

# Millions, millions, et millions d'étoiles !

Je suis, dans l'ombre affreuse et sous les sacrés voiles, la splendide forêt des constellations [...]  
D'après Victor Hugo – La Légende des Siècles, LXI Abîme, La Voie Lactée

Maxime AULIO  
2014. op. 38

$\text{♩} = \text{ca } 80$

Piccolo

Flûte 1

Flûte 2

Hautbois

Bassons

Petite Clarinette en Mi $\flat$

Clarinette 1 en Si $\flat$

Clarinette 2 en Si $\flat$

Clarinette 3 en Si $\flat$

Clarinette 4 en Si $\flat$

Clarinette basse en Si $\flat$

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompettes 1-2 en Si $\flat$

Trompettes 3-4 en Si $\flat$

Cors 1-2 en Fa

Cors 3-4 en Fa

Trombone 1

Trombone 2

Trombone 3

Euphoniums

Tuba

Contrebasse à cordes

triangle (as small as possible)

Percussion 1

glockenspiel (metallic sticks)

Percussion 2

vibraphone (metallic sticks / triangle beaters)

Percussion 3

bicycle ring (high sound)

Percussion 4

waterphone w/bow \*)

\*) cue/ossia: chinese cymbal placed upside down on timpani: (while bowing the cymbal, move up/down the timpani's pedal)



4

Picc.  $\frac{14}{4}$   $\frac{22}{4}$

Fl. 1  $\frac{14}{4}$   $\frac{22}{4}$

Fl. 2  $\frac{14}{4}$   $\frac{22}{4}$

Hrb.  $\frac{14}{4}$   $\frac{22}{4}$

Bsn  $\frac{14}{4}$   $\frac{22}{4}$

Pte Cl  
Mib  $\frac{14}{4}$   $\frac{22}{4}$

Cl. 1  $\frac{14}{4}$   $\frac{22}{4}$   
breath ad lib.  
*pp*

Cl. 2  $\frac{14}{4}$   $\frac{22}{4}$   
breath ad lib.  
*pp*

Cl. 3  $\frac{14}{4}$   $\frac{22}{4}$   
breath ad lib.  
*pp*

Cl. 4  $\frac{14}{4}$   $\frac{22}{4}$   
breath ad lib.  
*pp*

Cl. b.  $\frac{14}{4}$   $\frac{22}{4}$

Sax. alt. 1  $\frac{14}{4}$   $\frac{22}{4}$

Sax. alt. 2  $\frac{14}{4}$   $\frac{22}{4}$

Sax. tén.  $\frac{14}{4}$   $\frac{22}{4}$

Sax. bar.  $\frac{14}{4}$   $\frac{22}{4}$

Trp. 1-2  $\frac{14}{4}$   $\frac{22}{4}$

Trp. 3-4  $\frac{14}{4}$   $\frac{22}{4}$

Cors 1-2  $\frac{14}{4}$   $\frac{22}{4}$   
muted breath ad lib.  
*p*

Cors 3-4  $\frac{14}{4}$   $\frac{22}{4}$   
muted breath ad lib.  
*p*

Tbne 1  $\frac{14}{4}$   $\frac{22}{4}$

Tbne 2  $\frac{14}{4}$   $\frac{22}{4}$

Tbne 3  $\frac{14}{4}$   $\frac{22}{4}$

Euph.  $\frac{14}{4}$   $\frac{22}{4}$

Tba.  $\frac{14}{4}$   $\frac{22}{4}$

Db.  $\frac{14}{4}$   $\frac{22}{4}$

Perc. 1  $\frac{14}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   
*l.v.*

Perc. 2  $\frac{14}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   
*l.v.* randomly (long tones)  $b^{\flat}$   $b^{\flat}$   $b^{\flat}$

Perc. 3  $\frac{14}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   
*l.v.*  $p$   $b^{\flat}$   $b^{\flat}$   $b^{\flat}$

Perc. 4  $\frac{14}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   
*l.v.* *P (Ped. sempre)*

Perc. 5  $\frac{14}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   $\frac{22}{4}$   
*l.v.*  $f$

www.hafabramusic.com

\*) comme l'apparition progressive d'étoiles dans le ciel



B

15 senza misura

ca 30 sec.

