

A FESTIVAL PRELUDE

Fritz Neuböck

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Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

5:37

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Tierolff for Band No. 25 "THE BELLS OF BIG BEN"

LMCD-12371

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Concert Band

Full score	1
Flute 1-2	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2-3	10
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2-3	4
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2-3	2
C Trombone 1-2	4
C Bass Trombone	2
C Baritone 1-2	2
Bb Baritone 1-2 treble clef	3
C Basses 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2-3	2
Bb Trombone 1-2 bass clef	2
Bb Bass Trombone bass clef	1
Bb Trombone 1-2 treble clef	2
Bb bass Trombone treble clef	1
Bb Baritone 1-2 bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

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Nederlands:

"A Festival Prelude" werd in 2010 gecomponeerd naar aanleiding van een regionaal blaas muziekfestival in het "Hausruckviertel" in Oberösterreich (Boven-Oostenrijk). Typisch voor amateurblaasorkesten is dat niet alleen mensen van totaal verschillende sociale afkomst maar vooral ook mensen uit verschillende generaties samen muziek maken. Zo was het voor de componist vanzelfsprekend dat hij in de herkenningmelodie van dit festival zowel traditionele als hedendaagse klankelementen tot een homogene compositie samensmolt. De openingsfanfare komt vaker in het werk terug. Het tweede, ritmische deel beeldt de jeugd uit, waarna een hymne naar de ervaren muzikanten in elke muziekvereniging verwijst. In het ritmische gedeelte vormen de woodsticks de metrische basis van een korte slagwerksolo waarbij de muzikanten hun creativiteit de vrije loop kunnen geven. Ze kunnen trommelstokken, claves of welke houten stokken dan ook gebruiken.

English:

"A Festival Prelude" was composed in 2010 for the occasion of a regional wind band festival in the "Hausruck" area in Upper-Austria. Typical for wind bands is not only the fact that people from various social classes play together, but also people from different generations. For the opening tune of this festival, the composer didn't have to think twice to combine both traditional as well as contemporary sound effects to create this homogenous composition. The opening fanfare is repeated in the second part of this prelude. The second, rhythmical part represents youth, followed by a hymn that depicts the more experienced musicians of each band. Woodsticks are the metrical basis of the rhythmical part's percussion solo, in which musicians can express their creativity. They can use drum sticks, claves or any kind of wooden sticks.

Deutsch:

„A Festival Prelude“ entstand 2010 anlässlich eines regionalen Blasmusikfestivals im „Hausruckviertel“ in Oberösterreich. Das Besondere an Amateurblasorchestern ist wohl, dass hier Menschen verschiedenster sozialer Herkunft, vor allem aber verschiedenster Generationen Platz finden und gemeinsam musizieren. So war es für den Komponisten naheliegend in der Signation dieses Festivals traditionelle und zeitgemäße Tonsprache zu einem homogenen Werk zu verknüpfen. Die Eingangsfanfare, welche auch am Ende des „Preludes“ noch einmal ertönt bildet den festlichen Aspekt dieses Werkes, der zweite rhythmische Teil steht für die Jugend und die folgende Hymne für die routinierten Musikerinnen und Musiker eines Musikvereines. Im rhythmischen Teil bilden Woodsticks die metrische Basis für ein kurzes Schlagwerksolo, hier ist der Phantasie des Schlagzeugers Musiker freien Lauf zu lassen, es können Drumsticks, Claves aber auch jede Art von anderen Holzstöcken verwendet werden.

