



THE COMPOSER

A product of the rich cultural life of Chicago, composer-conductor **Mark Camphouse** was born in Oak Park, Illinois in 1954. He holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting privately with John P. Paynter and trumpet with Vincent Cichowicz. A Chicago Civic Orchestra scholarship enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Principal, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* at age 17. His 20 published works for wind band have received widespread critical acclaim and are performed frequently here and abroad. Many may be heard on the Albany, Citadel, and Summit labels. Mr. Camphouse has served as guest conductor, lecturer, and clinician in 40 states, Canada, and Europe. He is an elected

member of the American Bandmasters Association and serves as coordinator of the National Band Association Young Composer Mentor Project. Camphouse conceived and edits the unique multi-volume book series for GIA Publications, *Composers on Composing for Band*.

Camphouse is Professor of Music at George Mason University in Fairfax, Virginia, where he conducts the wind symphony and teaches courses in conducting and composition. Other principal artistic and administrative positions he has held include serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra (1977-1982), Music Division Head of the Virginia Governor's School of the Arts (1985-1989), Acting Dean of Music of the New World School of the Arts in Miami, Florida during the 1998-99 academic year, and Professor of Music and Director of Bands at Radford University in Virginia from 1984-2006. Camphouse is the recipient of various awards, including an Outstanding Faculty Award by the State Council of Higher Education for Virginia - the Commonwealth's highest honor for Virginia college/university faculty for demonstrated excellence in teaching, research, and public service. Mr. Camphouse and his wife, soprano Elizabeth Curtis, reside in Manassas, Virginia. They have twin daughters, Beth and Briton.

THE COMPOSITION

The guest conductor-composer engagements I have had over the years in the Dakotas with high school, college-university, community, and professional ensembles rank among the most satisfying ones I have experienced - anywhere. While they may rank near the bottom of the 50 states in terms of population, my ten engagements in the Dakotas (four North, six South) certainly demonstrate no shortage whatsoever of musically talented and dedicated individuals there. And that talent and dedication when combined with seemingly unlimited quantities of Dakotan wholesomeness, honesty, strong work ethic, and even stronger family values and traditions epitomize some of the finest and most important qualities of our heritage as Americans. *A Dakota Rhapsody* honors those qualities.

While I absolutely love both Dakotas, this work, commissioned by the South Dakota Intercollegiate Band, celebrates "The Mount Rushmore State." Incidentally, if I ever get around to composing an opera, the life of Mount Rushmore sculptor Gutzon Borglum stands alone at the very top of artistically suitable and dramatically appropriate potential subjects. An analysis or bar-by-bar explanation of *A Dakota Rhapsody* seems rather unimportant here. Of far greater importance is my sincere hope that conductors, players, and audiences alike will both hear and feel a quintessentially American pioneering spirit with the open expanses of the prairie landscape of the "East River" region, and the inspirational beauty and breathtaking contrasts of the "West River" region.

A Dakota Rhapsody was premiered by the South Dakota Intercollegiate Band with the composer conducting on March 23, 2007 in Pierre, South Dakota.

INSTRUMENTATION LIST

- | | |
|---------------------------------------|---------------------------|
| 1 - Piccolo | 2 - B♭ Tenor Saxophone |
| 3 - 1st Flute | 2 - E♭ Baritone Saxophone |
| 3 - 2nd Flute | 3 - 1st B♭ Trumpet |
| 2 - 1st Oboe | 3 - 2nd B♭ Trumpet |
| 2 - 2nd Oboe | 3 - 3rd B♭ Trumpet |
| 3 - 1st B♭ Clarinet | 2 - 1st F Horn |
| 3 - 2nd B♭ Clarinet | 2 - 2nd F Horn |
| 3 - 3rd B♭ Clarinet | 2 - 3rd F Horn |
| 2 - B♭ Bass Clarinet | 2 - 4th F Horn |
| 1 - E♭ Contralto Clarinet (optional) | 2 - 1st Trombone |
| 1 - B♭ Contrabass Clarinet (optional) | 2 - 2nd Trombone |
| 2 - 1st Bassoon | 2 - 3rd Trombone |
| 2 - 2nd Bassoon | 2 - Euphonium B.C. |
| 2 - 1st E♭ Alto Saxophone | 2 - B♭ Euphonium T.C. |
| 2 - 2nd E♭ Alto Saxophone | 4 - Tuba |