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ca 3 sec. (legato) tempo ad lib. pp

ca 3 sec. (legato) tempo ad lib. pp

ca 15 sec. (legato) tempo ad lib. pp

(legato) tempo ad lib. pp

ca 10 sec. (legato) tempo ad lib. ppp

ca 10 sec. (legato) tempo ad lib. ppp

(legato) tempo ad lib. ppp

(legato) tempo ad lib. ppp

1. (stacc.) (str. mutes) p (l'istesso tempo) continue relaying ad lib. (keep tempo!) p stacc.

open

open

(str. mute)

pp open

straight mute stacc. p open

L.v.

(still less space between tones)

P

(Ped. sempre)

L.v.

(e) L.v. f



synchronize clarinets on trumpets

Picc.

Fl. 1

Fl. 2

Hrb. ca 3 sec. (*legato*) tempo ad lib.

Bsn. ca 3 sec. (*legato*) tempo ad lib.

Picc Cl

Mib

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2 (*legato*) independently tempo ad lib. *pp*

Cors 3-4 (*legato*) independently tempo ad lib. *pp*

Tbne 1

Tbne 2

Tbne 3

Euph. ca 5 sec. (*legato*) independently tempo ad lib. *ppp*

Tba.

Db. ca 5 sec. col legno battuto (*mf*) (jeté) ca 1-2 sec. tempo ad lib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

→ Timpani (in C), soft mallets

→ Sus. cymbal (large), soft mallets

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 28 staves. The woodwind section includes Piccolo, Flutes 1 and 2, Horns, Bassoon, Piccolo Clarinet in B-flat, Clarinets 1, 2, 3, 4, and Bass Clarinet. The saxophone section includes Saxophones in alto 1 and 2, tenor, and baritone. The brass section includes Trumpets 1-2 and 3-4, Cor Anglais 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The percussion section includes five parts: Percussion 1 (Timpani in C, soft mallets), Percussion 2 and 3 (Sus. cymbal large, soft mallets), Percussion 4, and Percussion 5. The woodwind parts (Cl. 1-4) contain musical notation with notes, rests, and slurs. The percussion parts 2 and 3 show rhythmic patterns with wavy lines. The rest of the score is empty.



25 C

**Picc.** *pp* *sfz*

**Fl. 1**

**Fl. 2**

**Htb.**

**Bsn** *f*

**Pte Cl**

**Mib**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**Cl. 4** *ppp*

**Cl. b.** *f*

**Sax. alt. 1**

**Sax. alt. 2**

**Sax. ten.**

**Sax. bar.** *f*

**Trp. 1-2**

**Trp. 3-4** *p* *(str. mute) stacc.*

**Cors 1-2** *p* *à 2.* *f* *breath ad lib.*

**Cors 3-4** *p* *f* *open* *breath ad lib.*

**Tbne 1** *p*

**Tbne 2** *p*

**Tbne 3** *p*

**Euph.**

**Tba.** *f*

**Db.** *f* *(Bartok pizz.)*

**Perc. 1** *ff* *(no accent)* *l.v.* *(in the resonance)* *pp*

**Perc. 2** *f* *(metallic sticks)* *gliss.*

**Perc. 3** *f* *(metallic sticks)* *gliss.*

**Perc. 4** *ff* *(no accent)* *l.v.*

**Perc. 5** *f* *(waterphone)* *ad lib.*

\*) keep in mind that the 'effect' is more important than the notes themselves; so if this is too difficult to play, just play approximately, but keep the 'effect'

\*\*\*) ♭ gliss. = 'white keys' gliss., ♮ gliss. = 'black keys' gliss.



