

Flc.

Fl. 1.2

Ob.

B-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Alt Cl.

B-Cl.

Dr. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Bsn.

B- Tnp. 1

B- Tnp. 2

B- Tnp. 3

Bb-Flg.

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1.2

Tb. 1.2

D. Bsn.

Timp.

M.

Dra.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Flc.

Fl. 1.2

Ob.

B-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Alt Cl.

B-Cl.

Dr. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Bsn.

B- Tnp. 1

B- Tnp. 2

B- Tnp. 3

Bb-Flg.

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1.2

Tb. 1.2

D. Bsn.

Timp.

M.

Dra.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Picc. *w/ piccolo*
 Fl. 1, 2
 Ob.
 Bb-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Alt-Cl.
 B-Cl. **Daniel Muck**
 Db-Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bsn.
 Bb-Trp. 1
 Bb-Trp. 2
 Bb-Trp. 3
 Bb-Flg.
 Hrn. 1
 Hrn. 2
 Tromb. 1
 Tromb. 2
 B. Tromb.
 Euph. 1, 2
 Tbn. 1, 2
 D. Bsn.
 Timp.
 M. *Glockenspiel*
 Dns.
 Perc. 1
 Perc. 2

Picc. *mf w/ piccolo*
 Fl. 1, 2
 Ob.
 Bb-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Alt-Cl.
 B-Cl. **Daniel Muck**
 Db-Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bsn.
 Bb-Trp. 1
 Bb-Trp. 2
 Bb-Trp. 3
 Bb-Flg.
 Hrn. 1
 Hrn. 2
 Tromb. 1
 Tromb. 2
 B. Tromb.
 Euph. 1, 2
 Tbn. 1, 2
 D. Bsn.
 Timp.
 M.
 Dns. *open tom w/ wood sticks*
 Perc. 1
 Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Alt. Cl.
 B. Cl.
 D. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bsn.
 Bb. Trp. 1
 Bb. Trp. 2
 Bb. Trp. 3
 Bb. Flg.
 Hrn. 1
 Hrn. 2
 Tromb. 1
 Tromb. 2
 B. Tromb.
 Euph. 1, 2
 T. 1, 2
 D. B.
 Timp.
 M.
 D. r.
 Perc. 1
 Perc. 2

139 140 141 142 143 144 145 146 147 148

Picc.
 Fl. 1, 2
 Ob.
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Alt. Cl.
 B. Cl.
 D. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bsn.
 Bb. Trp. 1
 Bb. Trp. 2
 Bb. Trp. 3
 Bb. Flg.
 Hrn. 1
 Hrn. 2
 Tromb. 1
 Tromb. 2
 B. Tromb.
 Euph. 1, 2
 T. 1, 2
 D. B.
 Timp.
 M.
 D. r.
 Perc. 1
 Perc. 2

149 150 151 152 153 154 155 156 157 158

Musical score for page 13, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "stagger breathing" and "Anyth w/hammers".

Musical score for page 14, continuing the orchestration with instruments like Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "tam tam w/hampe stick".

Presto marziale (♩ = c. 152) - The assault

245 246 247 248 249 250 251 252 253 254 255

256 257 258 259 260 261 262 263 264

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf* and *mp*. A large black box with the name "Daniel Muck" in white cursive is placed over the Alto Clarinet staff. Another similar box is placed over the Bass Drum staff.

Musical score for page 24, continuing the orchestration with instruments like Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*. A large black box with the name "Daniel Muck" in white cursive is placed over the Alto Clarinet staff. Another similar box is placed over the Bass Drum staff.

Picc.

Fl. 1, 2

Ob.

Bb-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

Alt-Cl.

B-Cl.

Dob-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Trp. 3

Bb-Flg.

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bc.

Timp.

M.

Dr. s.

Perc. 1

Perc. 2

Daniel Muck

279 280 281 282 283 284 285 286

Picc.

Fl. 1, 2

Ob.

