

young symphonic band series

Lake County Landscapes

By Robert Sheldon

Lake County in Central Florida is home to several small, yet diverse towns and villages. *Lake County Landscapes* is a mini-suite that pays tribute to four of these charming places. Umatilla is known as the gateway to the Ocala National Forest, and serves to open the suite with a fanfare leading to an intriguing rhythmic theme in “Forest Gateway.” Mt. Dora is the cultural center of the region and features artists and their boutiques—the “Sidewalk Stroll” provides a leisurely musical visit. Eustis is the most urban of the cities, inspiring the “Urban Vibe” with a rhythmic metropolitan feel and more aggressive attitude. Tavares is becoming known as the “Seaplane City,” allowing the suite to end with uplifting themes inspired by flight.

An excellent teaching piece, *Lake County Landscapes* provides developing bands with brief musical tableaux that each have a distinctive style, exploring common time, 3/4 and 6/8 meters.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Vibraphone)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Tambourine,
Suspended Cymbal/Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Lake County Landscapes

I. Forest Gateway

Robert Sheldon
(Op. 180)

FULL SCORE
Duration - 4:30

Maestoso $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire score. The percussion section includes Mallet Percussion (Bells/Vibraphone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Tambourine), and Timpani. The timpani part includes a tuning of F, G, B-flat. The score concludes with a final dynamic of *ff* and a fermata over the final notes.

With Anticipation ♩ = 112

9

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

9

With Anticipation ♩ = 112

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym. (yam mallets)

p

ff

S.D. (snare off)

mp

(w/stick)

mp

Timp.

mp

8 9 10 11 12 13 14



15

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

mf

p

mp

Preview Only
Legal Use Requires Purchase

47

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *mf* *p* *ff*

2 A. Saxes. *mf* *p* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *mf* *ff*

Tuba *ff*

Mlt. Perc. *mp* *ff*

Perc. 1 *ff*

Perc. 2 (w/mallets) *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

(w/stick)

Perc. 2

Timp.

mp

mp

mp

mf

mf

f

mp

mp

mf

mf

mp

mp

mp

mp

p < *ff* 50

mp

mp

mp

mp

51

52

53

54



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

p

damp.

III. Urban Vibe

Aggressively ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Aggressively ♩ = 144

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Vibes (fast notes)

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Tune: G, Bb, C

60 61 62 63 64 65

Fl. *Pick a note!* *ff* *sfz* *ff* *mp* 86

Ob. *Pick a note!* *ff* *sfz* *ff* *mp*

Bsn. *f*

1 Cls. *Pick a note!* *ff* *sfz* *ff* *mp*

2 Cls. *Pick a note!* *ff* *sfz* *ff* *mp*

B. Cl. *f*

1 A. Saxes. *Pick a note!* *ff* *sfz* *ff* *mp*

2 A. Saxes. *Pick a note!* *ff* *sfz* *ff* *mp*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *Pick a note!* *ff* *sfz* *ff* *mp*

2 Tpts. *Pick a note!* *ff* *sfz* *ff* *mp*

Hn. *Pick a note!* *ff* *sfz* *ff* *mp*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 Tamb. *mp* *ff* *mp*

Timp. *mp*

44179S 80 81 82 83 84 85 86 87

IV. Seaplane City

Vivo! ♩. = 132

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

2 *mf*

T. Sax. *mf*

Bar. Sax.

Vivo! ♩. = 132

1

2

Tpts.

Hn.

1 *f*

2 *f*

Tbns.

Euph. *f*

Tuba *f*

Bells (brass mallets)

Mlt. Perc. *mf*

Perc. 1

Perc. 2 (w/mallets) *mp* *f*

Timp. *f*

Tune: Eb, C, Db

101

102

103

104

105

106

107

108

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for rehearsal mark 145 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf*, *f*, *mp*, and *f*.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *mp* *ff* ch.