

Commissioned by "Christelijke Muziekvereniging ASAF - Lollum" (NL)

THE TEMPLE MUSICIAN

Jan de Haan

Part 1

Flute (8*) / Oboe /
E♭ Clar. / Clar. 1 /
E♭ Cnt. / S. Sax. / Fl. Hn. 1

Musical staff for Part 1, Flute/Oboe/Clarinet 1/Cornet/Saxophone/Flute Horn 1. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A large black watermark logo is overlaid on the staff.

Part 2

Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3
A. Cl. / A. Sax.

Musical staff for Part 2, Clarinet 2/3/Flute Horn 2/3/A Clarinet/A Saxophone. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A large black watermark logo is overlaid on the staff.

Part 3

Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (ad lib.)

Musical staff for Part 3, English Horn/Horn 1/A Clarinet/A Saxophone (ad lib.). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present.

Part 4

Hn. 2 /
T. Sax. (ad lib.)

Musical staff for Part 4, Horn 2/Tenor Saxophone (ad lib.). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present.

Part 5

Tpt. 1

Musical staff for Part 5, Trumpet 1. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* and the instruction "straight mute" are present.

Part 6

Tpt. 2

Musical staff for Part 6, Trumpet 2. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

Part 7

Tbn. 1 /
T. Sax. / Bar.-Euph. (ad lib.)

Musical staff for Part 7, Trombone 1/Tenor Saxophone/Baritone Euphonium (ad lib.). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present.

Part 8

Tbn. 2 /
Bar.-Euph. (ad lib.)

Musical staff for Part 8, Trombone 2/Baritone Euphonium (ad lib.). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present.

Part 9

T. Sax. / Bari.-Euph. /
Bsn. (ad lib.)

Musical staff for Part 9, Tenor Saxophone/Baritone Euphonium/Bassoon (ad lib.). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present.

Part 10

Bsn. / Bs. Cl. / B. Sax.
Bs. Tbn. / Tuba / Str. Bs. /
Bar.-Euph. (ad lib.)

Musical staff for Part 10, Bassoon/Bass Clarinet/Bass Saxophone/Bass Trombone/Tuba/Strategic Basses/Baritone Euphonium (ad lib.). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present.

Timpani

Musical staff for Timpani. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present. A large black watermark logo is overlaid on the staff.

Mallet Percussion

Musical staff for Mallet Percussion. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A large black watermark logo is overlaid on the staff.

Percussion 1

Musical staff for Percussion 1. The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

Percussion 2 (optional)

Musical staff for Percussion 2 (optional). The staff shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

Musical score for Percussion parts 7-10, Timp., Mall. Perc., Perc. 1, and Perc. 2 (opt.). The score includes dynamic markings of *mf* and *mp*. A large black watermark logo is overlaid on the score.

15 17

Part 1 *f*

Part 2

Part 3

Part 4 *f*

Part 5 *f* open

Part 6 *f*

15

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc. *f* Xylophone

Perc. 1 *f*

Perc. 2 (opt.) *f*

23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

23

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

31 33

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

39 41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7 *mf*

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2 (opt.)

47 49

Part 1 

Part 2 

Part 3 

Part 4 

Part 5 

Part 6 

47

Part 7 

Part 8 

Part 9 

Part 10 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 (opt.) 

55 57

Part 1 

Part 2 

Part 3 

Part 4 

Part 5 

Part 6 

55

Part 7 

Part 8 

Part 9 

Part 10 

Timp. 

Mall. Perc. 

Perc. 1 

Perc. 2 (opt.) 

63

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

63

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1
High Tom or Snare Drum (snare off)

Perc. 2 (opt.)

68

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

68

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

only Cl.

All

73

Part 1 *f*

Part 2 *f* All

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2 (opt.) B.D. *f*

78

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf* One player 3

Part 6

Part 7 *mp*

Part 8 *mp*

Part 9 *mf*

Part 10 *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

82

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f* All

Part 6 *f*

82

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc.

Perc. 1 *f* S.D.

Perc. 2 (opt.)

86 *Allarg.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

86

Part 7

Part 8

Part 9

Part 10

Timp. *mf* *f*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

90 Devoto (♩ = 58)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

90 Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

96

99

Part 1

Part 2

Part 3

Part 4

Part 5 *mf*

Part 6 *mf*

96 Part 7 *mf*

Part 8 *mf*

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)