- | |
|---|
| 1 - Timpani |
| 2 - Percussion I (2 Players):
Triangle, Orchestra Bells
Snare Drum |
| 2 - Percussion II (2 Players):
Chimes, Crash Cymbals
Xylophone |
| 2 - Percussion III (2 Players):
Suspended Cymbal, Tam-tam
Bass Drum, Vibraphone |
| 1 - Full Conductor Score |

Approximate Performance Time: 7:00

Additional scores and instrumental parts are available.

A DAKOTA RHAPSODY

Full Conductor Score

Approximate Performance Time - 7:00

Mark Camphouse

Solemnly (♩=56)

1 2 3 4 5 6 7 8

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemnly (♩=56)

1 2 3

B♭ Trumpets

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Solemnly (♩=56)

Timpani

Percussion I:
Triangle
Orchestra Bells
Snare Drum

Percussion II:
Chimes
Crash Cymbals
Xylophone

Percussion III:
Suspended Cymbal
Tam-tam
Bass Drum
Vibraphone

One player

S. Cym. (w/all mlt.)

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9 10 11 12 13 14 15 16 *poco accel.*

Picc. *mp sostenuto* *mf espressivo*

Fls. 1 *mp sostenuto* *mf espressivo*

Fls. 2 *mp sostenuto*

Obs. 1 *mp sostenuto*

Obs. 2 *mp sostenuto*

B♭ Cls. 1 *mp* *mf* *mp sostenuto* *mf espressivo*

B♭ Cls. 2 *mp*

B♭ Cls. 3 *mp*

B♭ B. Cl. *mp*

B♭ Cb. Cl. *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

E♭ A. Saxes 1 *mp* *mf* *sostenuto* *mf espressivo*

E♭ A. Saxes 2 *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts. 1 *mp* *mf* *mp* *mf espressivo*

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1 *mp* *mp*

F Hns. 2 *mp*

F Hns. 3 *mp sostenuto* *mp*

F Hns. 4 *mp sostenuto* *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *div.* *univ.* *mp* *div.*

Tuba *div.* *univ.* *mp* *div.*

Timp. *mp* *p* *mf*

Tri.

C. Cyms.

B.D. *B.D.* *Tam-tam* *B.D.* *S. Cym.*

Tam-tam *mp < mf > mp* *mp* *mp < mf > mp* *mp*

S. Cym. *mp*

17 Intensely (♩ = 66) 18 19 20 21 22 23 24

Picc. *mf* *f* *mf*

Fls. 1 *mf* *f* *mf*

Fls. 2 *mf* *f* *mf*

Obs. 1 *mf* *f* *mf*

Obs. 2 *mf* *f* *mf*

B♭ Cls. 1 *mf* *f* *mf*

B♭ Cls. 2 *mf* *f* *mf*

B♭ Cls. 3 *mf* *f* *mf*

B♭ B. Cl. *mf espressivo* *f* *mf*

B♭ Cb. Cl. *mf* *f* *mf*

Bsns. 1 *mf* *f* *mf*

Bsns. 2 *mf* *f* *mf*

E♭ A. Saxes 1 *mf* *f* *mf*

E♭ A. Saxes 2 *mf* *f* *mf*

B♭ T. Sax *mf* *f* *mf*

E♭ B. Sax *mf* *f* *mf*

B♭ Tpts. 1 *mf* *f* *mf*

B♭ Tpts. 2 *mf* *f* *mf*

B♭ Tpts. 3 *mf* *f* *mf*

F Hns. 1 *mf espressivo* *f* *mf*

F Hns. 2 *mf espressivo* *f* *mf*

F Hns. 3 *mf espressivo* *f* *mf*

F Hns. 4 *mf espressivo* *f* *mf*

Trbs. 1 *mf* *f* *mf*

Trbs. 2 *mf* *f* *mf*

Trbs. 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Tri.

