

...a Marisa y a Pablo, para que las hadas encanten sus maravillosas vidas.

A Fairy Tale

(Un Cuento de Hadas)

Ferrer Ferran

Magic Fantasy

Adagio molto cantabile (♩=66-72)

Score for the first 11 measures of the piece. The score includes parts for:

- Piccolo (Flautista)
- Flute 1, 2 (Flauta 1, 2)
- Oboe (Oboe)
- Bassoon (Fagot)
- E♭ Clarinet (Clarinete Mía)
- B♭ Clarinet 1 (Clarinete 1)
- B♭ Clarinet 2 (Clarinete 2)
- B♭ Clarinet 3 (Clarinete 3)
- B♭ Bass Clarinet (Clarinete Bajo)
- E♭ Alto Saxophone 1, 2 (Saxofón Contralto 1, 2)
- B♭ Tenor Saxophone (Saxofón Tenor)
- E♭ Baritone Saxophone (Saxofón Baritono)
- F Horn 1, 3 (Trompa 1, 3)
- F Horn 2 (Trompa 2)
- B♭ Flugel Horn 1, 2 (Fiscorno 1, 2)
- B♭ Trumpet 1 (Trompeta 1)
- B♭ Trumpet 2, 3 (Trompeta 2, 3)
- Trombone 1 (Trombón 1)
- Trombone 2, 3 (Trombón 2, 3)
- Euphonium (Bombardino)
- Tuba (Tuba)
- Double Bass (Contrabajo)
- Timpani (Tamboriles)
- Mallets (Márteles)
- Percussion 1 (Percusión 1)
- Percussion 2 (Percusión 2)

The score features dynamic markings such as *pp*, *mf*, and *p*, and includes performance instructions like "One Player" and "Tutti".

Score for measures 12 to 21 of the piece. The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1, 3
- F Hrn. 2
- B♭ Fl. Hrn. 1, 2
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- Db. Bs.
- Timp.
- Mall.
- Perc. 1 (Snares Drum)
- Perc. 2 (Susp. Cymb.)

The score continues with dynamic markings and performance instructions, including "cresc." and "pp".

22 23 24 25 *Ritardando* 26 *A tempo* 27 28 29 30

Picc. *p* *cresc.* *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *cresc.* *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

22 23 24 25 *Ritardando* 26 *A tempo* 27 28 29 30

F Hn. 1, 3 *mf* *cresc.* *f*

F Hn. 2 *mf* *cresc.* *f*

B♭ Fl. Hn. 1, 2 *mf* *cresc.* *f*

B♭ Trpt. 1 *mf* *cresc.* *f*

B♭ Trpt. 2, 3 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2, 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Db. Bs. *Solo* *p* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* 2 Cymbals *f* Bass Drum *mf*

31 32 33 34 *Andante leggiero* (♩=88-104) 36 37 38

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

31 32 33 34 *Andante leggiero* (♩=88-104) 36 37 38

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f* *Pizz* *mf*

Timp. *f*

Mall. *f*

Perc. 1 *f* Wood Block *mf*

Perc. 2 *f*

39 40 41 42 43 44 45

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

mf *p* *cresc.*

46 Poco più mosso (♩=116-124) 48 49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

f *p* *mf*

Marsaca

Cymbals

55 56 57 58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

BERMÚSICA

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

BERMÚSICA

73 74 75 76 77 78 79 80

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

BERMÚSICA

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

crac.

73 74 75 76 77 78 79 80

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

crac.

BERMÚSICA

f

81 82 83 84 *Ritardando* (86) Poco andante molto espressivo 90 91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo

mf

2 players

p

81 82 83 84 *Ritardando* (86) Poco andante molto espressivo 89 90 91

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Straight mute

p

Straight mute

p

2 players

p

Pizz. p

p

Glockenspiel

mf

fz

BERMÚSICA

92 93 94 95 96 97 (98) 99 100 101

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

102 103 *Ritardando* (105) *A tempo* 106 107 108 109 110

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

mf

111 112 113 114 115 116 117 118 *Ritardando e cresc.*

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

BERMÚSICA

111 112 113 114 115 116 117 118 *Ritardando e cresc.*

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

BERMÚSICA

(120) *Allegro grazioso* (♩=116-124) 122 123 124 125 126

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

BERMÚSICA

(120) *Allegro grazioso* (♩=116-124) 122 123 124 125 126

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

BERMÚSICA

Jingle Bells (Cascabeles)

Temple Blocks

127 128 129 130 131 132 (133)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

BERMÚSICA

mf *cresc.* *f* *marcato*

134 135 136 137 138 139 (140)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

BERMÚSICA

mf *leggiero* *mf* *Arco*

Temple Blocks *mf*

2 Cymbals *mf*

Jingle Bells (Cascabeles) *mf*

Bass Drum *mf*

141 142 143 144 145 146

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

El. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

El. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

El. B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

IBERMÚSICA

147 148 149 150 *Allargando* 151 (152) *Adagio molto cantabile* 154 155

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

El. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

El. A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

El. B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

IBERMÚSICA

Jingle Bells (Carabete) *f*

Sup. Cymb. *f*

2 Cymbals *f*

156 157 158 159 160 161 162 163 164 165 *Poco rit.* 166

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

IBERMÚSICA