

# Tabula Rasa

Helmut Kogler

Energico  $\text{♩} = 60$

## Rhapsody

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 2/2 time, playing a rhythmic pattern of eighth notes.
- Flute 1/2:** Treble clef, 2/2 time, playing a rhythmic pattern of eighth notes.
- Oboe 1/2:** Treble clef, 2/2 time, rests.
- Bassoon 1/2:** Bass clef, 2/2 time, playing a low, sustained note with a dynamic of *f*.
- B♭ Clarinet 1, 2, 3:** Treble clef, 2/2 time, playing a rhythmic pattern of eighth notes.
- B♭ Bass Clarinet:** Bass clef, 2/2 time, playing a low, sustained note with a dynamic of *f*.
- E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone 1/2, E♭ Baritone Saxophone:** All parts are at rest.
- F Horn 1/2, 3/4:** Treble clef, 2/2 time, playing a low, sustained note with a dynamic of *ff*.
- B♭ Trumpet 1, 2/3:** Treble clef, 2/2 time, rests.
- Trombone 1/2, 3:** Bass clef, 2/2 time, playing a low, sustained note with a dynamic of *f*.
- Euphonium 1/2, Tuba 1/2:** Bass clef, 2/2 time, playing a low, sustained note with a dynamic of *f*.
- String Bass:** Bass clef, 2/2 time, playing a low, sustained note with a dynamic of *f*.
- Timpani:** Bass clef, 2/2 time, playing a rhythmic pattern of eighth notes with a dynamic of *sfz*.
- Mallet Percussion:** Treble clef, 2/2 time, rests.
- Percussion I (Drum Set):** Treble clef, 2/2 time, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Percussion II (Bass Drum, Cymbals):** Treble clef, 2/2 time, rests.
- Percussion III (Cabasa, Sus. Cym., Claves, Stand Tom, Wind Chimes):** Treble clef, 2/2 time, playing a rhythmic pattern of eighth notes with a dynamic of *f*.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

6 7 8 9 10



Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 B $\flat$  B. Cl.  
 E $\flat$  A. Sax. 1/2  
 B $\flat$  T. Sax. 1/2  
 E $\flat$  B. Sax.  
 F Hn. 1/2  
 F Hn. 3/4  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2/3  
 Trb. 1/2  
 Trb. 3  
 Euph. 1/2  
 Tuba  
 S. Bass  
 Timp.  
 Mall.  
 Perc. I  
 Perc. II  
 Perc. III

*p*  
*f*  
*f*

15 16 17 18



rit. . . . . **B** Adagio ♩ = 60

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Solo

*mf*

Solo

*mf*

*p*

1. *mf*

G, A $\flat$ , C

Scratch Metal Stick/Ride

*mf*

*p*

Claves

*mf*

*p* <>

S.C.

*p*

23 24 25 26 27 28 29 30 31

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1 *Solo*  
*mf*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2  
*p*

Trb. 3

Euph. 1/2  
*p*

Tuba  
*p*

S. Bass  
*p*

Timp.

Mall.

Perc. I

Perc. II

Perc. III

**C**

Picc. *mf* *ff* *dim.*

Fl. 1/2 1. *pp* +2. *p* *cresc.* *ff* *dim.*

Ob. 1/2 *p* *ff* *dim.*

Bsn. *p* *ff* *dim.*

B $\flat$  Cl. 1 *p* *cresc.* *ff* *dim.*

B $\flat$  Cl. 2 *p* *ff* *dim.*

B $\flat$  Cl. 3 *mf* *ff* *dim.*

B $\flat$  B. Cl. *p* *ff*

E $\flat$  A. Sax. 1/2 *p* *ff*

B $\flat$  T. Sax. 1/2 *p* *ff*

E $\flat$  B. Sax. *p* *ff*

F Hn. 1/2 2. play *p* *ff*

F Hn. 3/4 *p* *ff*

B $\flat$  Trp. 1 *mf* *ff*

B $\flat$  Trp. 2/3 *mf* *ff*

Trb. 1/2 +3. *p* *ff*

Euph. 1/2 *p* *ff*

Tuba S.B. Tba. *p* *ff*

Timp. *ff* *dim.*

Mall. **Vib** Motor off *mf* *ff*

Perc. I *p* *ff*

Perc. II *pp* *ff*

Perc. III *p* *ff* *f*

40 41 42

Picc. *p*

Fl. 1/2 *p* *mp*

Ob. 1/2 *p*

Bsn. *fp*

B $\flat$  Cl. 1 *p* *mp*

B $\flat$  Cl. 2 *p* *mp*

B $\flat$  Cl. 3 *p* *mp*

B $\flat$  B. Cl. *fp* *mf*

E $\flat$  A. Sax. 1/2 *p*

B $\flat$  T. Sax. 1/2 *fp* *mf*

E $\flat$  B. Sax. *fp* *mf*

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2 *fp* *mf*

Tuba *fp* *mf*

S. Bass *fp* *mf*

Timp.

