

Peter Diesenberger

Frankenburg

für Blasorchester
for sinfonic wind ensemble
Grade 4



FRANKENBURG

Peter Diesenberger

Our Land
Larghetto grazioso ♩ = 65

Create a mystic atmosphere with your mouthpiece or voice

Piccolo *pp*

Flute 1, 2 *pp*

Oboe 1, 2 *pp* 1. Solo *mp* *express.*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1, 2 *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *pp*

B♭ Trumpet 2, 3 *pp*

B♭ Cornet 1, 2 *pp*

F Horn 1, 3 *pp*

F Horn 2, 4 *pp*

Trombone 1, 2 *pp*

Trombone 3 *pp*

B♭ Euphonium *pp*

Tuba *p*

Timpani *p*

Mallet Percussion Chimes *p*

Percussion 1 Tam Tam *p* Windchimes

Percussion 2 B. Dr. (soft Mall.) *p*

Percussion 3, 4 Cymbal on Timpani (free glissandi) *pp*

Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *a2*

Bsn. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar. *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2, 3 *a2* *mf*

Bb Cnr. 1, 2 *a2* *mf*

F Hn. 1, 3 *a2* *p* *mf*

F Hn. 2, 4 *a2* *p* *mf*

Tbn. 1, 2 *a2* *mf*

Tbn. 3 *mf*

Bb Euph. *mf*

Tuba *mf*

Timp.

Mall. Perc. *Bells* *f*

Perc. 1 *Sn. Dr.* *mp* *mf* *B. Dr.*

Perc. 2

Perc. 3, 4 *S.C.* *p* *mf*

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f* *mf*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *f* *mf*

Bb Clar. 3 *f* *mf*

Bb Bass Clar. *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bb Trpt. 1 *f*

Bb Trpt. 2, 3 *f*

Bb Cnt. 1, 2 *f* *mf*

F Hn. 1, 3 *f* *mf*

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Bb Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3, 4

Cymb. a2

Picc. *f*

Fl. 1, 2 *a2 f*

Ob. 1, 2 *f*

Bsn. *f*

Bb Clar. 1 *cresc. f*

Bb Clar. 2 *cresc. f*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

A. Sax. 1, 2 *cresc. f*

T. Sax. *cresc. f*

B. Sax. *f*

Bb Trpt. 1 *f*

Bb Trpt. 2, 3 *a2 f*

Bb Cnt. 1, 2 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bb Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc.

Perc. 1 *f* Tam Tam

Perc. 2 *f*

Perc. 3, 4 *S.C. mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

S.C.

mp

mf

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f* *mf*

Bb Clar. 1 *mf* *f* *mf*

Bb Clar. 2 *mf* *f* *mf*

Bb Clar. 3 *mf* *f* *mf*

Bb Bass Clar. *mf* *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnr. 1, 2

F Hn. 1, 3 *mp* *mf* *a2*

F Hn. 2, 4 *mp* *mf*

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4 *S.C.* *mp* *mp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

p

mp

mf

a2

Tambourine

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2
Triangle

Perc. 3, 4

mf

mf

mf

p

p

S. C.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2

Tbn. 3

Bb Euph. *mp*

Tuba *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp* Rim click, B. Dr., Tom Tom, Cr. C.

Perc. 2 *mp* B. Dr.

Perc. 3, 4 *mp* S. C.

Picc.

Fl. 1, 2

Ob. 1, 2 *a2*

Bsn. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar. *mf*

A. Sax. 1, 2 *a2*

T. Sax. *mf*

B. Sax. *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2, 3 *a2*

Bb Cnr. 1, 2 *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1 *mp* *Hi-Hat*

Perc. 2 *mp* *Castagnets*

Perc. 3, 4 *Windchimes*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Bb Trpt. 1 *f*

Bb Trpt. 2, 3 *f*

Bb Cnt. 1, 2 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bb Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f* Bells 3

Perc. 1 *f*

Perc. 2 *f* Cymbals a2

Perc. 3, 4 *f* S.C.

Our Fight
Guerrero

84

Picc. *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Fl. 1, 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Ob. 1, 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bsn. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Clar. 1 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Clar. 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Clar. 3 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Bass Clar. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

A. Sax. 1, 2 *mp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

T. Sax. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

B. Sax. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Trpt. 1 *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Trpt. 2, 3 *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Cnt. 1, 2 *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

F Hn. 1, 3 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

F Hn. 2, 4 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Tbn. 1, 2 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Tbn. 3 *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Bb Euph. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Tuba *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Timp. *fp* *f* *sfz* Shout (like a warrior) Ha! Ha! Ha!

