

ROCHUS

Concert Band / Fanfare

ES B1472.20

Grade: 3

Instrumentation

1. Full Score
1. C Piccolo *(optional)*
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
2. Trombone 1 } C + Bb $\frac{4}{4}$
2. Trombone 2 }
2. Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb $\frac{4}{4}$ Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb $\frac{4}{4}$ Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb $\frac{4}{4}$ Bass 1-2 / Bb Bass Sax
2. Eb $\frac{4}{4}$ Bass
1. Timpani
1. Mallets (Glockenspiel, Xylophone) *(optional)*
2. Percussion 1 (Bass Drum, Snare Drum, Wind Chimes)
2. Percussion 2 (Cymbals a 2, Tambourine, Suspended Cymbal, Triangle)

Additional Parts *(for several countries)*

2. Bb $\frac{4}{4}$ Trombone 1
2. Bb $\frac{4}{4}$ Trombone 2
1. Bb $\frac{4}{4}$ Euphonium 1 / Bb Baritone 1
1. Bb $\frac{4}{4}$ Euphonium 2 / Bb Baritone 2
2. Bb $\frac{4}{4}$ Bass 1-2
2. Eb $\frac{4}{4}$ Bass

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3



"Nel centenario del Corpo Bandistico di Offanengo"

ROCHUS

Lorenzo Pusceddu

Maestoso $\text{♩} = 89$

I.

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1-2-3

F Horn 1-2

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2

Timpani

Mallets (optional)

Percussion 1

Percussion 2

MAESTOSO $\text{♩} = 89$

GLOCKENSPIEL

BASS DRUM

SNARE DRUM

CYMBALS a 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

rall. Allegro ♩ = 132

The musical score is arranged in a standard orchestral layout. The woodwinds section includes C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Sopr. Sax, Eb Bgl., Bb Bgl. 1, and Bb Bgl. 2-3. The brass section includes Bb Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2, Timpani, Mallets, Perc. 1, and Perc. 2. The score features dynamic markings such as *ff* and *f*, and tempo markings including *rall.* and *Allegro* with a tempo of 132 beats per minute. The percussion part includes a *TAMBOURINE* part in the lower right.

C Piccolo

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mf*

B♭ Bass Clar. *mf*

Soprano Sax *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Sopr. Sax

E♭ Bgl. *mf*

B♭ Bgl. 1 *mf*

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2 *mf*

C Trbn. 1-2 *mf*

C Euph. 1-2 *mf*

C Bass 1-2 *mf*

Timpani

Mallets

Perc. 1 *mf*

Perc. 2 *mf*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timponi

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

39

41

43

Poco meno mosso

The score is written for a large orchestral ensemble. It features the following instruments and parts:

- C Piccolo*
- C Flute 1-2*
- Oboe*
- Bassoon*
- E♭ Clar.*
- B♭ Clar. 1*
- B♭ Clar. 2-3*
- B♭ Bass Clar.*
- Soprano Sax*
- Alto Sax 1-2*
- Tenor Sax*
- Bar. Sax*
- Sopr. Sax* (grouped with Eb Bgl.)
- E♭ Bgl.*
- B♭ Bgl. 1*
- B♭ Bgl. 2-3*
- B♭ Trpt. 1-2-3*
- F Horn 1-2*
- C Trbn. 1-2*
- C Euph. 1-2*
- C Bass 1-2*
- Timpani*
- Mallets*
- Perc. 1*
- Perc. 2*

The score is in 3/4 time and E-flat major. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance directions like "Poco meno mosso". There are also specific cues for some instruments, such as "cue: A. Sax 2" and "cue: T. Sax".

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

SUSPENDED CYMBAL

mp

p

play

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



II.

Andante $\text{♩} = 89$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

mf

p

cue: Horns

WIND CHIMES

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Sopr. Sax
E♭ Bgl.
B♭ Bgl. 1
B♭ Bgl. 2-3
B♭ Trpt. 1-2-3
F Horn 1-2
C Trbn. 1-2
C Euph. 1-2
C Bass 1-2
Timpani
Mallets
Perc. 1
Perc. 2

Musical score for measures 95-101, including dynamics (*mf*, *p*, *pp*, *tutti*, *play*) and performance instructions (S.C. (soft mallets)).

103

105

107

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

p ————— *mf*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



III.

Allegro festoso ♩ = 132

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

XYLOPHONE

B. D.

S. D.

CYMB. o 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

TAMB. ff

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timponi

Mallets

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. It contains 20 staves of music, each labeled with an instrument or group of instruments. The staves are arranged vertically. The music is written in a common time signature with a key signature of two flats. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score. The page is numbered 171, 173, and 175 at the top, indicating the measure numbers. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Sopr. Sax, E♭ Bgl., B♭ Bgl. 1, B♭ Bgl. 2-3, B♭ Trpt. 1-2-3, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2, Timponi, Mallets, Perc. 1, and Perc. 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar. *cue: Bass* *mp*

Soprano Sax

Alto Sax 1-2 *cue: Horn 1* *mp* *cue: Trbn. 1*

Tenor Sax *mp* *cue: Bass* *mp*

Bar. Sax *mp*

Sopr. Sax

E♭ Bgl. *F*

B♭ Bgl. 1 *A*

B♭ Bgl. 2-3 *R* *E*

B♭ Trpt. 1-2-3 *mp* *1.*

F Horn 1-2 *mp* *1.*

C Trbn. 1-2 *mp* *1.*

C Euph. 1-2

C Bass 1-2 *mp*

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Bar. Sax
 Sopr. Sax
 Eb Bgl.
 Bb Bgl. 1
 Bb Bgl. 2-3
 Bb Trpt. 1-2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph. 1-2
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for orchestra, measures 191-197. The score includes parts for woodwinds, brass, saxophones, and percussion. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout. Some parts include performance instructions like "play" and "play + 11.".

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

