

# TABLEAUX SONORES

## 1. Rencontre

Johannes STERT

Very passionate and brilliant  $\text{♩} = 68$

9

Picc. *mf* *ff*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

E. Horn *mf* *ff*

1st Bsn. *mf* *ff*

2nd Bsn. *mf* *ff*

C. Bsn. *mf* *ff*

E♭ Clar. *ff*

1st Solo Clar. *ff*

2nd Solo Clar. *ff*

1st Clar. *mf* *ff*

2nd Clar. *mf* *ff*

3rd Clar. *mf* *ff*

Alto Clar. *mf* *ff*

1st Bass Clar. *mf* *ff*

2nd Bass Clar. *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1st Flg. *mf* *ff* more prominent

2nd Flg. *mf* *ff* more prominent

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff* more prominent

1st Horn *mf* *ff*

2nd Horn *mf* *ff*

3rd Horn *mf* *ff*

4th Horn *mf* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *f* more prominent *fp* *f* *ff*

Bass Trb. *f* *mf* *f* *ff*

1st Euph. *mf* *ff*

2nd Euph. *mf* *ff*

1st Tuba *ff*

2nd Tuba *ff*

S. Bass *ff*

Gisp. *ff*

Xylo. *ff*

Timpani *ff* *f* *ff* solo

Percussion *mf* *ff* Cymbals rim.

1



This page contains the musical score for the second system of a symphony, marked 'Majestically' with a tempo of ♩ = 60. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, E. Horn, 1st Bassoon, 2nd Bassoon, C. Bassoon, Eb Clarinet, 1st Solo Clarinet, 2nd Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, 1st Bass Clarinet, 2nd Bass Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.
- Brass:** 1st Flg., 2nd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., 1st Tuba, 2nd Tuba, S. Bass.
- Percussion:** Gbsp., Xylo., Timpani, Percussion.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *ff* (fortissimo) are used throughout to indicate volume. The page concludes with a repeat sign and a fermata over the final notes of several instruments.



41

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

E. Horn *mf*

1st Bsn. *p*

2nd Bsn. *p*

C. Bsn. *p*

E♭ Clar. *mf*

1st Solo Clar. *mf*

2nd Solo Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Alto Clar. *mf*

1st Bass Clar. *mf*

2nd Bass Clar. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Flg. *mf*

2nd Flg. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Horn *mf*

2nd Horn *mf*

3rd Horn *mf*

4th Horn *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Tuba *mf*

2nd Tuba *mf*

S. Bass *mf*

Harp *p*

Gisp. *mf*

Vibr. *mf*

Xylo. *mf*

Timpani *mf*

Percussion *ff*

Heavy  $\text{♩} = 96$

5

$\text{♩} = 80$  Slow down and lead into the moderato

Moderate  $\text{♩} = 60$

7







73

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *mf*

2nd Ob. *mf*

E. Horn *mf*

1st Bsn. *p*

2nd Bsn. *p*

C. Bsn. *p*

E♭ Clar. *mf*

1st Solo Clar. *mf*

2nd Solo Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Alto Clar. *mf*

1st Bass Clar. *ppp* *morendo*

2nd Bass Clar. *ppp* *morendo*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Flg. *p*

2nd Flg. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Horn *p*

2nd Horn *p*

3rd Horn *p*

4th Horn *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

1st Tuba *p*

2nd Tuba *p*

S. Bass *p*

Harp *p*

Glsp. *p*

Xylo. *p*

Timpani *solo* *p*

Percussion *p*





Stay in tempo

83

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

1st Bsn.

2nd Bsn.

C. Bsn.

E♭ Clar.

1st Solo Clar.

2nd Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

1st Bass Clar.

2nd Bass Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Harp

Gsp.

Xylo.

Timpani

Percussion

*ppp*

*ff*

*f*

*p dim.*

*arco*

*hard mallets*

*Cymbals rim.*

more prominent



This page contains the musical score for page 13 of a symphony, marked 'Majestically' with a tempo of ♩ = 60. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st, 2nd, and Contrabassoon), Clarinets (1st Solo, 2nd Solo, 1st, 2nd, 3rd, and Alto), Bass Clarinet, and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone).
- Brass:** Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and Bass), Euphonium (1st and 2nd), and Tubas (1st and 2nd).
- Strings:** String Bass (S. Bass), Glasses (Gisp.), Xylophone (Xylo.), and Timpani.
- Percussion:** A dedicated Percussion part at the bottom of the score.

Key performance instructions include 'more prominent' written above the Flute and Trumpet staves, and 'ff' (fortissimo) markings in the Clarinet, Trumpet, Trombone, and Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *ff* throughout.

12 Very majestically  $\text{♩} = 60$

13 Again very passionate and brilliant  $\text{♩} = 68$

Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 E. Horn  
 1st Bsn.  
 2nd Bsn.  
 C. Bsn.  
 E♭ Clar.  
 1st Solo Clar.  
 2nd Solo Clar.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Alto Clar.  
 1st Bass Clar.  
 2nd Bass Clar.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1st Flg.  
 2nd Flg.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st Horn  
 2nd Horn  
 3rd Horn  
 4th Horn  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 1st Euph.  
 2nd Euph.  
 1st Tuba  
 2nd Tuba  
 S. Bass  
 Gbsp.  
 Xylo.  
 Timpani  
 Percussion



www.hafabramusic.com

This page contains the musical score for page 15 of an orchestral work. The score is arranged in 45 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, E. Horn, 1st Bassoon, 2nd Bassoon, C. Bassoon, Eb Clarinet, 1st Solo Clarinet, 2nd Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, 1st Bass Clarinet, 2nd Bass Clarinet, 1st A. Saxophone, 2nd A. Saxophone, T. Saxophone, Bar. Saxophone, 1st Flute, 2nd Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st Tuba, 2nd Tuba, S. Bass, G. Sp. (Glockenspiel), Vib. (Vibraphone), Xylo. (Xylophone), Timpani, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A tempo marking of  $\text{♩} = 96$  is present at the top right. The page number '15' is in the top right corner. The percussion part at the bottom includes a 'Cymbals' section with a 'rim.' marking and a dynamic marking of  $ff$ .