



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
WB503F
\$7.00

BRAD CIECHOMSKI

Storm Surge

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22



About the Composer



Brad Ciechowski (b. 1959) is currently the Director of Bands at Harrison Middle School in Yarmouth, Maine where he was the 2005–2006 teacher of the year and is one of 51 teachers in the USA to receive the 2008 American Star of Teaching. In Yarmouth, he conducts four concert bands and three jazz bands. Although experienced at all levels of the band world, Brad has focused his career on developing a passion for music in students in their early, formative years.

Brad received his bachelor's and master's degrees from The University of New Hampshire where he studied composition with Andrew Boysen Jr.

As a composer, Brad has received commissions for bands at every level, elementary, middle, high school and college ensembles. His compositions have been showcased at National Conventions, as well as concerts abroad. Brad's many compositions for concert band and jazz bands, have been published by numerous national music publishers. Brad receives commissions from schools each year, tailoring the composition process to the school's ensembles.

Aside from composing, Brad is active in New England as a clinician, adjudicator and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional and national artists in the greater New England Area. As a veteran jazz drummer, Brad has appeared on stage with jazz great such as Clark Terry, Mel Torme, Bob Mintzer, The New York Voices, Wayne Bergeron, Conrad Herwig, comedian Joan Rivers, LA saxophonist Eric Marienthal, and John Faddis just to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash. Brad is a founding member of the Portland Jazz Orchestra (Jazz), and records/appears frequently with the rock band "The Strangely Possibles." Brad is a member of the Vic Firth Drum Stick Company with an endorsement as part of their Percussion Education Team. Brad lives in Portland, Maine with his bass-playing wife when he's not teaching, gigging, or out on his boat!

About the Composition

Storm Surge is an exciting work for developing band. From the first suspenseful notes to the close, this piece seeks to capture the phenomenon of a ocean storm, and the tidal surge. As the ocean's power comes ashore; this piece depicts the massive power of the water, along with relentless crashing waves. Written to appeal to all sections of the band, *Storm Surge* holds key roles in every section of the band. A perfect center piece to your next concert; let *Storm Surge* wash over your band and audience alike.

Correlation with TRADITION OF EXCELLENCE™

Storm Surge correlates with *Tradition of Excellence* Book 2, page 22.

Instrumentation List

- | | | |
|----------------------------------|----------------------------------|--|
| 4 – 1st Flute | 4 – 2nd E \flat Alto Saxophone | 4 – Tuba |
| 4 – 2nd Flute | 2 – B \flat Tenor Saxophone | 1 – Electric Bass |
| 2 – Oboe | 2 – E \flat Baritone Saxophone | 2 – Bells |
| 3 – 1st B \flat Clarinet | 4 – 1st B \flat Trumpet | 3 – Crash Cymbals, Triangle |
| 3 – 2nd B \flat Clarinet | 4 – 2nd B \flat Trumpet | 4 – Snare Drum, Bar Chimes,
Suspended Cymbal, Bass Drum |
| 2 – E \flat Alto Clarinet | 6 – F Horn | 2 – Timpani (2 drums) |
| 2 – B \flat Bass Clarinet | 8 – Trombone | 1 – Rehearsal Piano |
| 2 – Bassoon | 2 – Baritone | 1 – Full Conductor Score |
| 4 – 1st E \flat Alto Saxophone | 2 – Baritone TC | |

Additional scores and parts are available.

Approximate Performance Time—2:45

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART		Bells	Crash Cymbals	Triangle	Snare Drum	Bar Chimes	Sus. Cymbal	Bass Drum	Timpani	
Student Name										

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Dates to Remember:

Storm Surge

Approx. performance time—2:45

Brad Ciechowski
(ASCAP)

Allegro (♩ = 120)

The score is written for a full orchestra and includes the following parts:

- Flutes 1/2
- Oboe
- B♭ Clarinets 1/2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1/2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells (with brass mallets)
- Crash Cymbals
- Triangle
- Snare Drum
- Bar Chimes
- Suspended Cymbal
- Bass Drum
- Timpani (Tune: G-C, Med. Hard Mallets)
- Rehearsal Piano

The score is divided into five systems, each starting with the tempo marking **Allegro** (♩ = 120). The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *mf*. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

This page of a musical score, numbered 6, covers measures 6 through 10. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Flutes (1 & 2)
- Oboe
- Bass Clarinet (1 & 2)
- E-flat Alto Clarinet
- B-flat Bass Clarinet
- Bassoon
- E-flat Alto Saxophone (1 & 2)
- B-flat Tenor Saxophone
- E-flat Bass Saxophone
- B-flat Trumpets (1 & 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Cymbals
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Timpani (Timp.)
- Piano (Pno.)

The score features various dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like accents and breath marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. Measure numbers 6, 7, 8, 9, and 10 are clearly marked at the top of their respective staves.

