

KJOS CONCERT BAND
GRADE 3
JB91F
\$7.00

TIMOTHY MAHR
DIG DOWN DEEP

KJOS CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

Timothy Mahr is a well-known and highly acclaimed composer, conductor and clinician throughout the United States, Canada, Mexico, Japan, Singapore, Thailand, and Norway. He is currently Professor of Music at St. Olaf College, where he conducts the St. Olaf Band and teaches classes in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds, a 2009 recipient of the Sudler Silver Scroll Award from the John Philip Sousa Foundation, and is Past-President of the North Central Division of the College Band Directors National Association. His conducting career began in Milaca, Minnesota, as an Instrumental Music teacher at Milaca High School. He was Director of Bands at the University of Minnesota, Duluth, for ten years and was the founder and conductor of the community-based Twin Ports Wind Ensemble. Mahr graduated from

St. Olaf College in Northfield, Minnesota, with a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Music Education. He completed his Masters Degree in Trombone Performance and earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of Iowa.

Mahr was the first recipient of the American Bandmasters Association Commissioning Project and continues to receive commissions nationally. Notable commissions include works for the Music Educators National Conference and the United States Air Force Band. A former member of the National Band Association Board of Directors, Mahr was elected to membership in the American Bandmasters Association in 1993. He was awarded the ABA/Ostwald Award in 1991, and has been the recipient of grants from Meet the Composer and the American Composers Forum as well as the National Band Association's "Citation of Excellence."

Mahr's works have been performed at Lincoln Center and Carnegie Hall, the Midwest Clinic, the Music Educators National Conference, national conventions of the American Bandmasters Association and the College Band Directors National Association, and numerous state and regional conventions. Many of his works have been broadcast on the Minnesota Public Radio network. Recent recordings can be found on the Sony, Citadel, Crest, Mark, Cafua, and St. Olaf Records labels.

Other concert band works by Timothy Mahr published by the Neil A. Kjos Music Company include

Argentum
Blue Sky Day
Daydream
Diamond Celebration
Endurance
Everyday Hero
Fanfare and Grand March
Fantasia in G
Flourish
Hey!
Hymn and Celebration
Imagine, if you will...

Immigrant Dreams
Inaugural Dances
Imprints, Into the Air!
A Mighty March
Mourning Dances
Noble Element
A Quiet Place to Think
sol solator
Spirits Ablaze
Spring Divertimento
The View from the Mountaintop
When I Close my Eyes, I See Dancers

Additionally, Mahr has co-composed works for young band published by the Neil A. Kjos Company with his daughters Jenna Mahr (*Bridge Square March*, *Uncle Lumpy's Garage*) and Hannah Mahr (*Heroic Rhapsody*).

THE COMPOSITION

This work was commissioned for the 2011 California Tour of the Shakopee High School Bands, Eric Christenson, director. **Dig Down Deep** provides music that reflects on the need we all have to find within ourselves the will to push on when we would perhaps rather not. The work begins solemnly, with a strong melodic line interrupted by punctuating resistance. Eventually, the urge to drive forward is found and the work propels itself with enthusiasm.

INSTRUMENTATION LIST

- 1 - Piccolo
- 4 - 1st Flute
- 4 - 2nd Flute
- 2 - 1st Oboe
- 2 - 2nd Oboe
- 4 - 1st B \flat Clarinet
- 4 - 2nd B \flat Clarinet
- 4 - 3rd B \flat Clarinet
- 2 - B \flat Bass Clarinet
- 1 - B \flat Contrabass Clarinet
- 3 - Bassoon
- 4 - E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 3 - 1st B \flat Trumpet
- 3 - 2nd B \flat Trumpet
- 3 - 3rd B \flat Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 3rd F Horn
- 2 - 4th F Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 3 - 3rd Trombone
- 2 - Euphonium
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 1 - Timpani
- 2 - Percussion I:
Orchestra Bells, Crotales
- 2 - Percussion II:
Vibraphone, Marimba
- 2 - Percussion III:
Suspended Cymbal,
Crash Cymbals, Tam-tam
- 2 - Percussion IV:
Snare Drum, Bass Drum,
4 Tom-toms, Triangle
- 1 - Full Conductor Score

Approximate Performance Time - 2:30
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

DIG DOWN DEEP

Full Conductor Score

TIMOTHY MAHR

Approximate Performance Time - 2:30

1 Solemnly (♩ = 84)

2

3

4

5

6

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemnly (♩ = 84)

1 2 3

B♭ Trumpets

1 2 3 4

F Horns

Trombones 1 2 3

Euphonium

Tuba

Solemnly (♩ = 84)

Timpani

Percussion I:
Orchestra Bells
Crotales

Percussion II:
Vibraphone
Marimba

Percussion III:
Crash Cymbals
Suspended Cymbal
Tam-tam

Percussion IV:
Snare Drum
Bass Drum
4 Tom-toms
Triangle

Crash Cymbals

Snare Drum *f*

mf < f

Bass Drum *f*

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7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

B \flat C.B. Cl.

Bsns.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Bells

Vib.

C. Cyms. S. Cym.

S.D. 4 Toms B.D.

p < f

mp < f

4 Toms - with sticks *mf < f*

S. Cym. - with S.D. sticks *mf < ff*

p < fff

end cue |

unis. div.

13 14 15 16 17

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

B \flat C.B. Cl.

Bsns.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

13

Timp.