Mall. Perc. *f* Xylophone

Perc. 1 *mf* Stamp your feet *f* *sfz* Rim-shot Ha! Ha! Ha!

Perc. 2 *mf* *f* *sfz* *sfz* *sfz* Ha! Ha! Ha!

Perc. 3, 4 *mf* Stamp your feet *f* Create a sound like a sword (with metal sticks) Ha! Ha! Ha!

Picc. *f* *tr* *7* *tr* *1. Solo*

Fl. 1, 2 *f* *tr* *7* *tr* *mp*

Ob. 1, 2 *f* *tr* *7* *tr*

Bsn. *f* *tr* *7* *tr*

Bb Clar. 1 *f* *tr* *7* *tr* *p*

Bb Clar. 2 *f* *tr* *7* *tr* *p*

Bb Clar. 3 *f* *tr* *7* *tr* *p*

Bb Bass Clar. *f* *tr* *7* *tr*

A. Sax. 1, 2 *ff* *tr* *7* *tr* *p*

T. Sax. *ff* *tr* *7* *tr* *p*

B. Sax. *f* *tr* *7* *tr*

Bb Trpt. 1 *f* *tr* *7* *tr*

Bb Trpt. 2, 3 *f* *tr* *7* *tr*

Bb Cnt. 1, 2 *f* *tr* *7* *tr*

F Hn. 1, 3 *ff* *tr* *7* *tr*

F Hn. 2, 4 *ff* *tr* *7* *tr*

Tbn. 1, 2 *f* *tr* *7* *tr*

Tbn. 3 *f* *tr* *7* *tr*

Bb Euph. *f* *tr* *7* *tr*

Tuba *f* *tr* *7* *tr*

Timp. *f* *tr* *7* *tr*

Mall. Perc. *f* *tr* *7* *tr*

Perc. 1 *f* *tr* *7* *tr* *Rim click* *p*

Perc. 2 *f* *tr* *7* *tr*

Perc. 3, 4 *f* *tr* *7* *tr* *Triangle* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

sfz sfz sfz sfz sfz sfz sfz sfz

Rim shot

sfz sfz sfz sfz sfz sfz

Cr. C.

f

Our Lost
Andante doloroso ♩ = 90

109

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Ctr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

sfz

t

mp

p

a2

muted

S.C.

Cr. C.

Bells

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mf*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mp* *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Bb Trpt. 1 *mp*

Bb Trpt. 2, 3

Bb Cnr. 1, 2 *mp*

F Hn. 1, 3 *a2* *mp*

F Hn. 2, 4 *a2* *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mf*

Bb Euph.

Tuba *mf*

Timp. *mp* *mf*

Mall. Perc.

Perc. 1 Tom Tom *mp*

Perc. 2

Perc. 3, 4

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *p* *cresc.*

Bb Clar. 1 *p* *cresc.*

Bb Clar. 2 *p* *cresc.*

Bb Clar. 3 *p* *cresc.*

Bb Bass Clar. *p* *cresc.*

A. Sax. 1, 2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Bb Trpt. 1 *open* *mf*

Bb Trpt. 2, 3 *mf*

Bb Cnt. 1, 2 *mf*

F Hn. 1, 3 *a2* *p* *cresc.*

F Hn. 2, 4 *a2* *p* *cresc.*

Tbn. 1, 2 *a2* *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bb Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p*