11 12 13 14 15

Fls. 1 2 *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

B \flat Cls. 1 2 *mf* *f* *mf* *f* *mf*

E \flat A. Cl. *mf* *f* *mf* *f* *mf*

B \flat B. Cl. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

E \flat A. Saxes 1 2 *mf* *f* *mf* *f* *mf*

B \flat T. Sax. *mf* *f* *mf* *f* *mf*

E \flat B. Sax. *mf* *f* *mf* *f* *mf*

B \flat Tpts. 1 2 *mf* *f* *mf* *f* *mf*

F Hn. *mf* *f* *mf* *f* *mf*

Trb. *mf* *f* *mf* *f* *mf*

Bar. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Bells *mf* *f* *mf* *f* *mf*

C. Cyms. *mf* *f* *mf* *f* *mf*

S.D. *mf* *f* *mf* *f* *mf*

B.D. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *mf*

21 22 23^{a2} 24^{z.} 25

Fls. 1/2 *ff* *mf* *f* *mp*

Ob. *ff* *mf* *f* *mp*

B \flat Cls. 1/2 *ff* *f*

E \flat A. Cl. *ff* *mf* *f* *mf*

B \flat B. Cl. *ff* *mf* *f* *mf*

Bsn. *ff* *mf* *f* *mf* *mp*

E \flat A. Saxes 1/2 *ff* *f*

B \flat T. Sax. *ff* *mf* *f* *mf*

E \flat B. Sax. *ff* *mf* *f* *mf*

B \flat Tpts. 1/2 *ff* *mf* *f* *mf* *mp*

F Hn. *ff* *mf* *f* *mf* *mp*

Trb. *ff* *mf* *f* *mf* *mp*

Bar. *ff* *mf* *f* *mf* *mp*

Tuba *ff* *mf* *f* *mf*

Bells *ff* *mf* *f* *mp*

C. Cyms. *ff*

S.D. *ff* *mf* *f* *mf* *mp*

B.D. *ff* *mf* *f* *mf* *mp*

Timp. *ff* *mf* *f*

Pno. *ff* *f* *mp*

26 27 28 29 30

Fls. 1 2 *mf*

Ob. *mf*

B \flat Cls. 1 2 *mp* *mf* *mp* *mf*

E \flat A. Cl. *mp* *mf* *mp* *mf*

B \flat B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

E \flat A. Saxes 1 2 *mp* *mf* *mp* *mf* a2

B \flat T. Sax. *mp* *mf* *mp* *mf* *mp*

E \flat B. Sax. *mp* *mf* *mp* *mf* *mp*

B \flat Tpts. 1 2 *mf*

F Hn. *mf* *mp* *mf* *mp*

Trb. *mf* *mp* *mf* *mp*

Bar. *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Bells *mf*

C. Cyms.

S.D. B.D. *mf* *mp* *mf* *mp*

Timp.

Pno. *mp* *mf* *mp* *mf* *mp*

Musical score for page 11, featuring woodwinds, brass, percussion, and piano. The score is in 2/2 time and includes a large 'SAMPLE' watermark.

Woodwinds:
Fls. 1/2: Measures 31-35, dynamics *f*.
Ob.: Measures 31-35, dynamics *f*.
B♭ Cls. 1/2: Measures 31-35, dynamics *f*, includes *a2* marking.
E♭ A. Cl.: Measures 31-35, dynamics *f*.
B♭ B. Cl.: Measures 31-35, dynamics *f*.
Bsn.: Measures 31-35, dynamics *f*.
E♭ A. Saxs. 1/2: Measures 31-35, dynamics *f*, includes *a2* marking.
B♭ T. Sax.: Measures 31-35, dynamics *f*.
E♭ B. Sax.: Measures 31-35, dynamics *f*.

Brass:
B♭ Tpts. 1/2: Measures 31-35, dynamics *f*, includes *Mute in* marking.
F Hn.: Measures 31-35, dynamics *f*.
Trb.: Measures 31-35, dynamics *f*.
Bar.: Measures 31-35, dynamics *f*.
Tuba: Measures 31-35, dynamics *f*.

Percussion:
Bells: Measures 31-35, dynamics *f*.
C. Cyms.: Measures 31-35, dynamics *f*.
S.D. B.D.: Measures 31-35, dynamics *f*.
Timp.: Measures 31-35, dynamics *mp* and *f*.

Piano:
Pno.: Measures 31-35, dynamics *f*.

Rehearsal marks 32, 33, 34, and 35 are indicated at the top of the page.

Fls. 1/2
Ob.
B♭ Cls. 1/2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1/2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1/2 (Str. Mute)
F Hn.
Trb.
Bar.
Tuba
Bells
Tri.
C. Cyms.
Bar Chimes S.D. B.D.
Timp.
Pno.