Mall. Tubular Bells *f*

Perc. I

Perc. II *mf*

Perc. III



Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

*mf*

*1. mf*

*2. mp*



This page of a musical score, marked with rehearsal sign 'F', contains the following parts and dynamics:

- Picc.**: *p* to *mf*
- Fl. 1/2**: *p* to *mf*
- Ob. 1/2**: *p* to *mf*
- Bsn.**: *p* to *mf*
- B $\flat$  Cl. 1**: *p* to *f*
- B $\flat$  Cl. 2**: *p* to *f*
- B $\flat$  Cl. 3**: *p* to *f*
- B $\flat$  B. Cl.**: *p* to *mf*
- E $\flat$  A. Sax. 1/2**: *p* to *mf*
- B $\flat$  T. Sax. 1/2**: *p* to *mf*
- E $\flat$  B. Sax.**: *p* to *mf*
- F Hn. 1/2**: *p* to *mf*
- F Hn. 3/4**: *p* to *mf*
- B $\flat$  Trp. 1**: *p* to *f*
- B $\flat$  Trp. 2/3**: *p* to *f*
- Trb. 1/2**: *p* to *mf* (a2)
- Trb. 3**: *p* to *mf*
- Euph. 1/2**: *p* to *mf*
- Tuba**: *p* to *mf* (a2)
- S. Bass**: *p* to *mf*
- Timp.**: *p* to *mf*
- Mall.**: *f* (Vib)
- Perc. I**: *p* to *mf*
- Perc. II**: *p* to *mf*
- Perc. III**: *p* to *mf*

Rehearsal marks are indicated at the bottom of the page: 64, 65, 66, 67, 68, 69.

G

Picc. *f*

Fl. 1/2 *a2 f*

Ob. 1/2 *a2 f*

Bsn. *f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl. *f*

E $\flat$  A. Sax. 1/2 *a2 f*

B $\flat$  T. Sax. 1/2 *a2 f*

E $\flat$  B. Sax. *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3 *a2 f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tuba *f*

S. Bass *f*

Timp.

Mall. *f*

Perc. I *f*

Perc. II *f*

Perc. III *mf* *f*

*S.C.*

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

*mf*

*fp*

75 76 77 78

rit.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

1.

a2

mp

p

**H** Furioso  $\text{♩} = 100$   
(3+3+2)

Picc. *f* 6

Fl. 1/2 *f* 6

Ob. 1/2 *f* 6

Bsn. *mf* a2

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B $\flat$  B. Cl. *mf*

E $\flat$  A. Sax. 1/2 *mf*

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax. *mf*

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2 *f* a2

Trb. 3 *f*

Euph. 1/2 *p*

Tuba *mf* a2

S. Bass *mf*

Timp. G, B $\flat$ , C, D $\flat$  *mf* *f*

Mall.

Perc. I *p* *mf*

Perc. II *f*

Perc. III *mf*

Picc. *f* *a2*

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

Bsn. *f* *a2* *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2 *a2* *mf*

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2/3 *a2* *f*

Trb. 1/2

Trb. 3

Euph. 1/2 *a2* *mf*

Tuba

S. Bass

Timp.

Mall. *mf* *f* *p*

Perc. I *mf* *p* *mf*

Perc. II *mf* *p* *mf* *f*

Perc. III



Picc. -  
Fl. 1/2 -  
Ob. 1/2 -  
Bsn. -  
B $\flat$  Cl. 1 -  
B $\flat$  Cl. 2 -  
B $\flat$  Cl. 3 -  
B $\flat$  B. Cl. -  
E $\flat$  A. Sax. 1/2 -  
B $\flat$  T. Sax. 1/2 -  
E $\flat$  B. Sax. -  
F Hn. 1/2 -  
F Hn. 3/4 -  
B $\flat$  Trp. 1 -  
B $\flat$  Trp. 2/3 -  
Trb. 1/2 -  
Trb. 3 -  
Euph. 1/2 -  
Tuba -  
S. Bass -  
Timp. -  
Mall. -  
Perc. I -  
Perc. II -  
Perc. III -

105 106 107 108 109 110

*sfz* *f* *sfz* *sfz* *sfz*

**J**

Picc. *f*

Fl. 1/2

Ob. 1/2

Bsn. *marcato*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2 *mf*

B $\flat$  T. Sax. 1/2 *mf*

E $\flat$  B. Sax.