Mall. Perc. *mf* *Xylophone* *f*

Perc. 1 *mf*

Perc. 2 *p* *cresc.*

Perc. 3, 4 *S.C.* *mf*

Picc. *f subpp* *ff* *mf*

Fl. 1, 2 *f subpp* *ff* *mf*

Ob. 1, 2 *f subpp* *ff* *mf*

Bsn. *fp* *mf*

Bb Clar. 1 *f subpp* *ff* *mf*

Bb Clar. 2 *f subpp* *ff* *mf*

Bb Clar. 3 *fp* *ff* *mf*

Bb Bass Clar. *fp* *mf*

A. Sax. 1, 2 *f subpp* *ff* *mf*

T. Sax. *fp* *ff* *mf*

B. Sax. *fp* *mf*

Bb Trpt. 1 *f subpp* *ff* *mf*

Bb Trpt. 2, 3 *f subpp* *ff* *mf*

Bb Cnt. 1, 2 *fp* *ff* *mf*

F Hn. 1, 3 *fp* *mf*

F Hn. 2, 4 *fp* *mf*

Tbn. 1, 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Bb Euph. *fp* *mf*

Tuba *fp* *mf*

Timp. *fp* *mf*

Mall. Perc. *f subpp* *ff*

Perc. 1 *f subpp* *ff* *mf* *Rim Shot* *Snare off*

Perc. 2 *ff* *Create a Whip-Sound (whith a whip, a rope or a a belt)*

Perc. 3, 4 *ff* *Two players should shake a cup with dice* *mp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Ctr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3, 4 *Tri.*

mp

Picc. *mf*
 Fl. 1, 2 *mf*
 Ob. 1, 2 *mf*
 Bsn. *p* *cresc.* *mf*
 Bb Clar. 1 *p* *cresc.*
 Bb Clar. 2 *p* *cresc.*
 Bb Clar. 3 *p* *cresc.*
 Bb Bass Clar. *p* *cresc.*
 A. Sax. 1, 2 *a2* *p* *cresc.*
 T. Sax. *p* *cresc.*
 B. Sax. *p* *cresc.*
 Bb Trpt. 1 *mf*
 Bb Trpt. 2, 3 *mf*
 Bb Cnr. 1, 2 *mf*
 F Hn. 1, 3 *a2* *p* *a2* *cresc.*
 F Hn. 2, 4 *p* *cresc.*
 Tbn. 1, 2 *a2* *p* *cresc.*
 Tbn. 3 *p* *cresc.*
 Bb Euph. *p* *cresc.*
 Tuba *p* *cresc.*
 Timp. *p*
 Mall. Perc. *mf* *f* *Xylophone*
 Perc. 1 *mf*
 Perc. 2 *p* *cresc.*
 Perc. 3, 4 *S. C.* *mf*

Picc. *f subpp* *ff*

Fl. 1, 2 *f subpp* *ff*

Ob. 1, 2 *f subpp* *ff*

Bsn. *fp*

Bb Clar. 1 *f subpp* *ff* *pp*

Bb Clar. 2 *f subpp* *ff* *pp*

Bb Clar. 3 *fp subpp* *ff* *pp*

Bb Bass Clar. *fp* *pp*

A. Sax. 1, 2 *f subpp* *ff* *pp*

T. Sax. *fp* *ff* *pp*

B. Sax. *fp* *pp*

Bb Trpt. 1 *f subpp* *ff*

Bb Trpt. 2, 3 *f subpp* *ff*

Bb Cnt. 1, 2 *fp* *ff*

F Hn. 1, 3 *fp* *pp*

F Hn. 2, 4 *fp* *pp*

Tbn. 1, 2 *fp* *p*

Tbn. 3 *fp* *p*

Bb Euph. *fp* *p* *Solo* *mp* *espress.* *3*

Tuba *fp* *p*

Timp. *fp* *pp* Cymbal on Timpani (free glissandi)

Mall. Perc. *f subpp* *ff* Rim Shot

Perc. 1 *f* *subito p* *p* Windchimes

Perc. 2 Whip

Perc. 3, 4 *ff* *Two players should shake a cup with dice* *S. C.* *pp*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bb Trpt. 1
 Bb Trpt. 2, 3
 Bb Ctr. 1, 2
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Bb Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3, 4
 Windchimes
pp

Picc.

Fl. 1, 2
1. Solo
mp

Ob. 1, 2
a2
mf

Bsn.
mf

Bb Clar. 1
mf

Bb Clar. 2
mf

Bb Clar. 3
mf

Bb Bass Clar.
mf

A. Sax. 1, 2
a2
mf

T. Sax.
mf

B. Sax.
mf

Bb Trpt. 1
mf

Bb Trpt. 2, 3
a2
mf

Bb Cnt. 1, 2
a2
mf

F Hn. 1, 3
a2
mf

F Hn. 2, 4
a2
mf

Tbn. 1, 2
a2
mf

Tbn. 3
mf

Bb Euph.
mf

Tuba
mf

Timp.
mp

Mall. Perc.
Bells
mf

Perc. 1
mf

Perc. 2

Perc. 3, 4
mp

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

mf

mp

The score is arranged in a standard orchestral format with 25 staves. The instrumentation includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Bass Clarinet 1 (Bb Clar. 1), Bass Clarinet 2 (Bb Clar. 2), Bass Clarinet 3 (Bb Clar. 3), Bass Bass Clarinet (Bb Bass Clar.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bass Trumpet 1 (Bb Trpt. 1), Bass Trumpet 2 & 3 (Bb Trpt. 2, 3), Bassoon Contrabass 1 & 2 (Bb Cnt. 1, 2), Flute Horn 1, 3 (F Hn. 1, 3), Flute Horn 2, 4 (F Hn. 2, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Bb Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3, 4).

