

Stephan Adam

**„Der Rattenfänger
von Hameln“**

Eine Märchenskizze für Blasorchester

Partitur

Inhalt des Märchens "Der Rattenfänger von Hameln":

Die Stadt Hameln wird von einer schrecklichen Rattenplage heimgesucht. Auf dem Marktplatz werden, angeführt vom Bürgermeister und dem Rat der Stadt, Lösungen erörtert.

Ein Fremder erklärt, sich des Problems annehmen zu wollen. Er verlangt dafür eine Million Thaler. Nach Zusage dieser Summe lockt er des nachts die Ratten durch magisches Flötenspiel in die Weser, in der sie ertrinken.

Danach erscheint er vor dem Bürgermeister, um seinen Lohn einzufordern. Dieser verweigert aber dem Fremden schroff die Einhaltung des Versprechens und lädt stattdessen die ganze Stadt, sich nun selbst wegen der Befreiung brüstend, zu einem großen Fest ein.

Der Fremde rächt sich bitter, indem er während dieser nächtlichen Feier die zuhause gebliebenen Kinder der Stadt durch sein Flötenspiel verzaubert: Alle schließen sich ihm an und ziehen mit ihm für immer in die Ferne.

"Der Rattenfänger von Hameln"

Eine Märchenskizze

Stephan Adam
(2013)

$\text{♩} = 92$

The score is for a 3/4 time piece. The Flöte part starts with a melody in the key of D major, marked *mf*. The Klarinette 1 in B part has a melody marked *p*. The Posaune 1, 2, and Baritonhorn parts have a bass line starting in the second measure, marked *p* and *sim.* The Kleine Trommel part has a rhythmic pattern marked *pp* and *sim.* The Große Trommel part has a simple drum pattern marked *p*. The Xylophon part has a rhythmic pattern marked *p*.

5

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Pk.

Kl. Tr.

Gr. Tr.

Xyl.

sim.

p

9

Fl. *poco a poco cresc.*

Kl.1 *poco a poco cresc.*

Kl.2 *poco a poco cresc.*

Asax. *poco a poco cresc.*

Tsax. *poco a poco cresc.*

Hn.(F)1 *poco a poco cresc.*

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1 *poco a poco cresc.*

Pos.2 *poco a poco cresc.*

Bar.-Hn. *poco a poco cresc.* *sim.*

Tuba *p* *poco a poco cresc.* *sim.*

Pk. *p* *poco a poco cresc.*

Kl. Tr. *poco a poco cresc.*

Gr. Tr. *poco a poco cresc.*

Xyl.

13

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

p poco a poco cresc.

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Pk.

mf

Kl. Tr.

Gr. Tr.

Xyl.

poco a poco cresc.

17

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1
p poco a poco cresc.

Trp.(B)2
p poco a poco cresc.

Trp.(B)3
p poco a poco cresc.

Pos.1

Pos.2

Bar.-Hn.

Tuba

Kl. Tr.

Gr. Tr.

Xyl.

f

25

Fl. *ff*

Kl.1 *ff*

Kl.2 *ff*

Asax. *ff*

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Pk.

Kl. Tr. *f* *sim.*

Gr. Tr.

Be.

31

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Pk.

f

f

f

p

p

mf

p

p

p

p

ff

Falls das Altsax. den hohen Horn-Part übernimmt, spielt Horn 1 die kleinen Noten.

36

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Kl. Tr.

41

Fl.

Kl.1 *f* *p* Solo

Kl.2 *f* *p*

Asax. *f* *p*

Tsax. *f* *p*

Hn.(F)1 *f* *p*

Hn.(F)2 *f* *p*

Trp.(B)1 *f* *p*

Trp.(B)2 *f* *p*

Trp.(B)3 *f* *p*

Pos.1 *f* *p*

Pos.2 *f* *p*

Bar.-Hn. *f* *p*

Tuba *f* *p*

Kl. Tr. *mf*

45

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Kl. Tr.

Be.

p

pp

ad libidum

53

Fl.

Kl.1
altri *pp*

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

f

pp

5

5

sempre legato

sempre legato

sempre legato

sempre legato

59

Fl.

Kl.1 *poco a poco cresc.*

Kl.2 *poco a poco cresc.*

Asax. *poco a poco cresc.*

Tsax. *poco a poco cresc.*

Hn.(F)1 *sempre legato poco a poco cresc.*

Hn.(F)2 *sempre legato poco a poco cresc.*

Trp.(B)1 *pp poco a poco cresc.* *sempre legato*

Trp.(B)2

Trp.(B)3

Pos.1 *poco a poco cresc.*

Pos.2 *poco a poco cresc.*

Bar.-Hn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

64

Fl.

f cresc.

