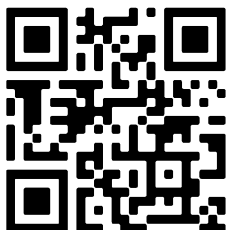
This original composition by Sara van de Wijer is based on the Irish legend of Bran Mac Febail. Bran is the main character of this very old myth. He makes a wonderful sea voyage on which strange islands and transcendental worlds are visited. This composition presents the magical atmosphere of the Celtic Myth.

FR

Cette composition originale de Sara van de Wijer est basée sur la légende irlandaise de Bran Mac Febail. Le son est le personnage principal de ce très vieux mythe du voyage. Il fait un merveilleux voyage en mer au cours duquel des îles étranges et des mondes transcendants sont visités. Cette composition présente l'atmosphère magique du mythe celtique.



You can listen to the complete recording by scanning the QR code



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The Otherworld - Andante

Ficcob in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
Timpani
Percussion 1
Percussion 2
Percussion 3

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2

Ficc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3



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3

Ficc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3



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Musical score for page 4, measures 25-32. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and Gong. A 'Solo' marking is present above the 1st Clarinet staff at measure 32.

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Musical score for page 5, measures 33-40. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Percussion 1, 2, and 3. A 'rit.' marking is present at the top right of the page.

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Musical score for page 6, measures 41-48. Title: Isle of Joy - Lively Jig ♩ = 116. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3. Percussion parts include 'Hand drum', 'Cymbal', and 'Bass drum'.

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Musical score for page 7, measures 49-56. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Percussion 1, 2, and 3. A 'Tutti' marking is present above the 1st Clarinet staff at measure 49.

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Musical score for page 8, measures 55-76. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The music is in 2/4 time and features complex rhythmic patterns and dynamics.

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Musical score for page 9, measures 77-98. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The music continues with complex rhythmic patterns and dynamics.

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Musical score for page 10, measures 99-120. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The music continues with complex rhythmic patterns and dynamics.

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Musical score for page 11, measures 121-142. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The music continues with complex rhythmic patterns and dynamics.

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87
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3

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101
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3631.07

115
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3631.07

129
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3631.07

127

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3631.07

127 accel.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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138 Isle of Women - Misterioso J = 72

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3631.07

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for page 20, measures 179-188. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe (Solo), Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets (Straight mutes), 1st, 2nd, and 3rd Trombones (Straight mutes), Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 21, measures 189-198. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones (Flute), Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. Percussion parts include Triangle, Clocks/meal, and Gong. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 22, measures 199-208. Title: "Escape - Allegro ♩ = 160". The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. Percussion parts include Cymbal. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 23, measures 209-218. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. Percussion parts include Gong. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 24, measures 197-200. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, measures 201-204. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 26, measures 205-208. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 27, measures 209-212. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. A large watermark reading "Mini Score" is overlaid on the score.

209

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

219

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ashes and Waves - Adagio $J = 55$

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

229

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

239

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

cap. muto

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bas.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Ho.
 2nd Ho.
 3rd Ho.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score