Bb-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

Alt-Cl.

B-Cl.

Dob-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Trp. 3

Bb-Flg.

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bc.

Timp.

M.

Dr. s.

Perc. 1

Perc. 2

Daniel Muck

Feroce! - The swedish guns

Feroce! - The swedish guns

287 288 289 290 291 292 293 294 295

Musical score for page 27, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *ff* and *mf*. A large black box with the name "Daniel Muck" in white cursive is placed over the Clarinet 1 and Bass Clarinet 1 staves. Another similar box is placed over the Bass Drum staff. Performance instructions for Percussion include "Bongos w/hands", "Congas w/hands", and "Tam tam w/ftl".

Musical score for page 28, continuing the orchestration with instruments like Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *ff*, *mp*, and *mf*. A large black box with the name "Daniel Muck" in white cursive is placed over the Clarinet 1 and Bass Clarinet 1 staves. Another similar box is placed over the Bass Drum staff. Performance instructions for Percussion include "Crab C.", "B.D. w/ftl", and "pau".

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large black watermark with the name "Daniel Muck" in white script is overlaid on the score. The score includes dynamic markings such as *ff* and *mf*. At the bottom, there are two percussion parts with rhythmic notations: "stacc drum w/ woodblock" and "rim shot" for Perc. 1, and "Tam tam w/ ch" for Perc. 2.

Musical score for page 30, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large black watermark with the name "Daniel Muck" in white script is overlaid on the score. The score includes dynamic markings such as *mf*, *f*, and *ff*. At the bottom, there are two percussion parts with rhythmic notations: "rim shot" for Perc. 1, and "B.D. w/ ch" for Perc. 2.

Musical score for page 31, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Horns, Percussion, and Drums. The score includes dynamic markings such as *mf* and *mp*. A large black box with the name "Daniel Muck" in white cursive is placed over the Alto Clarinet staff. Another similar box is placed over the Bass Drum staff. The page number "31" is at the top right.

Musical score for page 32, continuing the orchestration with instruments like Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Horns, Percussion, and Drums. The score includes dynamic markings such as *f* and *mp*. A large black box with the name "Daniel Muck" in white cursive is placed over the Alto Clarinet staff. Another similar box is placed over the Bass Drum staff. The page number "32" is at the top right.

Lento misterioso ♩ = 60 - The black woman

Ficc. *mp*

Fl. 1, 2 *pp* *mp* (multiphonics)

Ob. *p*

E♭-Cl. *stacc*

B♭-Cl. 1 *stacc*

B♭-Cl. 2 *stacc*

B♭-Cl. 3 *stacc*

Alt-Cl. *stacc*

B. Cl. *stacc*

Db. Cl. *stacc*

A. Sax. 1, 2 *p* *mp* *cue Horn 1*

T. Sax. *p*

B. Sax. *stacc*

Bsn. *stacc*

Lento misterioso ♩ = 60 - The black woman

B♭-Tpt. 1 *stacc*

B♭-Tpt. 2 *stacc*

B♭-Tpt. 3 *stacc*

Bb-Fg. *stacc* *cue Horn 1* *mp* *Flut. Solo*

Hrn. 1 *stacc* *mp*

Hrn. 2 *stacc* *mp*

Tromb. 1 *stacc* *mute (cup)* *mp*

Tromb. 2 *stacc* *mute (cup)* *p*

B. Tromb. *stacc* *mute (cup)* *p*

Euph. 1, 2 *stacc*

Ts. 1, 2 *stacc*

D. Bc. *stacc* *pizz*

Lento misterioso ♩ = 60 - The black woman

Timp. *mp*

M. *mp* (Tubular bells)

Dr. s. *mp* *sn. Cymb. w/brushes*

Perc. 1 *mp* *Bass Drum w/ stick*

Perc. 2 *mp* *Tom tom w/ stick* *Tom-tom (w/ 2)*

Daniel Muck

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374