36 37 38 39 40

ff ff ff ff ff ff ff ff

Str. Mute mp ff ff ff ff

Triangle mp Bar Chimes f

mf ff mp ff

41 42 43^{a2} 44 45

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

B \flat Cls. 1 2 *mf* *mp*

E \flat A. Cl. *mf* *mp*

B \flat B. Cl. *mf* *mp*

Bsn. *mf* *mp*

E \flat A. Saxes 1 2 *mf* *mp*

B \flat T. Sax. *mf* *mp*

E \flat B. Sax. *mf* *mp*

B \flat Tpts. 1 2 *mf* *mp* *mf*

F Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bells *mp* *mf*

Tri. *mp*

Bar Chimes B.D. *mf* *mp* *cresc.*

Timp.

Pno. *mf* *mp* *mf*

46 47 48 49 50

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

B \flat Cls. 1 2 *mf* *mp*

E \flat A. Cl. *mf* *mp*

B \flat B. Cl. *mf* *mp*

Bsn. *mf* *mp*

E \flat A. Saxes 1 2 *f* *mp* *mp*

B \flat T. Sax. *mf* *mp*

E \flat B. Sax. *mf* *mp*

B \flat Tpts. 1 2 *Open* *mf* *mp*

F Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bells

Tri. C. Cyms. *mf* *f* *mf*

S. Cym. *mf* *mp*

B.D. *f* *mf* *mp*

Timp.

Pno. *f* *mp*

55

51 52 53 54

Fls. 1 2 *f* *cresc.* *f* *mp*

Ob. *f* *cresc.* *a2* *f* *mp*

B♭ Cls. 1 2 *mf* *cresc.* *f* *mp*

E♭ A. Cl. *mf* *cresc.* *f*

B♭ B. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ A. Saxes 1 2 *f* *cresc.* *f*

B♭ T. Sax. *mf* *cresc.* *f*

E♭ B. Sax. *mf* *cresc.* *f*

B♭ Tpts. 1 2 *mf* *cresc.* *Open a2* *f* *a2*

F Hn. *mf* *f*

Trb. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Bells *cresc.* *f* *mp*

Tri. C. Cyms. *cresc.* *f* *mp*

S. Cym. B.D. *f* *cresc.* *f*

Timp.

Pno. *f* *cresc.* *f* *mp*

55

55

56 57 a2 58 59 60

Fls. 1 2 *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

B♭ Cls. 1 2 *f* *mf* *cresc.*

E♭ A. Cl. *mp* *f*

B♭ B. Cl. *mp* *f*

Bsn. *mp* *f*

E♭ A. Saxes 1 2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpts. 1 2 *mp* *f*

F Hn. *mp* *f*

Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *f* *mp* *cresc.*

Tri. *mp*

S.D. *mp* *f*

B.D. *mp* *f*

Timp.

Pno. *f* *mf* *cresc.*

mp *f*

63

61 62 63 64 65

Fls. 1 2 *f*

Ob. *f*

B \flat Cls. 1 2 *f*

E \flat A. Cl. *mp* *cresc.* *f*

B \flat B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

E \flat A. Saxes 1 2 *mp* *cresc.* *f*

B \flat T. Sax. *mp* *cresc.* *f*

E \flat B. Sax. *mp* *cresc.* *f*

B \flat Tpts. 1 2 *mp* *cresc.* *f* *mp*

F Hn. *mp* *cresc.* *mf*

Trb. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Bells *f*

C. Cyms.

S. Cym. *f* (strike) *mp* (roll) *f*

B.D. *mp* *f* *mp*

Timp. *f* *p* *f*

Pno. *mp* *f*

63

This page shows measures 66 through 70 of a symphony score. The instruments and parts include:

- Fls. 1 & 2
- Ob.
- B^b Cls. 1 & 2
- E^b A. Cl.
- B^b B. Cl.
- Bsn.
- E^b A. Saxes 1 & 2
- B^b T. Sax.
- E^b B. Sax.
- B^b Tpts. 1 & 2
- F Hn.
- Trb.
- Bar.
- Tuba
- Bells
- C. Cyms.
- S. Cym. B.D.
- Timp.
- Pno.

The score features dynamic markings of *mp* and *f*, and includes a large diagonal watermark reading 'SAMPLE'.

71

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

71

Bells

C. Cym.

S. Cym.

S.D.

B.D.

Timp.

71

Pno.

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 19 staves. The instruments are: Flutes (1/2), Oboe, Clarinets in B-flat (1/2), Clarinet in E-flat/A, Clarinet in B-flat, Bassoon, Saxophones in E-flat/A (1/2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (1/2), Horns in F, Trombone, Baritone, Tuba, Bells, Cymbals (Crash and Snare), Snare Drum, Bass Drum, Timpani, and Piano. The score covers measures 71 to 74. The key signature is B-flat major and the time signature is 2/2. Dynamics include *ff*, *mf*, and *f*. There are accents and slurs throughout. A large 'SAMPLE' watermark is overlaid on the score.

77

75 76 78 79

Fls. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cls. 1 2 *f* *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Saxes 1 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpts. 1 2 *mf* *f*

F Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

C. Cyms.

S.D. B.D. *mf* *f*

Timp. *mf* *f*

Pno. *f* *mf* *f*

77

77

77

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