

# OF FAIRIES AND TROLLS

Tranquillamente (quasi improvando)

Herbert Marinkovits

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B

Horn in F

Posaune/Bariton/  
Fagott

Tuba

Pauken

Glockenspiel

Perkussion 1

Perkussion 2

Claves *freely*

Tamtam (opt. Cymbal)  
soft bass drum beater/let ring

Susp. Cymb.

*f* *p*

**A** Percussion, very freely ————— ca. 20 Seconds —————

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Hrn. F

Pos./Bar./  
Fag.

Tub.

Pauk.

Glock.

Perk. 1

Perk. 2

*mf* *f* *fre* *p*

*f* fast scratch with triangle stick

Glockenspiel

*f*

*p*

**B** ♩ = ca. 72

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- Klar. B (Clarinet Bb) - *mf*
- Bassklar. B (Bass Clarinet Bb) - *mf*
- Altsax. Es (Alto Saxophone Eb) - *mf*
- Tensax. B (Tenor Saxophone Bb) - Rest
- Barsax. Es (Baritone Saxophone Eb) - *mf*, labeled "Posaune/Bariton/ Fagott"
- Trp. B. (Trumpet Bb) - Rest
- Hrn. F (Horn F) - Rest
- Pos./Bar./ Fag. (Posaune/Bariton/Fagott) - *mf*
- Tub. (Tuba) - *mf*
- Pauk. (Snare Drum) - *mf*
- Glock. (Glockenspiel) - *mf*
- Perk. 1 (Percussion 1) - Rest
- Perk. 2 (Percussion 2) - *f*

A large watermark for "HERRMA MUSIKVERLAG" is centered across the middle of the page, overlapping the woodwind and brass staves.

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Piu mosso (♩ = ca. 100)

7

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B. *mf*

Hrn. F *mf*

Pos./Bar./Fag. *mf*

Tub. *mf*

Pauk. *p*

Glock. *mf*

Perk. 1 *mf* *Tamtam*

Perk. 2 *p* *f* *p*

**HERRMA MUSIKVERLAG**

14

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Hrn. F

Pos./Bar./  
Fag.

Tub.

Pauk.

Glock.

Perk. 1

Perk. 2

*f*

*mf*

**M**  
HERRMA MUSIKVERLAG

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bass Clarinet B-flat (Bassklar. B), Alto Saxophone E-flat (Altsax. Es), Tenor Saxophone B-flat (Tensax. B), Baritone Saxophone E-flat (Barsax. Es), Trumpet B-flat (Trp. B.), Horn F (Hrn. F), Bassoon/Baritone/Fagotto (Pos./Bar./Fag.), Tuba (Tub.), Snare Drum (Pauk.), Glockenspiel (Glock.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score begins at measure 14. A large, semi-transparent watermark for 'HERRMA MUSIKVERLAG' is centered across the middle of the page, overlapping the Oboe, Clarinet B-flat, Bass Clarinet B-flat, and Percussion 1 staves. The watermark features a stylized 'M' with a musical note. Dynamic markings include a forte (*f*) marking at the bottom left and a mezzo-forte (*mf*) marking on the Snare Drum staff. The music is written in a key signature of two flats and a 4/4 time signature.



**C** Ritmico (♩ = ca. 120)

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Klar. B** (Clarinet Bb): Treble clef, starting with a forte (*f*) dynamic.
- Bassklar. B** (Bass Clarinet Bb): Treble clef, starting with a forte (*f*) dynamic.
- Altsax. Es** (Alto Saxophone Eb): Treble clef, starting with a forte (*f*) dynamic.
- Tensax. B** (Tenor Saxophone Bb): Treble clef, starting with a forte (*f*) dynamic.
- Barsax. Es** (Baritone Saxophone Eb): Treble clef, starting with a forte (*f*) dynamic.
- Trp. B.** (Trumpet Bb): Treble clef, starting with a forte (*f*) dynamic.
- Hrn. F** (Horn F): Treble clef, starting with a forte (*f*) dynamic.
- Pos./Bar./Fag.** (Poson, Baritone, Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- Tub.** (Tuba): Bass clef, starting with a forte (*f*) dynamic.
- Pauk.** (Drum): Bass clef, starting with a forte (*f*) dynamic.
- Glock.** (Glockenspiel): Treble clef, starting with a forte (*f*) dynamic.
- Perk. 1** (Percussion 1): Two staves, starting with a forte (*f*) dynamic.
- Perk. 2** (Percussion 2): Two staves, starting with a forte (*f*) dynamic.

