

10

Fl. *p cresc.* **A** *div.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cl. *p cresc.*

B.Cl. *p cresc.*

A.Sax. *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Trp. *p cresc.* *div.*

Hrn. *p cresc.*

Trb. *p cresc.* *div.*

Euph. *p cresc.*

Tub. *p cresc.*

Timp. **A**

S.D. *p cresc.*

W.B. *p cresc.*

Tamb. *p cresc.*

Sus.Cym.

Glock.

Xylo. *p cresc.*

39

Fl. *ff* *mf cresc.* unis.

Ob. *ff* *mf cresc.* unis.

Bsn. *ff* *mf cresc.* *f*

Cl. *ff* *mf cresc.* unis.

B.Cl. *ff* *f*

A.Sax. *ff* *mf cresc.* *f*

T.Sax. *ff* *mf cresc.* *f*

B.Sax. *ff* *mf cresc.* *f*

Trp. *ff* *mf cresc.* unis. *f*

Hrn. *ff* *mf cresc.* unis. *f*

Trb. *ff* *mf cresc.* unis. *f*

Euph. *ff* *mf cresc.* *f*

Tub. *ff* *f*

Timp. *ff* *mf cresc.* *f*

S.D. *ff* *mf cresc.* *f*

W.B. *ff*

Tamb.

Sus.Cym.

Glock.

Xylo. *ff* *f*

49 **D**

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

D

Trp.

Hrn.

Trb.

Euph.

Tub.

D

Timp.

S.D.

W.B.

Tamb.

Sus.Cym.

Glock.

Xylo.

79

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.D.

W.B.

Tamb.

Sus.Cym.

Glock.

Xylo.

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88 **G** unis. div. unis.

Fl. *mf* *ff* *mf cresc.*

Ob. *mf* *ff* *mf cresc.*

Bsn. *ff* *mf cresc.*

Cl. *mf* *ff* *mf cresc.*

B.Cl. *ff* *mf cresc.*

A.Sax. *mf* *ff* *mf cresc.*

T.Sax. *ff* *mf cresc.*

B.Sax. *ff* *mf cresc.*

Trp. *mf* *ff* *mf cresc.*

Hrn. *ff* *mf cresc.*

Trb. *ff* *mf cresc.*

Euph. *ff* *mf cresc.*

Tub. *ff* *mf cresc.*

G

Timp. *ff* *mf cresc.*

S.D. *ff* *mf cresc.*

W.B. *ff*

Tamb. *ff*

Sus.Cym. *ff*

Glock.

Xylo. *mf* *ff*

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98 *rit.*

Fl. *f* *mf* *dim.* *p*

Ob. *f* *mf* *dim.* *p*

Bsn. *f* *mf* *dim.* *p*

Cl. *f* *mf* *dim.* *p*

B.Cl. *f* *mf* *dim.* *p*

A.Sax. *f* *mf* *dim.* *p*

T.Sax. *f* *mf* *dim.* *p*

B.Sax. *f* *mf* *dim.* *p*

Trp. *f* *mf* *dim.* *mp* *p*

Hrn. *f* *mf* *dim.* *p*

Trb. *f* *mf* *dim.* *p*

Euph. *f* *mf* *dim.* *p*

Tub. *f* *mf* *dim.* *mp* *p*

Timp.

S.D. *f* *mf* *dim.* *p*

W.B.

Tamb.

Sus.Cym. *f* *mp* *p* with soft mallet

Glock. *mp* *p*

Xylo. *f*

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108 **H** *a tempo*

Fl. *ff* *p cresc.*

Ob. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

Cl. *ff* *p cresc.*

B.Cl. *ff* *p cresc.*

A.Sax. *ff* *p cresc.*

T.Sax. *ff* *p cresc.*

B.Sax. *ff* *p cresc.*

Trp. *ff* *p cresc.*

Hrn. *ff* *p cresc.*

Trb. *ff* *p cresc.*

Euph. *ff* *p cresc.*

Tub. *ff* *p cresc.*

H *a tempo*

Timp. *ff*

S.D. *ff* *p cresc.*

W.B. *ff* *p cresc.*

Tamb. *ff* *p cresc.*

Sus.Cym. *ff* *p cresc.*

Glock.

Xylo. *ff* *p cresc.*

with wooden stick

119

Fl. *div.* *f* *ff* *unis.* *ff* *div.*

Ob.

