

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3.5

Dream, Imagine, Live

(Thoreau's Vision)

Larry Clark

CPS171
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	3
(Xylophone, Vibraphone, Bells)	
Timpani	1
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	5
(Tambourine, Crash Cymbals, Tom-tom, Triangle, Suspended Cymbal)	

For promotional use only
unlawful to reprint

ISBN 978-1-4911-4085-7



CARL FISCHER[®]
www.carlfischer.com

CPS171 — Set
CPS171F — Full Score
CPS171P — Parts

UPC



6 80160 62891 9

About the Composition

Dream, Imagine, Live (Thoreau's Vision) was commissioned by the Thoreau Middle School Symphony Band, conducted by Katrina Davilis Chaney. The piece was premiered in February 2014.

Ms. Chaney wanted a piece that was divided into three diverse sections. I decided to write a continuous type of suite that is played without pause and that has all three main themes of each major section of the piece based on the same four-note motive that begins in the trumpets on the notes G, D, F and G.

The title and inspiration for the piece were fittingly taken from the school's namesake, the famous author, poet and philosopher Henry David Thoreau. The title is directly taken from one of Thoreau's famous quotes: "Go confidently in the direction of your dreams! Live the life you've imagined." Thoreau was always prophesying that we should live the simple life, get back to basics, and be filled with awe and wonder about nature and the world around us. I tried to take this approach when writing this piece by taking a simple four-note motive and developing it into three diverse musical presentations.

The "Dream" section is bold and aggressive, starting right away with a melody based on the four-note motive with strong punctuated figures. A counter line is added the second time that is followed by the second theme, which is used as bridge material throughout the rest of the work. It is presented in mixed meter between duple and triple feels. The first theme is then developed with interplay between brass and woodwinds, and then percussion.

A transition using the bridge material leads us into the lush and beautiful "Imagine" section of the piece. It should be played as expressively as possible. This section is based on a piano piece that I originally wrote to be played at my wedding and dedicated to my wife. There is a beautiful interaction between a lush trumpet and euphonium solo. I originally conceived of the trumpet solo for my nephew who was in the Thoreau band and played this solo on the premiere of the piece.

After the completion of the slow "Imagine" section, the piece transitions into the "Live" section of the piece and takes the four-note motive into a jig style in $\frac{6}{8}$ time. Similarly, this section has interplay like the first section of the piece, but now in the triplet groove of $\frac{6}{8}$ time. This is followed by an augmented version of the bridge material, one more statement of the jig theme, more interplay between sections that builds into the climax of the piece where the "Imagine" theme is played in augmentation while the jig style "Live" theme continues. This is then tied up with a fast Presto coda to complete the work.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2015

About the Composer

Music by Larry Clark (b.1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Dream, Imagine, Live

Thoreau's Vision

LARRY CLARK

Allegro vivo ♩ = 152

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Vibraphone, Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Tambourine, Crash Cymbals, Tom-tom, Triangle Suspended Cymbal)

T-tom

1 2 3 4 5

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Xyl.

9

9

f

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

17

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mf*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 2 3 *mp*

Hn. in F 1 2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mp*

Mall. Perc.

Timp. *mf*

Perc. 1 2 *mp*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf cresc. *f* *mf cresc.*

mf cresc. *f* *mf cresc.*

mf cresc. *f* *mf cresc.*

mf cresc. *f* *mf cresc.*

molto rit. **67** Expressive ♩ = 68

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

mp

mp

p

mf

For promotional use only

75

Fl. 1 2

Ob.

mf

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *mp*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

75

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mp*

Bells

Timp.

Perc. 1 2 *p* *mf*

100 Lively ♩ = 112

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mf *mf* *mf*

Snares off

T-tom

100 101 102 103 104 105

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

For promotional use only

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mf

162

Fl. 1 2 *f*

Ob. *f*

Cl. in Bb 1 2 3 *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. 1 in Eb 2 *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

162

Tpt. in Bb 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. Xyl. *f*

Timp.

Perc. 1 2 *f*

162

163

164

165

166

167

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mp

mp

mp

mp

mp

mp

mp

mp

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *f*

mf *f*

mf *f*

175 176 177 178 179 180

Musical score for woodwinds, brass, and percussion. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Snare Drum (Perc.). The score is in 2/4 time and features a dynamic range from *f* to *mf* with a crescendo. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

For Promotional use only

206

Fl. 1 2

Ob. *ff*

Cl. in B \flat 1 2 3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 2 *f*

206

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

rit.

rit.

rit.

211

212

213

214

215

216

217

218 Presto ♩ = 120

Fl. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. in B♭ 1 2 3 *mp* *cresc.*

B. Cl. in B♭ *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1 in E♭ 2 *mp* *cresc.*

T. Sax. in B♭ *mp* *cresc.*

Bar. Sax. in E♭ *mp* *cresc.*

218 Presto ♩ = 120

Tpt. in B♭ 1 2 3 *mp* *cresc.*

Hn. in F 1 2 *mp* *cresc.*

Tbn. 1 2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 2 *mp* *cresc.*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

For Promotional Use Only