C. Cyms.

S. Cym. *mf* *f* *mf*

B.D. *mf* *f* *mf*

Tam-tam *mf* *f* *mf*

Tam-tam *mf* *f* *mf*

25 26 27 28 29 **30 Calmly** 31

Picc. *p mp*

Fls. 1 *p* *mp espressivo* *mf* *pp*
 2 *p* *mf* *pp*

Obs. 1 *p* *mf* *pp* *1. Solo*
 2 *p* *mf* *pp* *mp dolce, espressivo* *One player*

B♭ Cls. 1 *p* *mf* *pp* *p dolce*
 2 *p* *mf* *pp*
 3 *p* *mf* *pp*

B♭ B. Cl. *p* *mf* *pp*

B♭ Cb. Cl. *p* *mf* *pp*

Bsns. 1 *p* *mf* *pp*
 2 *p* *mf* *pp*

E♭ A. Saxes 1 *p* *mp espressivo* *mf* *pp* *p dolce*
 2 *p* *mp espressivo* *mf* *pp* *p dolce*

B♭ T. Sax *p* *mf* *pp*

E♭ B. Sax *p* *mf* *pp*

B♭ Tpts. 1 *p*
 2 *p*
 3 *p*

F Hns. 1 *p* *mf* *pp* *p dolce*
 2 *p* *mf* *pp*
 3 *p* *mf* *pp*
 4 *p* *mf* *pp*

Trbs. 1 *p* *mf* *pp* *1. One player*
 2 *p* *mf* *pp* *2. One player*
 3 *p* *mf* *pp*

Euph. *p* *mp espressivo* *mf* *pp* *One player*

Tuba *p* *mf* *pp* *One player*

Timp. *p* *mf* *pp* **30 Calmly**

Tri. *p* *mf* *pp*

C. Cyms. *p* *mf* *pp*

S. Cym. *p* *mf* *pp*

Vibes *p* *mf* *pp*

poco rall. **36 Flowing (♩ = 72)**

32 33 34 35 37 38

Picc. *Solo*

Fls. 1 *mp dolce, espressivo* *One player* *p*
 2 *p dolce*

Obs. 1 *Two players, div.*
 2 *Tutti, unis.*

B♭ Cls. 1 *(Others) mf ten.* *sonoramente e cantabile*
 2 *mf ten.*
 3 *ten.* *mf*

B♭ B. Cl. *mf facile*

B♭ Cb. Cl. *mp*

Bsns. 1 *mp*
 2 *mp*

E♭ A. Saxes 1 *p dolce* *(1.)* *mf* *mp* *sonoramente e cantabile*
 2 *2. One player* *mf* *mp* *2. Tutti*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts. 1 *poco rall.* **36 Flowing (♩ = 72)**
 2 *poco rall.* **36 Flowing (♩ = 72)**
 3 *poco rall.* **36 Flowing (♩ = 72)**

F Hns. 1 *(1.)* *Tutti, a2 ten.* *mf* *sonoramente e cantabile*
 2 *mf* *a2 ten.* *sonoramente e cantabile*
 3 *mf* *sonoramente e cantabile*
 4 *mf* *sonoramente e cantabile*

Trbs. 1 *Tutti* *mp*
 2 *mp*
 3 *mp* *sonoramente e cantabile*

Euph. *Tutti, div.* *mf ten.* *mf* *sonoramente e cantabile*

Tuba *Tutti, div.* *mf facile* *unis.* *div.*

Timp. *poco rall.* **36 Flowing (♩ = 72)** *mp* *pochissimo*

Tri. *p*

C. Cyms. *p*

S. Cym. *S. Cym.* *Vibes*

Vibes *p* *mf* *pp*

39 40 41 42 43 *poco accel.* 44

Picc. 1 *Tutti* *mf* *N.B.*

Fls. 1 *mf* *N.B.*

Obs. 1 *Tutti, a2* *mf* *mp* *N.B.*

B. Cls. 2 *mf* *N.B.*

B. B. Cl. *mp* *N.B.*

B. Cb. Cl. *mp* *N.B.*

Bsns. 1 *mp* *N.B.*

E♭ A. Saxs. 1 *mp* *N.B.*

B. T. Sax *mp* *N.B.*

E♭ B. Sax *mp* *N.B.*

B. Tpts. 1 *mp* *N.B.*

F Hns. 1 *mf* *N.B.*

Trbs. 1 *mp* *N.B.*

Euph. *unif.* *mp* *N.B.*

Tuba *unif.* *mp* *N.B.*

Timp. *mp* *poco accel.*

Bells *mp* *poco accel.*

C. Cyms. *mp* *poco accel.*

Vibes. S. Cym. *mp* *poco accel.*

45 **Majestically** (♩ = 80) (A tempo)