Bsn. *fp*

Cl. *f* *ff*

B.Cl. *fp* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *fp* *ff*

Trp. *div.* *f* *ff* *unis.* *ff* *div.*

Hrn. *unis.* *f*

Trb. *div.* *fp* *ff*

Euph. *fp* *ff*

Tub. *ff*

Timp. *f p* *ff*

S.D. *f p* *ff*

W.B. *f p* *ff*

Tamb. *f* *ff*

Sus.Cym. *f* *ff*

Glock. *f* *ff*

Xylo. *f* *ff*

8 *tutti*

Fl. *mp*

Ob. *mp*

Bsn.

Cl.

B.Cl.

A.Sax. *mp*

T.Sax.

B.Sax.

Trp. *tutti (straight mute)*
p

Hrn.

Trb.

Euph.

Tub.

Timp.

S.D.

W.Chimes

Sus.Cymb.

Tri. *p*

Glock.

Vib.

15 **B**

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. *mp* *mf*

B.Cl. *mp* *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp. *p* *mp* *mf*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tub. *mp*

B

Timp.

S.D. *p* *mp* *mf*

W.Chimes

Sus.Cymb. *p* *mp* *mf*

Tri. *p*

Glock. *mf*

Vib.

22 **C**

Fl. *mp* *div.*

Ob. *mp*

Bsn. *mf* *mp* *p*

Cl. *mp* *tr.*

B.Cl. *mf* *mp* *p*

A.Sax. *mf*

T.Sax. *mf* *mp* *p*

B.Sax. *mf* *mp* *p*

Trp.

Hrn. *mp* *p*

Trb. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tub. *mf* *mp* *p*

C

Timp. *mf* *p*

S.D. *mf* *p*

W.Chimes

Sus.Cymb.

Tri.

Glock. *mp*

Xylo. *Xylo.* *mp*

27

Fl. *cresc.*

Ob. *cresc.*

Bsn. *mp cresc.*

Cl. *cresc.*

B.Cl. *mf*

A.Sax. *mp cresc.*

T.Sax. *mp cresc.*

B.Sax. *mp cresc.*

Trp. *open mp cresc.*

Hrn. *mp cresc.*

Trb. *mp cresc.*

Euph. *mp cresc.*

Tub. *mp cresc.*

Timp.

S.D.

W.Chimes

Sus.Cymb. *mp*

Tri.

Glock.

Xylo.

31 **D** unis.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf sostenuto*

Cl. *div.* *mf* unis.

B.Cl. *mf sostenuto*

A.Sax. *f* *mf sostenuto*

T.Sax. *f* *mf sostenuto*

B.Sax. *f* *mf sostenuto*

Trp. *div.* **D** unis. *mf sostenuto*

Hrn. *f* *mf sostenuto*

Trb. *f* *mf sostenuto*

Euph. *f* *mf sostenuto*

Tub. *f* *mf sostenuto*

Timp. **D**

S.D.

W.Chimes

Sus.Cymb.

Tri.

Glock. *f* *mf*

Xylo. *f* *mf*

35

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.D.

W.Chimes

Sus.Cymb.

Tri.

Glock.

Xylo.

39

The image shows a page of a musical score for an orchestra, starting at measure 39. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Tub. (Tuba), Timp. (Timpani), S.D. (Snare Drum), W.Chimes (Wood Chimes), Sus.Cymb. (Suspended Cymbal), Tri. (Triangle), Glock. (Glockenspiel), and Xylo. (Xylophone). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a complex melodic line with many sixteenth notes. The Oboe and Xylophone parts have similar rhythmic patterns. The Bassoon part has a simpler, more rhythmic line. The Clarinet and Bass Clarinet parts have a steady eighth-note accompaniment. The Saxophone parts have a few notes, mostly in the lower register. The Trumpet and Horn parts have a steady quarter-note accompaniment. The Trombone part has a steady quarter-note accompaniment. The Euphonium and Tuba parts have a steady quarter-note accompaniment. The Timpani part has a steady quarter-note accompaniment. The Snare Drum part has a steady quarter-note accompaniment. The Wood Chimes part has a steady quarter-note accompaniment. The Suspended Cymbal part has a steady quarter-note accompaniment. The Triangle part has a steady quarter-note accompaniment. The Glockenspiel part has a steady quarter-note accompaniment. The Xylophone part has a steady quarter-note accompaniment. A large watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' repeated twice.

