

1. 2.

18

Fl.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

1.Tr.

2.Tr.

Hrn.

L.Br.&W.

Dr.

mf

mf

mf



27

Fl.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

1.Tr.

2.Tr.

Hrn.

L.Br.&W.

Dr.

54

Fl.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

1.Tr.

2.Tr.

Hrn

L.Br.&W.

Dr.

mf

mf

mf

mf

mf

mf

p



62

Fl.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

1.Tr.

2.Tr.

Hrn

L.Br.&W.

Dr.

mf

mf

73

1. 2.

Fl.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

1.Tr.

2.Tr.

Hrn

L.Br.&W.

Dr.

mf

f

f

f

f

mf

f

mf



82

Fl.

1.B.-Kl.

2.B.-Kl.

A.-Sax.

1.Tr.

2.Tr.

Hrn

L.Br.&W.

Dr.

91

Fl.
1.B.-Kl.
2.B.-Kl.
A.-Sax.
1.Tr.
2.Tr.
Hrn.
L.Br.&W.
Dr.



99

Fl.
1.B.-Kl.
2.B.-Kl.
A.-Sax.
1.Tr.
2.Tr.
Hrn.
L.Br.&W.
Dr.

108

Fl.
1.B-Kl.
2.B-Kl.
A.-Sax.
1.Tr.
2.Tr.
Hrn.
L.Br.&W.
Dr.

Detailed description: This block contains the musical score for measures 108 through 111. The score is for a full band and includes parts for Flute (Fl.), 1st and 2nd Bass Clarinets (1.B-Kl., 2.B-Kl.), Alto Saxophone (A.-Sax.), 1st and 2nd Trumpets (1.Tr., 2.Tr.), Horns (Hrn.), Low Brass and Woodwinds (L.Br.&W.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 108-110 feature long, sustained notes in the woodwinds and brass, with the flute and saxophone playing melodic lines. The drums play a steady eighth-note pattern. Measure 111 begins with a double bar line and a repeat sign.



112

Fl.
1.B-Kl.
2.B-Kl.
A.-Sax.
1.Tr.
2.Tr.
Hrn.
L.Br.&W.
Dr.

Detailed description: This block contains the musical score for measures 112 through 115. The instrumentation remains the same as in the previous block. Measures 112-114 continue with the woodwinds and brass playing sustained notes, while the flute and saxophone play melodic lines. The drums maintain their eighth-note pattern. Measure 115 features a dynamic marking 'V' (fortissimo) above the woodwinds and brass parts, indicating a change in volume. The score ends with a double bar line.