28

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

open

open

*p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f* *p* *p* *f* *f*

*f* *p* *p* *f* *f*

*f* *p* *p* *f* *f*

*p* *mf* *mf* *p* *mf*

*arco* *mf* *f* *f* *mf* *sul pont.* *f* *f*

*f*

sim.



D

33

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn.

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

ord.  
Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Flatt.

*p*

Flatt.

*p*

*ff*

*p*

*f*

*p*

div.

*pp* non stacc.

*mf*

*ff*

*ff*

*ff*

straight mutes

*p*

*pp*

stacc.

*p*

*pp*

stacc.

*p*

*pp*

(open)

*p*

*pp*

stacc.

*p*

*pp*

*f*

*p*

*ff*

*ff*

*p*

*mf*

*p*

*f*

*ff*

*p*

*f*

*ff*

*f*

(sus. cymb.)

*ff*

(*d*)

*f*

*f*

\*) dynamic between *p* and *ppp* / what's important is that it should stay 'pearled'.



38

Picc.

Fl. 1 \*) (one)

Fl. 2 \*) (one)

Htb. solo *mf* to the fore *pp*

Bsn.

Pic Cl Mib

Cl. 1 2 soli \*) *pp* *pp* sim.

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2 \*\*) *pp*

Cors 3-4 sim.

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3 (vibra.) med. mall. *p* w/solo oboe *L.v.* *p* sim. *L.v.*

Perc. 4

Perc. 5

www.hafabramusic.com

\*) flutes and clarinets should be as piano as possible, echoes of solo oboe  
 \*\*) dynamic between *p* and *ppp* / what's important is that it should stay 'pearled'.

44

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn

Pic Cl  
Mib

Cl. 1 (one) 1.

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2 sim.

Cors 3-4 sim.

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

50

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbnc 1

Tbnc 2

Tbnc 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(one) 1.

very fast

*ppp*

very fast

*ppp*

very fast

*ppp*

one solo, muted if possible

*pp*

one solo, muted if possible

*pp*

(timpani) in C, D $\flat$ , E $\flat$  (soft mall.)

*l.v.*

*pp*

(glock.) med. mall. *l.v.*

*mp*

(sus. cymb.)

*l.v.*

*p*

*pp*

*pluss*

*l.v.*

*p*

*pp*



Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Pic Cl.  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbnc 1

Tbnc 2

Tbnc 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp*

*p*

*ppp*

*sim.*

*poco cresc.*

*3. (st. mute)*

*(light accents)*

*straight mute*

*(non cresc.)*

*(mp)*

*poco cresc.*

*(sus. cymb.)*

*-> finger cymbals tree*



61 **E** poco a poco cresc. (until bar 77)

Picc. *mp* 6 (all) stacc. breath ad lib.

Fl. 1 (all) stacc. *mf* breath ad lib.

Fl. 2 *mf*

Hrb. *f*

Bsn

Pic Cl Mib

Cl. 1 (*mf*) breath ad lib.

Cl. 2 *p* legato sempre

Cl. 3 *mp*

Cl. 4 *mp*

Cl. b.

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. ten. *p* 4:3

Sax. bar. (*mp*)

Trp. 1-2 *mp* soli 4:3

Trp. 3-4 *open*

Cors 1-2 *mp* 1. >

Cors 3-4

Tbnc 1 *mp* straight mute open

Tbnc 2 *mp* straight mute open

Tbnc 3 *mp* open

Euph. (open)

Tba. (open)

Db.