46 47 48 49

Picc. 1 *f* *Tutti* *f* *N.B.*

Fls. 2 *f* *Tutti* *f* *N.B.*

Obs. 1 *f* *Tutti* *f* *N.B.*

B. Cls. 2 *f* *Tutti* *f* *N.B.*

B. B. Cl. *f* *Tutti* *f* *N.B.*

B. Cb. Cl. *f* *Tutti* *f* *N.B.*

Bsns. 1 *f* *Tutti* *f* *N.B.*

E♭ A. Saxs. 1 *f* *Tutti* *f* *N.B.*

B. T. Sax *f* *Tutti* *f* *N.B.*

E♭ B. Sax *f* *Tutti* *f* *N.B.*

B. Tpts. 1 *f* *Tutti* *f* *N.B.*

F Hns. 1 *f* *Tutti* *f* *N.B.*

Trbs. 1 *f* *Tutti* *f* *N.B.*

Euph. *unif.* *mf* *unif.* *mf* *unif.* *mf* *unif.* *mf*

Tuba *unif.* *mf* *unif.* *mf* *unif.* *mf* *unif.* *mf*

Timp. *f* *Tutti* *f* *N.B.*

Bells *f* *Tutti* *f* *N.B.*

C. Cyms. Chimes *f* *Tutti* *f* *N.B.*

S. Cym. *f* *Tutti* *f* *N.B.*

Vibes. *f* *Tutti* *f* *N.B.*

50 51 52 (A tempo) 53 *accel.* 54 55 Mysteriously (♩=104) 56 57

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *One player*

B♭ Cb. Cl. *p quasi pizz.*

Bsns. 1 2 *One player* *p quasi pizz.*

E♭ A. Saxes 1 2 *One player* *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 *Mute pp* *2. One player* *Mutes* *3. One player* *Mutes* *4. One player*

Trbs. 1 2 3

Euph. *One player* *p quasi pizz.*

Tuba *One player* *p quasi pizz.*

Timp. *f* *pp*

Bells

C. Cyms.

S. Cym. Vibes *S. Cym.* *pp*

(♩=♩) (A tempo) *(♩=♩)* *accel.* 55 Mysteriously (♩=104)

58 59 60 61 62 63 Suddenly slower (♩=80) 64 65 66

Picc. 1 2 *One player* *mf cantabile* *mp* *Tutti*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

B♭ Cls. 1 2 3 *mp* *Tutti*

B♭ B. Cl. *mp*

B♭ Cb. Cl. *mp*

Bsns. 1 2 *One player* *mf cantabile* *mp* *Tutti, ad*

E♭ A. Saxes 1 2 *One player* *mp dolce* *mf* *mp* *Tutti*

B♭ T. Sax *mp dolce* *mf* *mp* *Tutti*

E♭ B. Sax *One player* *mp dolce* *mf* *mp* *Tutti*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 *(2.)* *Remove mutes* *+1. Tutti*

Trbs. 1 2 3

Euph. *Tutti*

Tuba *mp*

Timp. *pp*

Bells *(w/rubber mts.)* *mp*

Chimes

Vibes S. Cym. *S. Cym.* *mp*

63 Suddenly slower (♩=80)

67 *rall.* **69** A little faster (♩ = 104) *accel. poco a poco* 70 71 72 73 74 75

Picc. 1 *mf* *ppp* Two players, div.