Bells

Vib. *Vibraphone - with hard yarn mallets*

S. Cym. - with med. yarn

Tri. 4 Toms

pp *cresc.*

pp *cresc.*

pp *cresc.*

f *f* *f* *f*

ppp *cresc.*

18 19 20 21

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

B♭ Cls. 1 2 3 *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

Bsns. unis. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 *cresc.* *fp*

F Hns. 1 2 3 4 *cresc.*

Trbs. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp.

Bells *mf*

Vib. *mf*

S. Cym. *f*

T-tam. *pp* *mp*

Tri. *mp*

4 Toms - with sticks *mp*

SAMPLE

22 Allegro (♩ = 144)

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

22 Allegro (♩ = 144)

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

22 Allegro (♩ = 144)

Timp.

Bells

Vib.

S. Cym.
T-tam.

Tri.
4 Toms

26 27 28 29 30

Picc. *mf* *f* *ff*

Fls. 1 2 *mf* *f* *ff*

Obs. 1 2 *mf* *f* *ff*

B♭ Cls. 1 2 3 *mf* *f* *ff*

B♭ B. Cl. *f* *f* *f*

B♭ C.B. Cl. *f* *f* *f*

Bsns. *f* *f* *f*

E♭ A. Sax. *f* *f* *f*

B♭ T. Sax. *f* *f* *f*

E♭ B. Sax. *f* *f* *f*

B♭ Tpts. 1 2 3 *f* *f* *f*

F Hns. 1 2 3 4 *f* *f* *f*

Trbs. 1 2 3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Timp. *f* *f* *f*

Bells *mf* *f* *ff*

Vib. *mf* *f* *ff*

C. Cyms. *f* *f* *f*

S.D. *f* *f* *f*

B.D. *f* *f* *f*

31 32 33 34 35

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Croc.

Vib.

C. Cyms.

S.D. B.D.

34 a2

Horn cue

34

Picc. 36 37 38 39 40

Fls. 1 2

Obs. 1 2 *a2*

B♭ Cls. 1 2 3 *f*

B♭ B. Cl. *f*

B♭ C.B. Cl. *f*

Bsns. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3 *f* *cue*

F Hns. 1 3 2 4

Trbs. 1 2 3 *f*

Euph. *f* *div.*

Tuba *f*

Timp. 38

Crot.

Vib.

C. Cyms. *C. Cyms.*

S.D. *S.D.* *f*

B.D. *mp < f*

41 42 43 44 45 46

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax. Tpts. cue end cue

B♭ T. Sax. Tpts. cue end cue

E♭ B. Sax.

B♭ Tpts. 1 2 3 div.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Crot. Crotales ff

Vib. f

C. Cyms. S. Cym. S. Cym. - with med. yam mp

S.D. B.D. ff

This page contains the musical score for measures 47 through 50 of a symphony. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Bassoon, Eb Alto Saxophone, B-flat Tenor Saxophone, Eb Baritone Saxophone, B-flat Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Bells, Maracas, Snare Drum, and Bass Drum. The music is in 3/4 time and features a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the score. The dynamic marking *f* (forte) is used frequently throughout the passage.

51 52 53 54

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Bells

Mar. Marimba - with hard yarn mallets

C. Cyms.

S.D. B.D.

mp ff mf ff f unis. ff a2 mf f

55 56 57 58

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Bells

Mar.

S. Cym.

S.D. B.D.

B.D. *mp*

63 64 65 66 67 **accel.**

Picc. *ff* *f*

Fls. 1 *ff* *f*

2 *ff* *f*

Obs. 1 *ff* *f*

2 *ff* *f*

B♭ Cls. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

B♭ B. Cl. *ff* *f*

B♭ C.B. Cl. *ff* *f*

Bsns. *ff* *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 *f* *ff* **accel.**

2 *f* *ff* **accel.**

3 *f* *ff* **accel.**

F Hns. 1 *f* *ff* **accel.**

2 *f* *ff* **accel.**

3 *f* *ff* **accel.**

4 *f* *ff* **accel.**

Trbs. 1 *f* *ff* **accel.**

2 *f* *ff* **accel.**

3 *f* *ff* **accel.**

Euph. *f* *ff* **accel.**

Tuba *f* *ff* **accel.**

Timp. *f* *ff* **accel.**

Crot. *f* *ff* **accel.**

Mar. *f* *ff* **accel.**

S. Cym. *f* *ff* **accel.**

Tri. S.D. *f* *ff* **accel.**

end cue 1 *unis.*

S. Cym. - with S.D. sticks

68 Vivo (♩ = 148)

69 70 71 72

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba

68 Vivo (♩ = 148)

Timp.

Bells

Mar.

C. Cyms. S. Cym.

Tri. S.D. *f* Triangle *f* S.D. *mf*

79 80 81 82 83

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bb C.B. Cl.

Bsns.

Eb A. Sax. *div.* *ff* *unis.*

Bb T. Sax. *ff*

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Timp. *ff*

Bells

Vib.

C. Cyms. *ff* S. Cym. - with med. yarn *p* *f*

S.D. *ff* B.D. *ff*

84 85 86 87 88 89

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Bells

Vib.

C. Cyms. S. Cym. with S.D. stick

S.D. B.D.

ff *mp* *fff* *f*

SAMPLE

SAMPLE

SAMPLE

KS

JB91F - Dig Down Deep



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