Perc. 1 in A, C, F

Perc. 2 soft mall. (not metallic, preferably rubber) *p*

Perc. 3 *mp* Ped. sempre (no accent) *l.v.* 4:3

Perc. 4 *mf* (move w/hand) *l.v.*

Perc. 5 *mp*

67

Picc. *mf* 3

Fl. 1

Fl. 2

Hrb. *p* *legato sempre* 3 *breath ad lib.*

Bsn. *mf*

Pic. Cl. Mib. *mf* 3

Cl. 1 *mf* 3 *div.*

Cl. 2 *mf* 3 *div.*

Cl. 3 *p* *legato sempre* 3 *breath ad lib.*

Cl. 4 *mf* 3 *div.*

Cl. b. *mf*

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar. *mf*

Trp. 1-2 4:3

Trp. 3-4 4:3 *p* 4:3 (*poco a poco cresc.*)

Cors 1-2 *trés incisif* *f* (*poco a poco cresc.*)

Cors 3-4 *trés incisif* *f* (*poco a poco cresc.*)

Tbnc 1 *mf*

Tbnc 2 *mf*

Tbnc 3 *mf*

Euph. *f* *soli*

Tba. (all) *mf*

Db. (arco) *mf*

Perc. 1 med. mall. *mp*

Perc. 2

Perc. 3 4:3

Perc. 4

Perc. 5

72

Picc. *mf* 3 *mp* 3 *p* 3 *stacc.* *p*  
 Fl. 1  
 Fl. 2  
 Htb.  
 Bsn.  
 Pte Cl  
 Mib.  
 Cl. 1 *mf* 3 *mp* 3 *p* 3 unis. *pp*  
 Cl. 2 *mf* 3 *mp* 3 *p* 3 unis. *pp*  
 Cl. 3 *mp* 3  
 Cl. 4 *mf* *mp* unis. *stacc.* (a) *pp*  
 Cl. b.  
 Sax. alt. 1  
 Sax. alt. 2  
 Sax. ten.  
 Sax. bar.  
 Trp. 1-2  
 Trp. 3-4  
 Cors 1-2  
 Cors 3-4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Db.  
 Perc. 1 *mf*  
 Perc. 2 *pp sub.*  
 Perc. 3 *pp sub.*  
 Perc. 4 → sizzle cymbal \*)  
 Perc. 5 → metal wind chimes (move w/hand)



www.hafabramusic.com

\*) if you don't have a sizzle cymbal, attach a pearled chain on a suspended cymbal, as it vibrates when cymbal is struck



F

77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hrb. *f*

Bsn. *f*

Pic. Cl. Mib. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *f*

Cl. b. *mf*

Sax. alt. 1 *mf* *legato sempre* breath ad lib.

Sax. alt. 2 *mf* *legato sempre* breath ad lib.

Sax. ten. *f*

Sax. bar. *f*

Trp. 1-2 *mp* *mf* *stacc.* breath ad lib.

Trp. 3-4 *mf* *cresc.* *stacc.* breath ad lib.

Cors 1-2 *f* (â2)

Cors 3-4 *f* (â2)

Tbne 1 *f*

Tbne 2 *f*

Tbne 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Perc. 1 in A $\flat$ , C, D $\flat$  *mf* *l.v.* *soft metallic mall.*

Perc. 2 *mf* *l.v.*

Perc. 3 *mf* *l.v.*

Perc. 4 *mp* *pp* *l.v.* *→ sus. cymb.* *mf*

Perc. 5 *mp* *pp*



Musical score for a symphony orchestra, page 20. The score is divided into woodwinds, brass, and percussion sections.

**Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Bassoon (Bsn), Piccolo Clarinet (Pic. Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet Bass (Cl. b.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.).

**Brass:** Trumpet 1-2 (Trp. 1-2), Trumpet 3-4 (Trp. 3-4), Cor Anglais 1-2 (Cora. 1-2), Cor Anglais 3-4 (Cora. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.).

**Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

**Key Details:** The score includes various musical notations such as slurs, accents, and dynamic markings. Specific annotations include "(no accent)" for the Bassoon, Clarinet Bass, Tuba, and Double Bass parts. The Trombones and Euphonium parts feature complex rhythmic patterns with markings like "4:3", "3", and "3" (triplets). The Percussion 1 part includes a marking "l.v." and a dynamic marking "mf".

89

Picc.

