

# Citytrip to Prague

André WAIGNEIN

$\text{♩} = 120$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in Eb *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Clarinet in Bb 3 *f*

Bass Clarinet in Bb *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trumpet in Bb 3 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

String Bass *f*

Timpani *f*

Percussion *f*  
S. D.  
B. D.

Tambourine *f*

Mallets *f*  
Xylo

**A** ♩ = 76

Fl.

Ob.

Bsn. *mf* 2nd time only

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 2nd time only

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* 2nd time only

Tuba *mf*

S. Bass *mf*

Timp.

Perc.

Tamb.

Mallets



**B**

Musical score for a symphony orchestra, page 5, section B. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Eb, C1, C2, C3, Bb), Saxophones (A1, A2, T, Bar), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Bass, Timpani, Percussion, and Mallets. The music is in 3/4 time with a key signature of two flats. It features a first and second ending. Dynamics include forte (f) and mezzo-forte (mf).



♩ = 92

poco a poco accel. (2nd time)

28

Fl. *mf*

Ob. *mf*

Bsn. *mf* 2nd time only

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* 2nd time only

Hn. 2 *mf* 2nd time only

Hn. 3 *mf* 2nd time only

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* 2nd time only

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Perc. *mf*

Tamb. *mf*

Mallets *mf* Xylo



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This page of a musical score is for a large orchestra, starting at measure 44. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The music begins with a second ending bracket over measures 44-45. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Bass Trombone (S. Bass). The percussion section at the bottom includes Timpani (Timp.), Percussion (Perc.), and Tambores (Tamb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The page concludes with a double bar line and repeat dots at the end of the final staff.

54 2nd time only

Fl. *mf*

Ob. 2nd time only *mf*

Bsn. *mf*

E♭ Cl. 2nd time only *mf*

Cl. 1. 2nd time only *mf*

Cl. 2. 2nd time only *mf*

Cl. 3. 2nd time only *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Perc.

Tamb.

Mallets



**F**

Musical score for a full orchestra, measures 63-71. The score includes parts for Flute, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Bass Trombone, Timpani, Percussion, and Mallets. The music is in a key with three flats and 3/4 time. Dynamics range from fortissimo (f) to mezzo-forte (mf). A first and second ending are indicated for measures 68-71.

73

Fl. *mf*

Ob. *mf*

Bsn. *mf*  
2nd time only

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*  
2nd time only

Hn. 2 *mf*  
2nd time only

Hn. 3 *mf*  
2nd time only

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*  
2nd time only

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Perc. *mf*

Tamb. *mf*

Mallets *mf*  
Xylo





This page of the musical score, page 11, contains 24 staves of music. At the top left, a rehearsal mark 'H' is enclosed in a box, followed by a tempo marking of a quarter note equal to 126 beats per minute. The score begins at measure 89, indicated by a '2.' above the staff. The instruments are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Tamb. (Tambourine)
- Mallets

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is prominently featured throughout the piece. The page concludes with a double bar line and repeat dots.