

FULL SCORE

Beginning Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Qin Shi's Stone Army

Tyler Arcari

For promotional use only
unlawful for print

BPS87

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, China Cymbal, Triangle, Gong/Tam Tam *opt. Crash*	

About the Composition

The Terracotta army that guards the tomb of China's first emperor Qin Shi Huang is nearly 8,000 warriors strong. These towering stone figures, some grotesquely disfigured by time, represent the Emperor's fierce army and continue to guard him thousands of years later.

The opening section, intended as an ominous introduction to the mysterious army that guards the Emperor's tomb, should be played as sweetly and connected as possible. At m. 21 and similar sections, care should be taken so that the low winds do not have a "heavy" sound. Instead, a light and bouncing articulation will best capture the intent of the section. The use of a China cymbal in this section instead of the optional crash cymbal will greatly enhance the intended texture and style of the piece; however, all cymbals and mallet percussion in the piece are considered optional.

Standing the test of time, *Qin Shi's Stone Army* is sure to excite and empower every young warrior in your band!

About the Composer

Tyler Arcari is currently a middle school band director in Mobile, Alabama. He graduated from Troy University in 2014 with his Masters in Music Education where he studied euphonium with Dr. Mark J. Walker, and composition and theory with composer Ralph Ford. Tyler is currently in his first year of teaching in the public school system. He also serves as adjunct professor at Troy University, where he teaches Orchestration and Arranging. Mr. Arcari's music has been performed by district bands across the Southeastern United States, Alabama All-State Festival as well as Hawaii. Currently known at school as Mr. R-Kelly (no relation), Tyler enjoys arranging popular music for his own band to perform at pep rallies and has also received various commissions from bands and vocal ensembles over the past few years. Tyler looks forward to a long career learning about and teaching music.

Qin Shi's Stone Army

TYLER ARCARI

Ominously ♩ = 80

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat
timpani cue
p

Alto Saxophone in E \flat
p

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat
p

Horn in F
p

Trombone, Euphonium, Bassoon
p

Tuba
timpani cue
p

Mallet Percussion (Vibraphone)

Timpani (G, D)
p

(Snare Drum, Bass Drum)
1

Percussion
scrape on sus. cym triangle scrape on sus. cym triangle triangle
2

(Suspended Cymbal, China Cym, Triangle, Gong/Tam Tam *opt. Crash*)

1 2 3 4 5 6

Copyright © 2015 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

9

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

scrape on sus. cym

mp

p

mp

p

mp

p

p

mp

p

p

mp

p

p

7 8 9 10 11 12

For Promotional Use Only

21 Quickly ♩ = 132

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

19 20 21 22 23 24

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

39 40 41 42 43 44

45 49

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat *mf* *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *f*

45 49

Tpt. in B \flat *mf* *f*

Hn. in F *mf* *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

2 *f*

45 46 47 48 49 50 51

sus. cym Gong/Tam Tam

53

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

53

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

opt. china cym.

52 53 54 55 56 57

60

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong/Tam Tam

58 59 60 61 62 63

fff sf ff mf f

Solo

mf f ff

mf f ff

mf f ff

ISBN 978-1-4911-4065-9



CARL FISCHER®
www.carlfischer.com

BPS87 — Set
BPS87F — Full Score
BPS87P — Parts

UPC



6 80160 62871 1