Fl. 1

Fl. 2

Htb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

in B $\flat$ , E $\flat$ , E $\flat$  (2 timpani)

metallic stick (come prima)

metallic stick (come prima)

→ sizzle cymb.

→ tam-tam

*cresc.*

*cresc.*

*stacc.*

*mf*

*stacc.*

*mf*

G senza misura

poco a poco diminuendo



94

Picc. *ff* freely, independently, fastly

Fl. 1 *ff* freely, independently, fastly etc.

Fl. 2 *ff* freely, independently, fastly

Hrb. *ff* freely, independently, fastly

Bsn. *f* freely, independently, fastly etc.

Pic Cl. *f* freely, independently, fastly

Mib. *f* freely, independently, fastly etc.

Cl. 1 *f* freely, independently, fastly

Cl. 2 *f* freely, independently, fastly

Cl. 3 *f* freely, independently, fastly

Cl. 4 *f* freely, independently, fastly

Cl. b. *f* freely, independently, fastly etc.

Sax. alt. 1 *f* freely, independently, fastly

Sax. alt. 2 *f* freely, independently, fastly etc.

Sax. ten. *f* freely, independently, fastly

Sax. bar. *f* freely, independently, fastly etc.

Trp. 1-2 *ff*

Trp. 3-4 *ff*

Cors 1-2 *ff*

Cors 3-4 *ff*

Tbne 1 *ff*

Tbne 2 *ff*

Tbne 3 *ff*

Euph. *f* freely, independently, fastly etc.

Tba. *ff*

Db. *ff*

Perc. 1 *ff*

Perc. 2 *fff* Ped. sempre *ff* fastly etc. step by step, give space between tones

Perc. 3 *ff*

Perc. 4 *ff* *f* *mf*

Perc. 5 *ff* *mf:ff* *mf*

*L.v.* → metal wind chimes (move w/hand)

100 **H** **I**

Picc. *mf sim.* etc. ca 2 sec. *p*

Fl. 1 *mf sim.* etc. ca 2 sec. *p*

Fl. 2 *mf sim.* etc.

Hrb.

Bsn.

Pte Cl  
Mib

Cl. 1 *sim. mp* etc. ca 2 sec. *p*

Cl. 2 *sim. mp* etc.

Cl. 3 *sim. mp* etc. ca 2 sec. *p*

Cl. 4 *sim. mp* etc.

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten. ca 2 sec.

Sax. bar. ca 2 sec.

Trp. 1-2 *mp* *p*

Trp. 3-4 *mp* *p*

Cors 1-2 1. *p stacc.* 2. muted *p stacc.*

Cors 3-4 3. *p stacc.*

Tbne 1 *mf* *mp* *p*

Tbne 2 *mf* *mp* *p*

Tbne 3

Euph. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Db. *pizz. mp* *p*

Perc. 1 *mp* *p* *l.v.*

Perc. 2 med. mall.

Perc. 3 soft mall. *mp* *p* *4*

Perc. 4 *mp* *l.v.* *(Ped. sempre)*

Perc. 5 *p* *l.v.*



115

un poco più forte

ancora più forte

Picc.

Fl. 1

Fl. 2

Hrb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

→ sus. cymbal

→ suspended cymbal

→ (sizzle cymb.)

→ tam-tam



123 **cresc.** **K** **vers le ciel... !**

Picc.

Fl. 1

Fl. 2

Htb.

Bsn

Pic Cl  
Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. b.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Trp. 1-2

Trp. 3-4

Cors 1-2

Cors 3-4

Tbne 1

Tbne 2

Tbne 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

div.

à 2  
cuivré

à 2  
cuivré

div.

soli

L.v.

ff

étouffez

ff

étouffez

ff

étouffez

ff

étouffez

ff

étouffez

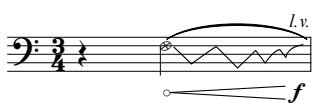
ff





FOOTERS: DO NOT PRINT THIS PAGE

134  
Picc. 

Picc. 

137  
Picc. 