Fls. 1 *mf* *ppp* One player

Obs. 1 *mf* *ppp*

B. Cls. 1 *mf* *pp* Two players

2 *mf* *ppp* Two players

3 *mf* *ppp* Two players

B. B. Cl. *mf* *p cresc. poco a poco legato* (*mp*)

B. Cb. Cl. *mf* *p cresc. poco a poco legato* (*mp*)

Bsns. 1 *mf* *p cresc. poco a poco legato* (*mp*)

2 *mf* *p cresc. poco a poco legato* (*mp*)

E. A. Sax. 1 *mf* *pp*

2 *mf* *pp*

B. T. Sax *mf* *pp* *mp cresc. poco a poco legato*

E. B. Sax *mf* *pp* *mp cresc. poco a poco legato*

B. Tpts. 1 *rall.* **69** A little faster (♩ = 104) *accel. poco a poco*

2 *rall.* **69** A little faster (♩ = 104) *accel. poco a poco*

3 *rall.* **69** A little faster (♩ = 104) *accel. poco a poco*

F Hns. 1 *mf* *pp* 1. One player

2 *mf* *pp* 2. One player

3 *mf* *pp* 3. One player

4 *mf* *pp*

Trbs. 1 *mp* *pp* *mp cresc. poco a poco legato*

2 *mp* *pp* *mp cresc. poco a poco legato*

3 *mp* *pp* *mp cresc. poco a poco legato*

Euph. *mf* *p cresc. poco a poco legato* (*mp*)

Tuba *mf* *p cresc. poco a poco legato* (*mp*)

Timp. *rall.* **69** A little faster (♩ = 104) *accel. poco a poco*

Bells *mf* *p*

Chimes *mf* *p*

S. Cym. *mf* *p*

Vibes *mf* *p*

B.D. *mf* *p*

76 Playfully (♩ = 116) *Tranquilly* (♩ = 60) *accel. molto* **81** Brisk and lively (♩ = 116)

Picc. 1 *mf* *p* One player

Fls. 1 *mf* *p* One player

2 *mf* *p* One player

Obs. 1 *mf giocato* *mp* 1. Solo *mf* *giocato*

2 *mf* *p* 2. One player

B. Cls. 1 *mf* *p dolce* Two players, div.

2 *mf* *p dolce* One player

3 *mf* *p dolce* One player

B. B. Cl. *mf* *p dolce* One player

B. Cb. Cl. *mf* *p dolce*

Bsns. 1 *mf* *p dolce* 1. One player

2 *mf* *p dolce*

E. A. Sax. 1 *mf* *giocato* 1. Solo *mf* *giocato*

2 *mf* *giocato*

B. T. Sax *mf* *p dolce* One player

E. B. Sax *mf* *p dolce*

B. Tpts. 1 **76** Playfully (♩ = 116) *Tranquilly* (♩ = 60) *accel. molto* **81** Brisk and lively (♩ = 116)

2 **76** Playfully (♩ = 116) *Tranquilly* (♩ = 60) *accel. molto* **81** Brisk and lively (♩ = 116)

3 **76** Playfully (♩ = 116) *Tranquilly* (♩ = 60) *accel. molto* **81** Brisk and lively (♩ = 116)

F Hns. 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Timp. **76** Playfully (♩ = 116) *Tranquilly* (♩ = 60) *accel. molto* **81** Brisk and lively (♩ = 116)

Bells *f* *Bello (w/ plastic milt.)* *Tri.*

Tri. *f*

C. Cyms. *f*

Vibes *f* *Vibes*

84 85 86 87 88 89 90 91 92 93 94

Picc. *mf giocoso* Two players

Fls. 1 2

Obs. 1 2 *mf giocoso* 1. One player 2. One player

B♭ Cls. 1 2 3 *mf marziale* Tutti, un. +2. One player

B♭ B. Cl. B♭ Cb. Cl.

Bsns. 1 2 *mf giocoso* 1. Solo

E♭ A. Saxes 1 2 *mf giocoso* (1.)

B♭ T. Sax E♭ B. Sax

B♭ Tpts. 1 2 3 *mf marziale* One player Two players

F Hns. 1 2 3 4 *mf staccato* Tutti

Trbs. 1 2 3 *mf staccato*

Euph. *mf staccato*

Tuba *mf staccato*

Timp. S.D. *mf staccato* S.D. *p staccato* *mf*

C. Cyms. S. Cym.

(♩ = ♩) (♩ = ♩)

95 96 97 98 99 100 101 102

Picc. *f* Tutti

Fls. 1 2 *f*

Obs. 1 2 *f* (2.)