Key features of the score include:

- Measures 175-177:** Picc., Fl., Ob., Bsn., Bb Clar. 1, 2, 3, A. Sax., T. Sax., B. Sax., Bb Trpt. 1, 2, 3, Bb Cnt., F Hn., Tbn., Bb Euph., Tuba, and Timp. parts are active, mostly in a 6/8 time signature. Dynamics range from *mp* to *a2*.
- Measure 178:** A key signature change to two flats (B-flat major/D-flat minor) occurs. The time signature changes to 7/8. Picc., Fl., Ob., Bsn., Bb Clar. 1, 2, 3, A. Sax., T. Sax., B. Sax., Bb Trpt. 1, 2, 3, Bb Cnt., F Hn., Tbn., Bb Euph., Tuba, and Timp. parts are mostly silent.
- Measure 179:** The time signature changes to 8/8. Picc., Fl., Ob., Bsn., Bb Clar. 1, 2, 3, A. Sax., T. Sax., B. Sax., Bb Trpt. 1, 2, 3, Bb Cnt., F Hn., Tbn., Bb Euph., Tuba, and Timp. parts are mostly silent.
- Measure 180:** Picc., Fl., Ob., Bsn., Bb Clar. 1, 2, 3, A. Sax., T. Sax., B. Sax., Bb Trpt. 1, 2, 3, Bb Cnt., F Hn., Tbn., Bb Euph., Tuba, and Timp. parts are mostly silent.
- Measure 181:** Picc., Fl., Ob., Bsn., Bb Clar. 1, 2, 3, A. Sax., T. Sax., B. Sax., Bb Trpt. 1, 2, 3, Bb Cnt., F Hn., Tbn., Bb Euph., Tuba, and Timp. parts are mostly silent.
- Measure 182:** Picc., Fl., Ob., Bsn., Bb Clar. 1, 2, 3, A. Sax., T. Sax., B. Sax., Bb Trpt. 1, 2, 3, Bb Cnt., F Hn., Tbn., Bb Euph., Tuba, and Timp. parts are mostly silent.

Our Hope
Allegro ♩ = 125

183

This page of the musical score, titled "Our Hope" with a tempo of Allegro (♩ = 125), covers measures 183 through 188. The score is arranged for a full orchestra and includes a variety of instruments. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features several dynamic markings, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "demo score" watermark is overlaid diagonally across the page. The instruments and their parts include:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flute 1 and 2, rests.
- Ob. 1, 2**: Oboe 1 and 2, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Bsn.**: Bassoon, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Bb Clar. 1, 2, 3**: B-flat Clarinet 1, 2, and 3, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Bb Bass Clar.**: B-flat Bass Clarinet, rests.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- T. Sax.**: Tenor Saxophone, rests.
- B. Sax.**: Baritone Saxophone, rests.
- Bb Trprt. 1, 2, 3**: B-flat Trumpet 1, 2, and 3, rests. Trupets 2 and 3 are marked "muted" in measure 188.
- Bb Cnt. 1, 2**: B-flat Contrabassoon 1 and 2, rests.
- F Hn. 1, 3**: First Horn 1 and 3, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- F Hn. 2, 4**: First Horn 2 and 4, rests.
- Tbn. 1, 2**: Tenor Trombone 1 and 2, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Tbn. 3**: Tenor Trombone 3, rests.
- Bb Euph.**: B-flat Euphonium, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Tuba**: Tuba, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Timp.**: Timpani, playing eighth-note patterns in measures 183-185, then *mf* 5-measure chords in measure 188.
- Mall. Perc.**: Mallet Percussion, rests.
- Perc. 1**: Percussion 1, playing a *mp* "Windchimes" pattern in measures 183-185, then *mp* eighth-note patterns in measures 186-188.
- Perc. 2**: Percussion 2, playing eighth-note patterns in measures 183-185, then *mp* eighth-note patterns in measures 186-188.
- Perc. 3, 4**: Percussion 3 and 4, rests.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line with triplets.
- Fl. 1, 2**: Flute parts, playing a rhythmic pattern of eighth notes with triplets.
- Ob. 1, 2**: Oboe parts, playing a rhythmic pattern of eighth notes with triplets.
- Bsn.**: Bassoon part, playing a rhythmic pattern of eighth notes with triplets.
- Bb Clar. 1, 2, 3**: Clarinet parts, playing a rhythmic pattern of eighth notes with triplets.
- Bb Bass Clar.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes with triplets.
- A. Sax. 1, 2**: Alto Saxophone parts, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone part, playing a melodic line with triplets.
- B. Sax.**: Baritone Saxophone part, playing a melodic line with triplets.
- Bb Trpt. 1, 2, 3**: Trumpet parts, playing a rhythmic pattern of eighth notes with triplets.
- Bb Cnt. 1, 2**: Baritone Clarinet parts, playing a rhythmic pattern of eighth notes with triplets.
- F Hn. 1, 3**: First Horn parts, playing a rhythmic pattern of eighth notes with triplets.
- F Hn. 2, 4**: Second Horn parts, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. 1, 2**: Tenor Trombone parts, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. 3**: Third Trombone part, playing a rhythmic pattern of eighth notes with triplets.
- Bb Euph.**: Euphonium part, playing a rhythmic pattern of eighth notes with triplets.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes with triplets.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes with triplets.
- Mall. Perc.**: Mallet Percussion part, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 1, 2, 3, 4**: Various Percussion parts, including Castanets and other rhythmic patterns.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include accents (*acc.*) and slurs. A large watermark "DemoScore" is visible across the page.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Ctr. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bb Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc.