43 **E** **Meno mosso** (♩=58~60) **Tempo I**

Fl. *mf* *div.*

Ob. *p* *mf*

Bsn. *p* *mf* *p*

Cl. *p* *mf* *div.*

B.Cl. *p* *mf* *p*

A.Sax. *p* *mf* *p*

T.Sax. *p* *mf* *p*

B.Sax. *p* *mf* *p*

Meno mosso (♩=58~60) **Tempo I**

Trp. *p* *mf* *p*

Hrn. *p* *mf* *p*

Trb. *p* *mf* *p*

Euph. *p* *mf* *p*

Tub. *p* *mf* *p*

E **Meno mosso** (♩=58~60) **Tempo I**

Timp. *p* *mf* *p*

S.D. *mf* *p*

W.Chimes *mf* *p*

Sus.Cymb. *p* *mf* *p*

Tri. *p* *mf* *p*

Glock. *mf* *p*

Xylo. *mf* *p*

3. おちやかほい
Ocharaka

Humorously (♩=112~120)

A

Flute

Oboe (Option)

Bassoon (Option)

Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Trumpet in B^b

Horn in F

Trombone

Euphonium

Tuba

Timpani (Option)

Snare Drum

Wood Blocks

Triangle
Tambourine

Suspended Cymbal (Option)

Glockenspiel

Xylophone

The image displays a musical score for the piece 'Ocharaka' (3. おちやかほい). The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Humorously' with a metronome marking of ♩=112~120. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting with the tempo marking and a rehearsal mark 'A'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated along the diagonal.

7

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B.Cl.

A.Sax. *p*

T.Sax. *p*

B.Sax.

Trp.

Hrn.

Trb.

Euph. *p*

Tub.

Timp.

S.D. snares off *p*

W.B.

Tri.

Sus.Cym.

Glock. *p*

Xylo.

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23 C

Fl. *mp*

Ob.

Bsn.

Cl. *mp*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.D. *mp*

W.B. *p*

Tri.

Sus.Cym.

Glock.

Xylo. *mp*

28

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

Cl. *mf* *f*

B.Cl.

A.Sax. *mf* *f*

T.Sax.

B.Sax. *f*

Trp. *f*

Hrn. *f*

Trb.

Euph. *mf* *f*

Tub.

Timp.

S.D. *mf* *f*

W.B. *f*

Tri.

Sus.Cym.

Glock.

Xylo. *mf* *f*

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33

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.D.

W.B.

Tri.

Sus.Cym.

Glock.

Xylo.

E

E

E

p

f

Tri.

p

38

Fl. *p* *f*

Ob. *f*

Bsn. *f*

Cl. *p* *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp. *f* *mp* *f*

Hrn. *f*

Trb. *f* *mp* *f*

Euph. *f*

Tub. *f*

Timp.

S.D. *f*

W.B. *mp*

Tri.

Sus.Cym. *f* with wooden stick

Glock.

Xylo. *f*

45 **F**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.

Hrn. *f*

Trb.

Euph. *f*

Tub. *f*

F

Timp. *f*

S.D. *f*

W.B.

Tri.

Sus.Cym.

Glock.

Xylo. *f*

50

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.D.

W.B.

Tri.

Sus.Cym.

Glock.

Xylo.

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54 *accel.*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *div.* *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Trp. *accel.* *p*

Hrn. *p*

Trb. *p*

Euph. *p*

Tub. *p*

Timp. *accel.* *p*

S.D. *p*

W.B. *p*

Tri.

Sus.Cym.

Glock.

Xylo. *p*

59 **G** Presto (♩=146~152)

Fl.

Ob.

Bsn.

Cl. *unis.*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

F Presto (♩=146~152)

Trp.

Hrn.

Trb.

Euph.

Tub.

G Presto (♩=146~152)

Timp.

S.D.

W.B.

Tamb. *Tamb.*

Sus.Cym.

Glock.

Xylo.

63 *accel.*

Fl. *f*

Ob. *f*

Bsn.

Cl.

B.Cl.

A.Sax. *f*

T.Sax.

B.Sax.

Trp. *f* *accel.*

Hrn.

Trb.

Euph.

Tub.

Timp. *el.*

S.D.

W.B.

Tamb.

Sus.Cym.

Glock. *f*

Xylo. *f*

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