B♭ Cls. 1 2 3 *f rubato* *f rubato* *f rubato* *molto ten.* *molto ten.*

B♭ B. Cl. B♭ Cb. Cl. *f rubato* *f rubato* *f rubato* *molto ten.* *molto ten.*

Bsns. 1 2 *f rubato* *f rubato* *f rubato* *molto ten.* *molto ten.*

E♭ A. Saxes 1 2 *f rubato* *f rubato* *f rubato* *molto ten.* *molto ten.*

B♭ T. Sax E♭ B. Sax *f rubato* *f rubato* *f rubato* *molto ten.* *molto ten.*

B♭ Tpts. 1 2 3 *f* *f* *f* *molto ten.* *molto ten.* *molto ten.*

F Hns. 1 2 3 4 *f* *f* *f* *molto ten.* *molto ten.* *p staccato* *p staccato*

Trbs. 1 2 3 *f* *f* *f* *molto ten.* *molto ten.* *molto ten.*

Euph. *f* *f* *f* *molto ten.* *molto ten.* *molto ten.*

Tuba *f* *f* *f* *molto ten.* *molto ten.* *molto ten.*

Timp. S.D. *f molto ten.* *f molto ten.* *f molto ten.* *f molto ten.* *f molto ten.* *f molto ten.*

C. Cyms. *mf* *mf* *mf* *mf* *mf* *mf* *pp sub.*

S. Cym.

103

Picc. 104 105 106 107 108

Fls. 1 2 *Tutti* *p* *f*

Obs. 1 2 *p* *f*

B. Cls. 1 2 3 *f* *ff*

B. B. Cl. *mf*

B. Cb. Cl. *mf*

Bsns. 1 2 *mf*

E♭ A. Saxs. 1 2 *f*

B. T. Sax *mf*

E. B. Sax *mf*

103

B. Tpts. 1 2 3 *f* *mf*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *p staccato* *f*

Euph. *f*

Tuba *f*

103

Timp. *Tutti*

Tri. S.D. *f*

Xylo. *Nyla. p* *f*

C. Cyms. *secco* *f*

S. Cym. *f*

109 110 111 Flowing (♩ = 104) 112 113 114 115

Picc. *mf dolce*

Fls. 1 2 *mf dolce*

Obs. 1 2 *mf dolce*

B. Cls. 1 2 3 *mf cantabile*

B. B. Cl. *mf cantabile*

B. Cb. Cl. *mf cantabile*

Bsns. 1 2 *mp legato*

E♭ A. Saxs. 1 2 *mp legatissimo*

B. T. Sax *mp legatissimo*

E. B. Sax *mp legatissimo*

111 Flowing (♩ = 104)

B. Tpts. 1 2 3 *mp legato*

F Hns. 1 2 3 4 *mp legatissimo*

Trbs. 1 2 3 *mp legato*

Euph. *mp legatissimo*

Tuba *mp legato*

111 Flowing (♩ = 104)

Timp. *mp legato*

Tri. S.D. *mp legato*

Xylo. *mp legato*

C. Cyms. *C. Cym. f*

S. Cym. *mp legato*

119 A little bit faster (♩ = 112)

116 117 118 120 121 122

Picc. *mf* *legatissimo*
Two players

Fls. 1 *(mf)* *cantabile*
Two players, unis.

