

GRAND CANYON

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 24 "GRAND CANYON"

LMCD-12370

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone	2
Bb Baritone treble clef	3
C Basses 1-2	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

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S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

GRAND CANYON

Nederlands:

Op onze planeet Aarde bestaat eigenlijk geen imposanter natuurfenomeen dan de Grand Canyon. Deze biedt ongeëvenaarde blikken in diepe canyons en ravijnen, die door de immense waterkracht van de Coloradorivier in miljoenen jaren in de rotsen van het Coloradoplateau zijn geslepen. De verscheidenheid en diversiteit relativeert elk begrip van het concept dimensie. Jaarlijks wordt de Grand Canyon in de Amerikaanse staat Arizona door meer dan vijf miljoen toeristen bezocht. De jonge Oostenrijkse componist Thomas Asanger heeft in dit stuk geprobeerd zijn eigen indrukken van dit betoverende en bijzondere natuurpark in al zijn glorie, welke hij opdeed tijdens een reis door Amerika in december 2009, in een boeiende compositie weer te geven.

English:

On our planet Earth there's hardly a nature phenomenon more impressive than the Grand Canyon. It offers a unique view into deep canyons and ravines, that have been cut by the immense force of the Colorado river, during millions of years pounding against the Colorado plateaus. Its diversity and variety puts the concept of dimension into a completely new perspective. Every year over five million tourists visit the Grand Canyon in the American state of Arizona. In this fascinating composition, young Austrian composer Thomas Asanger has tried to capture his impressions of this unique and exceptional nature phenomenon in all its glory, which he got when he travelled the United States in December 2009.

Deutsch:

Wohl kein Naturphänomen dieser Erde ist imposanter als der Grand Canyon. Er offenbart ungeahnte Einblicke in tiefe Canyons und Schluchten, die von der mächtigen Wasserkraft des Colorado Rivers in Millionen von Jahren in den Fels des Colorado-Plateaus geschliffen wurden. Seine Mannigfaltigkeit und Diversität relativiert jedes Gefühl für den Begriff Dimension. Jedes Jahr wird der Grand Canyon im US-Bundesstaat Arizona von mehr als fünf Millionen Menschen besucht. Der junge österreichische Komponist Thomas Asanger fasste seine persönlichen Eindrücke, die er im Dezember 2009 im Rahmen einer Amerika-Reise erlebte, in eine packende Komposition, die diese fesselnde Ausnahmerecheinung in all ihrer Vielfalt beschreibt.

Français :

Il n'y a pas de phénomène naturel plus imposant sur terre que le Grand Canyon. Il offre des vues sans pareil sur les profonds canyons et ravins qui ont été creusés par l'énorme force des eaux du Colorado durant plusieurs millions d'années dans les rochers du Plateau du Colorado. La variété et la diversité rendent toute notion de dimension très relative. Chaque année, le Grand Canyon dans l'état de l'Arizona est visité par plus de cinq millions de touristes. Le jeune compositeur autrichien Thomas Asanger a essayé de mettre en musique ses propres impressions sur ce splendide et unique parc naturel après un voyage à travers les Etats-Unis en décembre 2009. Il en résulte une composition captivante.

GRAND CANYON

Thomas Asanger

Adagio tranquillo (♩ = 60)

This page contains the musical score for measures 1 through 10. The score is for a concert band and includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1-3, Bb Flugelhorn (optional), F Horn 1, F Horn 2-3, Trombone 1-2, Bass Trombone, C Baritone, C Basses, Timpani, Mallets, Percussion 1 (Tam-Tam, Susp. Cym.), Percussion 2 (Susp. Cym.), and Percussion 3 (Snare Drum). The tempo is marked 'Adagio tranquillo' with a quarter note equal to 60 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion parts include specific instructions for 'Tabular Bells', 'Bare Drum', and 'Snare Drum'.

This page contains the musical score for measures 29 through 34. The score continues from the previous page and includes parts for Piccolo, Fl. 1-2, Ob., Bsn., Bb Clar. 1-3, Bb Bass Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Flghn., F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Brn., C Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked 'Piu mosso'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include instructions for 'Cymbals a 2'.

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Fligh.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38

Adagio (♩ = 80)

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Fligh.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44 45 46 47

Musical score for page 9, measures 69-80. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, B, Bs), Saxophones (A, T, B), Trumpets (1-3), Flights, Horns (F, Bb), Trombones (1-2, Bb), Brass (C, Bb), Timpani, Mallets, and Percussion (1-3). Dynamics include *mf* and *con sord.* Woodblocks are used in Perc. 1.

69 70 71 72 73 74 75 76 77 78 79 80

Musical score for page 10, measures 81-94. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, B, Bs), Saxophones (A, T, B), Trumpets (1-3), Flights, Horns (F, Bb), Trombones (1-2, Bb), Brass (C, Bb), Timpani, Mallets, and Percussion (1-3). Dynamics include *p*.

81 82 83 84 85 86 87 88 89 90 91 92 93 94

Musical score for page 11, measures 95-107. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Saxophones 1-2, Trumpets 1-3, Trombones 1-2, Percussion 1-3, and Mallets. Dynamics include *p* and *senza sord.* The percussion parts include Xylophone, Woodblocks, and Congas.

95 96 97 98 99 100 101 102 103 104 105 106 107

Musical score for page 13, measures 118-128. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Saxophones 1-2, Trumpets 1-3, Trombones 1-2, Percussion 1-3, and Mallets. Dynamics include *mf* and *Rit.* The percussion parts include Bells and Susp. Cym.

118 119 120 121 122 123 124 125 126 127 128