Perc. 1 *mp* Hi-Hat

Perc. 2 *mp* Tri.

Perc. 3, 4 *mp* Claves

This musical score page, numbered 199, is arranged in a concert band format. It features 28 staves for various instruments. The key signature is one flat (B-flat major or F minor) and the time signature is 4/4. The score includes:

- Picc.**: Piccolo, starting with a rest and a sixteenth-note flourish at the end.
- Fl. 1, 2** and **Ob. 1, 2**: Flutes and Oboes, mirroring the Piccolo's flourish.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth-note triplets.
- Bb Clar. 1, 2, 3** and **Bb Bass Clar.**: Clarinets, playing eighth-note triplets and sixteenth-note patterns.
- A. Sax. 1, 2** and **T. Sax.**: Alto and Tenor Saxophones, playing eighth-note triplets.
- B. Sax.**: Baritone Saxophone, playing eighth-note triplets.
- Bb Trpt. 1**: First Trumpet, playing eighth-note triplets, marked *mf* and *open*.
- Bb Trpt. 2, 3**: Second and Third Trumpets, playing eighth-note triplets, marked *mf* and *ap*.
- Bb Cnt. 1, 2**: Contrabassoons, playing eighth-note triplets, marked *mf*.
- F Hn. 1, 3** and **F Hn. 2, 4**: First Horns, playing eighth-note triplets, marked *mf*.
- Tbn. 1, 2** and **Tbn. 3**: Trombones, playing eighth-note triplets, marked *mf*.
- Bb Euph.**: Euphonium, playing eighth-note triplets, marked *mf*.
- Tuba**: Playing a simple bass line with whole notes, marked *p*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth-note triplets, marked *mp*.
- Mall. Perc.**: Mallet Percussion, playing a pattern of eighth-note triplets, marked *mf*.
- Perc. 1**: Snare Drum, playing eighth-note triplets, marked *mf*.
- Perc. 2**: Cymbals, playing a pattern of eighth-note triplets, marked *mf*.
- Perc. 3, 4**: Tom-toms, playing eighth-note triplets, marked *mf*.

A large diagonal watermark reading "demo score" is overlaid across the center of the page. The page number 199 is printed at the bottom left of the page.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Bb Trpt. 1 *f*

Bb Trpt. 2, 3 *f*

Bb Cnr. 1, 2 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bb Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3, 4 *f*

mf

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

Windchimes

Cast.

mp

mf

a2

3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

Bb Cnt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bb Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3, 4

mf *a2*

214 215 216 217 218

This page of a musical score includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. 3
- Bb Bass Clar.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Bb Trpt. 1
- Bb Trpt. 2, 3
- Bb Cnr. 1, 2
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Bb Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3, 4

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large watermark is present across the page.