

Grade 5

pettermusic

Fledermaus

Ouvertüre
(F-Dur-Fassung)

Johann Strauß Sohn (1825-1899)
Bearbeitung: Siegmund Andraschek



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Fledermaus Ouvertüre

Johann Strauß Sohn (1825-1899)

Zur Bearbeitung:

Vorliegende Bearbeitung der Fledermaus Ouvertüre ist im Rahmen der Zusammenarbeit mit der Landesjugendblasorchester-Akademie Steiermark entstanden (Vorstufenorchester für MusikerInnen von 14-18 Jahren), Ziel war es, den jungen MusikerInnen nicht nur die „Wiener Musik“ näher zu bringen, sondern gleichzeitig auch mit Neu-Instrumentierungen dem Klangbild eines groß besetzten Symphonieorchesters möglichst nahe kommen.

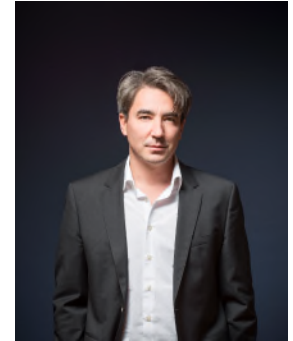
Mit dem Arrangement von Lehárs „Walzer „Gold und Silber“ und der Neubearbeitung des Donauwalzers (J. Strauß Sohn) konnte danach der klangliche Entwicklungsprozess mit dem Landesjugendblasorchester Steiermark seine Fortführung bzw. einen vorläufigen Höhepunkt finden.

In diesem Arrangement (2013) ist die Tonart bewusst (noch) nicht dem original beibehalten, die Neu-Bearbeitung in der Originaltonart ist ebenso erhältlich.

Eine klangliche Affinität zum Klang des Symphonieorchesters wäre für diese Bearbeitung als Grundlage zur Umsetzung der Klangfacetten von Vorteil.

SIEGMUND ANDRASCHEK

COMPOSER



Siegmund Andraschek was born in Vienna/Austria on April 9, 1975. He studied the trombone at the universities of Music and Performing Arts in Vienna and Graz.

Before devoting his time exclusively to arranging and composing, numerous tours together with various ensembles and orchestras have already taken him through Europe and to Asia. As a trombonist, Siegmund Andraschek was a member of the symphony orchestra „recreation“ Großes Orchester Graz from 2003 until 2008. He worked as a teacher at the Stiftsgymnasium Admont at the Steirische Musikschule in St. Stefan (Rosental/Austria).

Apart from writing compositions commissioned by international clients (e.g. Symphonieorchester der Wiener Volksoper (SOVOP), Wiener Kammerorchester, Covent Garden Soloist Orchestra London, Budapest Operetta and Musical Orchestra) in all musical styles and a variety of orchestrations, he also focusses in his work on the compilation and creation of instructional material and music pieces to be used as pedagogical tools. These include commissioned works such as his music composed to Mira Lobes „Valerie und die Gute-Nacht-Schaukel“ which has been performed at the Opera Graz (May 2019). His approach to imparting music knowledge and the opportunity of cross-institutional cooperation and the versatile application of his kind of music and teaching materials have met with broad acceptance, even beyond national borders.

Siegmund Andraschek has also made himself a name through numerous publications produced in cooperation with renowned publishing houses and as a lecturer, teacher, adjudicator and guest conductor working at home and abroad.

Fledermaus - Overture

JOHANN STRALIB SOHN (1825-1899)
Bearbeitung: Siegmund Andraschek

Vivo

Piccolo in C
1. + 2. Flöte in C
1. + 2. Oboe in C
Klarinette in Es
1. + 2. Klarinette in B
3. Klarinette in B
Bassklarinette in B
1. + 2. Fagott in C
1. + 2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. + 2. Horn in F
3. + 4. Horn in F
1. + 2. Flügelhorn in B
Tenorhorn in C / Bariton in C
1. Trompete in B
3. Trompete in B
1. + 2. Posaune in C
3. Posaune in C
1. + 2. Tuba in C
Kontrabass
Pauken
Glockenspiel
Vibraphon
Vivo
Drum Set
Triangel
Vivo
Becken

7. Picc.
1. + 2. Fl.
1. + 2. Ob.
Kl. (Es)
1. + 2. Kl.
3. Kl.
B. Kl.
1. + 2. Fg.
1. + 2. Äsax.
Ten. Sax.
Bar. Sax.
1. + 2. Hn.
3. + 4. Hn.
1. + 2. Flhn.
Tenh. / Bar.
1. + 2. Tip.
3. Tip.
1. + 2. Pos.
3. Pos.
1. + 2. Tuba
kb.
Pk.
Glsp.
Vibr.
Dr.
Tig.
Bck.
rit.

13 Allegretto

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

Tenh. / Bar.

1. + 2. Trip.

3. Trip.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

13 Allegretto

Dr.

Tig.

13 Allegretto

Bck.

23

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

Tenh. / Bar.

1. + 2. Trip.

3. Trip.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

23

Dr.

Tig.

23

Bck.

25

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trip.

3. Trip.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Tig.

Bck.

pp

p

mp

a2

1

2

cup mute

pp

p

mp

cup mute

p

mp

33 Tempo I

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trip.

3. Trip.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Tig.

Bck.

mf

a2

f

a2

1

a2

mf

mf

f

a2

mf

mf

f

mf

open

open

mf

open

mf

mf

arco

mf

f

33 Tempo I

Mimes Crash Beaten

mf

33 Tempo I

37

rall. **Lento**

Picc. *ppp*

1. + 2. Fl. *ppp* *Inur ein Spieler*

1. + 2. Ob. *ppp*

Kl. (Es)

1. + 2. Kl. *12 (v3)*

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

Tenh. / Bar.

1. + 2. Trip.

3. Trip.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba *a2*

Kb.

Pk.

Clsp.

Vibr.

rall. **Lento**

Dr. *super soft Schläge/helles Becken*

Tig.

Bck *ppp* *rall.* **Lento** *mp*

43

47 Allegretto

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

Tenh. / Bar.

1. + 2. Trip.

3. Trip.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Clsp.

Vibr.

weiche Schlägel

47 Allegretto

Dr.

Tig.

Bck **47 Allegretto**

49

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Trg.

Bck.

p

mp

cup mute

pizz.

arco

55

string. 59

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Trg.

Bck.

p

mp

string.

59

string.

59

61

string.

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Tig.

Bck.

mp

mf

string.

string.

69 Allegretto

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fihn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Tig.

Bck.

f

mf

mp

open

a2

69 Allegretto

69 Allegretto

71

Meno mosso

76

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Clsp.

Vibr.

Dr.

Tig.

Bck.

Meno mosso

76

Meno mosso

76

72

poco rit. *a tempo*

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Clsp.

Vibr.

Dr.

Tig.

Bck.

poco rit. *a tempo*

poco rit. *a tempo*

85 *poco rit.*

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Tig.

Bck.

poco rit.

91 *a tempo* **92**

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Tig.

Bck.

a tempo **92**

a tempo **92**