Watermarks for **HERRMA MUSIKVERLAG** are present in the center and bottom right of the page.

31

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Hrn. F

Pos./Bar./  
Fag.

Tub.

Pauk.

Glock.

Perk. 1

Perk. 2

*p*  $\curvearrowright$  *f* *p*  $\curvearrowright$







48

Fl. *f* *mf*

Ob. *f*

Klar. B *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B. *f*

Hrn. F *f*

Pos./Bar./Fag. *f*

Tub. *f*

Pauk. *f*

Ch. *f*

Perk. 1 *f*

Perk. 2 *f* *mf* *f*

**M HERRMA MUSIKVERLAG**

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bass Clarinet B-flat (Bassklar. B), Alto Saxophone E-flat (Altsax. Es), Tenor Saxophone B-flat (Tensax. B), Baritone Saxophone E-flat (Barsax. Es), Trumpet B-flat (Trp. B.), Horn F (Hrn. F), Bassoon/Baritone/Fagotto (Pos./Bar./Fag.), Tuba (Tub.), Snare Drum (Pauk.), Cymbals (Ch.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score begins at measure 48. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark for 'M HERRMA MUSIKVERLAG' is centered over the score, with the 'M' being particularly large and stylized. The watermark is repeated in two locations: one in the upper middle section and another in the lower middle section, overlapping the Percussion 1 staff.



59

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Hrn. F

Pos./Bar./  
Fag.

Tub.

Pauk.

Xyl.

Perk. 1

Perk. 2

HERRMA MUSIKVERLAG

64

Fl. *f*

Ob. *f*

Klar. B *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B. *f*

Hrn. F *f*

Pos./Bar./  
Fag. *f*

Tub. *f*

Pauk. *f*

T.B. *f*  
Röhrglocken (opt. Glock./Vib.)

Perk. 1 *f*

Perk. 2 *f*

The image shows a page of a musical score for 'Of Fairies and Trolls', page 14. It features 18 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bass Clarinet B-flat (Bassklar. B), Alto Saxophone E-flat (Altsax. Es), Tenor Saxophone B-flat (Tensax. B), Baritone Saxophone E-flat (Barsax. Es), Trumpet B-flat (Trp. B.), Horn F (Hrn. F), Bassoon/Baritone/Fagotto (Pos./Bar./Fag.), Tuba (Tub.), Snare Drum (Pauk.), Tom Tom (T.B.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score is in 2/4 time with a key signature of one flat (B-flat). The first measure is marked with the number 64. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, appearing twice. The dynamic marking 'f' (forte) is present at the beginning of most staves. The percussion parts include patterns of eighth and sixteenth notes, with some accents and slurs.

68

Fl.

Ob.

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Hrn. F

Pos./Bar./  
Fag.

Tub.

Pauk.

T.B.

Perk. 1

Perk. 2

**M**  
HERRMA MUSIKVERLAG

The image shows a page of a musical score for 'Of Fairies and Trolls', page 15. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Klar. B), Bass Clarinet Bb (Bassklar. B), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb (Trp. B.), Horn F (Hrn. F), Bassoon/Baritone/Fagotto (Pos./Bar./Fag.), Tuba (Tub.), Snare Drum (Pauk.), Trombone (T.B.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score is in 2/4 time and Bb major. A large watermark for 'HERRMA MUSIKVERLAG' is centered on the page, partially overlapping the staves. The page number '68' is in the top left corner.

72

Fl. *f* *mf*

Ob. *f* *mf*

Klar. B *f* *mf*

Bassklar. B *f* *mf* *p*

Altsax. Es *f* *mf* *p*

Tensax. B *f* *mf* *p*

Barsax. Es *f* *mf* *p*

Trp. B. *f* *mf*

Hrn. F *f* *mf* *p*

Pos./Bar./Fag. *f* *mf* *p*

Tub. *f* *mf* *p*

Pauk. *f* *mf* *p*

Glock. *p* *let ring*

Perk. 1 *f* *mf* *p* *let ring*

Perk. 2 *f* *mf* *p*