Fls. 2 *mf* *cantabile*

Obs. 1 *(1.)* *legatissimo*
2. One player

Obs. 2 *(2.)* *mf*

B♭ Cls. 1 *mf* *legatissimo*

B♭ Cls. 2 *mf*

B♭ Cls. 3 *mf*

B♭ B. Cl. *mf* *legatissimo*

B♭ Cb. Cl. *mf*

Bsns. 1 *(1.)* *mf*

Bsns. 2 *(2.)* *mf*

E♭ A. Saxes 1 *mf* *cantabile*

E♭ A. Saxes 2 *mf* *cantabile*

B♭ T. Sax *mf* *cantabile*

E♭ B. Sax *mf* *cantabile*

B♭ Tpts. 1 *mf* *cantabile*

B♭ Tpts. 2 *mf*

B♭ Tpts. 3 *mf*

F Hns. 1 *(1.)* *mf*

F Hns. 2 *(2.)* *mf*

F Hns. 3 *(3.)* *mf*

F Hns. 4 *mf*

Trbs. 1 *mf* *legatissimo*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf* *cantabile*

Tuba *mf*

Timp. *mf*

Bells (w/plastic mts.) *mf*

Chimes

S. Cym. B.D.

molto rit. 127 Majestically (♩ = 80)

123 124 125 126 128 129

Picc. *cresc. poco a poco*
molto cresc. ten.

Fls. 1 *(mf)* *cresc. poco a poco*
molto cresc. ten.

Fls. 2 *(mf)* *cresc. poco a poco*
molto cresc. ten.

Obs. 1 *Tutti, a2*
(mf) *cresc. poco a poco*
molto cresc. ten.

Obs. 2 *(mf)* *cresc. poco a poco*
molto cresc. ten.

B♭ Cls. 1 *cresc. poco a poco*
molto cresc. ten.

B♭ Cls. 2 *mf* *cresc. poco a poco*
molto cresc. ten.

B♭ Cls. 3 *cresc. poco a poco*
molto cresc. ten.

B♭ B. Cl. *cresc. poco a poco*
molto cresc. ten.

B♭ Cb. Cl. *cresc. poco a poco*
molto cresc. ten.

Bsns. 1 *cresc. poco a poco*
molto cresc. ten.

Bsns. 2 *cresc. poco a poco*
molto cresc. ten.

E♭ A. Saxes 1 *(mf)* *cresc. poco a poco*
molto cresc. ten.

E♭ A. Saxes 2 *(mf)* *cresc. poco a poco*
molto cresc. ten.

B♭ T. Sax *mf* *cresc. poco a poco*
molto cresc. ten.

E♭ B. Sax *mf* *cresc. poco a poco*
molto cresc. ten.

B♭ Tpts. 1 *cresc. poco a poco*
molto cresc. ten.

B♭ Tpts. 2 *(1.)* *cresc. poco a poco*
molto cresc. ten.

B♭ Tpts. 3 *(2.)* *cresc. poco a poco*
molto cresc. ten.

F Hns. 1 *mf* *cresc. poco a poco*
molto cresc. ten.

F Hns. 2 *mf* *cresc. poco a poco*
molto cresc. ten.

F Hns. 3 *cresc. poco a poco*
molto cresc. ten.

F Hns. 4 *cresc. poco a poco*
molto cresc. ten.

Trbs. 1 *cresc. poco a poco*
molto cresc. ten.

Trbs. 2 *cresc. poco a poco*
molto cresc. ten.

Trbs. 3 *cresc. poco a poco*
molto cresc. ten.

Euph. *cresc. poco a poco*
molto cresc. ten.

Tuba *cresc. poco a poco*
molto cresc. ten.

Timp. *mf* *f* *mf*

S.D. *mp*

Bells *cresc. poco a poco*

C. Cym. *mp*

S. Cym. B.D. *mp*

molto rit. 127 Majestically (♩ = 80)

130 131 132 133 134 135

Picc. 1

Fls. 2

Obs. 1 2

B. Cls. 2 3

B. B. Cl. 1

B. Ch. Cl. 1

Bsns. 1 2

E. A. Saxs. 1 2

B. T. Sax 1

E. B. Sax 1

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Tri. 1

C. Cyms. 1

S. Cym. 1

136 137 138 139 Broadly (♩=72)

molto rall.

Picc. 1

Fls. 2

Obs. 1 2

B. Cls. 2 3

B. B. Cl. 1

B. Ch. Cl. 1

Bsns. 1 2

E. A. Saxs. 1 2

B. T. Sax 1

E. B. Sax 1

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Tri. 1

Bells S.D. 1

C. Cyms. Chimes 1

S. Cym. B.D. 1