Kl.1.1

5

Kl.1.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

p

Trp.(B)3

p

Pos.1

Pos.2

Bar.-Hn.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 64, 65, and 66. The score is written for ten parts: Flute (Fl.), Clarinet 1.1 (Kl.1.1), Clarinet 1.2 (Kl.1.2), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Horns in F (Hn.(F)1 and Hn.(F)2), Trumpets in B-flat (Trp.(B)1, Trp.(B)2, and Trp.(B)3), Positively Horns (Pos.1 and Pos.2), Baritone Horn (Bar.-Hn.), and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins in measure 64 with a rest, then enters in measure 65 with a melodic line marked *f cresc.* and a slur. The Clarinet 1.1 part has a fingering '5' above a note in measure 64. The Clarinet 1.2 part has a slur over measures 65 and 66. The Alto Saxophone part has a slur over measures 65 and 66. The Tenor Saxophone part has a slur over measures 65 and 66. The Horns in F parts have a steady melodic line. The Trumpets in B-flat parts have a melodic line, with the second and third parts starting in measure 65 and marked *p*. The Positively Horns parts have a melodic line. The Baritone Horn and Tuba parts have a steady melodic line. The page number '17' is in the top right corner.

67

Fl. *ff*

Kl.1 *ff*

Kl.2 *ff*

Asax. *ff*

Tsax. *ff* *dim.*

Hn.(F)1 *ff* *dim.*

Hn.(F)2 *ff* *dim.*

Trp.(B)1 *ff* *dim.* *mf*

Trp.(B)2 *ff* *dim.* *mf*

Trp.(B)3 *ff* *dim.* *mf*

Pos.1 *ff* *dim.*

Pos.2 *ff* *dim.*

Bar.-Hn. *ff* *dim.*

Tuba *ff* *dim.*

Pk. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Be. *p* *ff*

71 **ritard.** **a tempo**

Fl.
Kl.1
Kl.2
Asax.
Tsax.
Hn.(F)1
Hn.(F)2
Trp.(B)1
Trp.(B)2
Trp.(B)3
Pos.1
Pos.2
Bar.-Hn.
Tuba
Pk.
Kl. Tr.
Gr. Tr.
Be.

pp *p* *f* *pp* *p* *f*

Falls das Altsax. den hohen Horn-Part übernimmt,
spielt Horn 1 die kleinen Noten.

76

Fl. *f* *ff*

Kl.1 *f* *ff*

Kl.2 *f* *ff*

Asax. *f* *p* *<f>* *mf*

Tsax. *f* *p* *<f>* *mf*

Hn.(F)1 *f* *f* *<ff>* *f*

Hn.(F)2 *f* *p* *<f>* *mf* *f*

Trp.(B)1 *f* *f*

Trp.(B)2 *f* *f*

Trp.(B)3 *f*

Pos.1 *f* *p* *<f>* *mf* *f*

Pos.2 *f* *p* *<f>* *mf* *f*

Bar.-Hn. *f* *p* *<f>* *mf* *f*

Tuba *f* *f*

Pk. *p* *mf*

Be. *p* *f*

Xyl.

83

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Pk.

Kl. Tr.
sim.

Xyl.

85

Fl. *pp* *p*

Kl.1 *pp*

Kl.2 *pp*

Asax. *tr* *ppp*

Tsax. *pp*

Hn.(F)1 *pp*

Hn.(F)2 *pp*

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1 *gliss.* *mf* *p*

Pos.2

Bar.-Hn. *pp*

Tuba

Be. *p* *mf*

Xyl. *p*

Solo

96

Fl. *f*

Kl.1 *p*

Kl.2 *p*

Asax.

Tsax.

Hn.(F)1 *p*

Hn.(F)2 *p*

Die Ossia-Zeilen gelten für den Fall, dass die 1. Trompeten den Flötenteil übernehmen (Fassung 2).
Sie entfallen in der Fassung 1 für Flöte Solo.
(tutte) con sord.

Trp.(B)1 *f*

Trp.(B)2 *mp*

Trp.(B)3 *mp*

Pos.1 *mp*

Pos.2 *mp*

Bar.-Hn. *p*

Tuba *p*

Trg. *f*

Glsp. *f*

Xyl. *f*

Solo *mp*

101

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Trg.

Glsp.

Xyl.

mf

tutti

sim.

con sord.

mp

106

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Trg.

Glsp.

Xyl.

sim.

110

ritard. Solo

Die Ossia-Zeile gilt für die Fassung 2.
Sie entfällt in der Fassung 1 für Flöte Solo.

Solo

gliss.

gliss.

Fl.

Kl.1

Kl.2

Asax.

Tsax.

Hn.(F)1

Hn.(F)2

Trp.(B)1

Trp.(B)2

Trp.(B)3

Pos.1

Pos.2

Bar.-Hn.

Tuba

Trg.

Glsp.

Xyl.