Français:

A Festival Prelude (Prélude à un Festival) a été composé en 2010 à l'occasion d'un festival régional de musique à vent dans la région du « Hausruckviertel » en Haute-Autriche. L'une des plus importantes caractéristiques des orchestres à vent est le fait qu'on y retrouve non seulement des gens de différentes origines sociales, mais également de plusieurs générations qui se réunissent pour pratiquer la musique. Pour le compositeur, il était évident qu'il fallait réunir en une composition homogène des sonorités traditionnelles et contemporaines pour l'indicatif musical de ce festival. La Fanfare d'ouverture, que nous entendons une fois de plus à la fin des « Préludes », encadre cette composition. La deuxième partie, plus rythmée, évoque les jeunes musiciens, tandis qu'un hymne rend hommage aux musiciens et musiciennes chevronnés qui font partie de chaque société de musique. Dans la partie rythmée, ce sont les « woodsticks » qui forment la base métrique d'un court solo de percussion où les musiciens peuvent donner libre cours à leur fantaisie. Ils peuvent utiliser soit des baguettes de tambour, soit des claves ou n'importe quelles baguettes en bois.

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Maestoso $\text{♩} = 100$

Musical score for measures 1-4. The score includes parts for Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugel Horn 1, Bb Flugel Horn 2, F Horn 1, F Horn 2-3, C Trombone 1-2, C Bass Trombone, C Baritone 1-2, C Basses 1-2, Timpani, Mallets, Percussion 1, and Percussion 2. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The music features a prominent triplet pattern in the brass and woodwind sections, starting with a forte (f) dynamic.

2 3 4

Musical score for measures 5-8. The score continues with parts for Fl. 1-2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2-3, Bb Bs. Clar., Eb A. Sax. 1-2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2-3, Bb Fl. Hn. 1, Bb Fl. Hn. 2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari. 1-2, C Bs. 1-2, Timp., Mall., Perc. 1, and Perc. 2. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music continues with the triplet pattern, featuring a forte (f) dynamic. Percussion parts include Snare Drum (Sn. Dr.) and other instruments, with a forte (fp) dynamic indicated.

5 6 7 8

Musical score for page 6 of 'A Festival Prelude'. The score includes parts for Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flute Horn 1 (1. A. Sax.), Bb Flute Horn 2 (2. A. Sax.), F Flute Horn 1, F Flute Horn 2-3, Tuba 1-2, Bass Tuba, C Baritone 1-2, C Bass 1-2, Timpani, Mallets, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *con sord.* and *mf con sord.*. The page is numbered 28 through 34 at the bottom.

Musical score for page 7 of 'A Festival Prelude'. The score continues from page 6 and includes parts for Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flute Horn 1, Bb Flute Horn 2, F Flute Horn 1, F Flute Horn 2-3, Tuba 1-2, Bass Tuba, C Baritone 1-2, C Bass 1-2, Timpani, Mallets, Percussion 1 (Tambourine), and Percussion 2 (Triangle). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *con sord.* and *mf con sord.*. The page is numbered 35 through 41 at the bottom.

Fl. 1 - 2
 Ob.
 Bsn.
 Bb Clar. 1
 Bb Clar. 2 - 3
 Bb Bs. Clar.
 Eb A. Sax. 1 - 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2 - 3
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 F Hn. 1
 F Hn. 2 - 3
 Tbn. 1 - 2
 Bs. Tbn.
 C Bari. 1 - 2
 C Bs. 1 - 2
 Timp.
 Mall.
 Perc. 1
 Perc. 2

77 78 79 80 81 82 83

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Fl. 1 - 2
 Ob.
 Bsn.
 Bb Clar. 1
 Bb Clar. 2 - 3
 Bb Bs. Clar.
 Eb A. Sax. 1 - 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2 - 3
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 F Hn. 1
 F Hn. 2 - 3
 Tbn. 1 - 2
 Bs. Tbn.
 C Bari. 1 - 2
 C Bs. 1 - 2
 Timp.
 Mall.
 Perc. 1
 Perc. 2

84 85 86 87 88 89 90 91

A FESTIVAL PRELUDE

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

126 127 128 129 130

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Cymb. a2

131 132 133 134 135

Tempo primo

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1 - 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2 - 3

Tbn. 1 - 2

Bs. Tbn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

136 137 138 139 140 141 142