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

B $\flat$  Trp. 1 *f* *marcato*

B $\flat$  Trp. 2/3 *f* *marcato a2*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *marcato*

Tuba *a2*

S. Bass

Timp. *f*

Mall.

Perc. I *f*

Perc. II *f*

Perc. III *mf < f*

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 B $\flat$  B. Cl.  
 E $\flat$  A. Sax. 1/2  
 B $\flat$  T. Sax. 1/2  
 E $\flat$  B. Sax.  
 F Hn. 1/2  
 F Hn. 3/4  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2/3  
 Trb. 1/2  
 Trb. 3  
 Euph. 1/2  
 Tuba  
 S. Bass  
 Timp.  
 Mall.  
 Perc. I  
 Perc. II  
 Perc. III

a2  
 mf subito  
 mf subito  
 a2  
 G>G $\flat$   
 +H.H.  
 p f

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

124 125 126 127 128 129





Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Stand Tom

*f*

*sfz*

142 143 144 145 146 147

Picc. *f* *a2*

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

Bsn. *f*

B $\flat$  Cl. 1 *p* *f*

B $\flat$  Cl. 2 *p* *f*

B $\flat$  Cl. 3 *p* *f*

B $\flat$  B. Cl. *f*

E $\flat$  A. Sax. 1/2 *a2*

B $\flat$  T. Sax. 1/2 *a2*

E $\flat$  B. Sax. *f*

F Hn. 1/2 *a2* *f*

F Hn. 3/4 *a2* *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2/3 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *a2* *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Mall. *f*

Perc. I *f*

Perc. II *f*

Perc. III *mf* *<* *f*

to S.C.

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 B $\flat$  B. Cl.  
 E $\flat$  A. Sax. 1/2  
 B $\flat$  T. Sax. 1/2  
 E $\flat$  B. Sax.  
 F Hn. 1/2  
 F Hn. 3/4  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2/3  
 Trb. 1/2  
 Trb. 3  
 Euph. 1/2  
 Tuba  
 S. Bass  
 Timp.  
 Mall.  
 Perc. I  
 Perc. II  
 Perc. III

155      156      157      158      159      160      161

*f*      *p* — *f*      *p* — *f*



Picc. *f marcato*

Fl. 1/2 *f marcato*

Ob. 1/2 *f marcato*

Bsn. *f marcato*

B $\flat$  Cl. 1 *f marcato*

B $\flat$  Cl. 2 *f marcato*

B $\flat$  Cl. 3 *f marcato*

B $\flat$  B. Cl. *f marcato*

E $\flat$  A. Sax. 1/2 *f marcato*

B $\flat$  T. Sax. 1/2 *f marcato*

E $\flat$  B. Sax. *f marcato*

F Hn. 1/2 *f marcato*

F Hn. 3/4 *f marcato*

B $\flat$  Trp. 1 *f marcato*

B $\flat$  Trp. 2/3 *f marcato*

Trb. 1/2 *f marcato*

Trb. 3 *f marcato*

Euph. 1/2 *f marcato*

Tuba *f marcato*

S. Bass *f marcato*

Timp. *f marcato*

Mall. *f marcato*

Perc. I *f marcato*

Perc. II *f marcato*

Perc. III *f marcato* to S.C.



rit.

Andante ♩ = 75

Picc. *mf*

Fl. 1/2 *mf* Solo *mf*

Ob. 1/2 *mf*

Bsn. *mf* 1.

B♭ Cl. 1 Solo *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *mp*

E♭ A. Sax. 1/2 *mp* 1.

B♭ T. Sax. 1/2 *mp* 1.

E♭ B. Sax. *mp*

F Hn. 1/2 *mp* 1.

F Hn. 3/4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *mp* Bsn.

Tuba *mp*

S. Bass *mp*

Timp. *mp*

Mall. *mp* Glsp

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*



**P** Tranquillo ♩ = 89

Picc.

Fl. 1/2

Ob. 1/2

Bsn. *mf* 2.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl. *mf*

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax. *mf*

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2 *mf* a2 play

Tuba *mf* a2 play

S. Bass *mf*

Timp. *mf*

Mall. *mf* Vib

Perc. I *mp*

Perc. II *mf*

Perc. III



Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

R

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

E $\flat$ , G, A $\flat$ , B $\flat$

Tubular Bells

*ff*

*f*

*f*

*p*

rit. . . . .

**S** Stretto ♩=108

accel. . . . .

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax. 1/2

E $\flat$  B. Sax.

F Hn. 1/2

F Hn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

*p*

*mf*

*cresc.*

a2

Xyl

