

# HANCOCK BUILDING

Benoît Chantry

*The history of Chicago*

♩ = 108 *Rit.*  $\text{♩} = 124$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

String Bass

C Basses

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Triangle

Sup. Cymb. (soft mallets)

Bells

Tom-Toms ("tribal" sound, not too high)

1 2 3 4 5 6 7 8 9 10

Musical score for page 2, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Ho. 1), Horn 2 (F. Ho. 2), Horn 3 (F. Ho. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Bsn.), Stripped Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A rehearsal mark (18) is present at the beginning of measure 18. Dynamics include *mf* and *pp*.

Musical score for page 3, measures 21-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Ho. 1), Horn 2 (F. Ho. 2), Horn 3 (F. Ho. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Bsn.), Stripped Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A rehearsal mark (27) is present at the beginning of measure 27. Dynamics include *pp*, *mf*, *f*, and *ppp*. Percussion parts include *ppp* for Snare, Cymbals, and Tam Tam.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *legato*

E♭ Clar. *mf*

Clar. 1 *mf* *dim.* *mp* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

A. Clar. *mf* *cresc.*

Bs. Clar. *mf* *legato*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *legato*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mf*

F. Hrn. 2 *mf* *Cue Hrn. 1*

F. Hrn. 3 *mf* *Cue Hrn. 1*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Bsn. *mf* *legato*

Sr. Bsn. *mf* *legato*

C. Bsn. *mf* *legato*

Temp. *mf* *Temple Blocks (medium and low)* *mf* *(medium soft mallets)*

Mall. Perc. *mf* *Bells*

Perc. 1 *mf* *Triangle*

Perc. 2 *mf*

32 33 34 35 36 37 38 39 40 41 42 43

Fl. *mf* *a Tempo* (♩ = 124)

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf* *Solo (opt.)* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *Solo (opt.)*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

F. Hrn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Bsn. *mf*

Sr. Bsn. *mf*

C. Bsn. *mf*

Temp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf* *Metal noise*

Perc. 2 *mf*

54 55 56 57 58 59 60 61 62

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

Sr. B♭

C. B♭

Timp.

Mall. Perc. *Xylophone*

Perc. 1

Perc. 2 *Susp. Cymb.*

63 64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

Sr. B♭

C. B♭

Timp.

Mall. Perc. *Tablar Bells (or Bells)*

Perc. 1

Perc. 2 *Tam Tam*

71 72 73 74 75 76 77 78 79 80

The Skyline

Poco rit.  $\text{♩} = 92$

Fl. *mp*

Ob. *mp* Solo *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

Clar. 3 *mp* *p*

A. Clar. *mp* *p*

Bs. Clar. *mp* *p*

A. Sax. 1 *mp* *p* Clar. Obse. *mp*

A. Sax. 2 *mp* *p* Clar. 2 *mp*

T. Sax. *mp* *p* Clar. 3 *mp*

B. Sax. *mp* *p* Clar. Bs. Clar. *mp*

Tpt. 1 *mp* Str. music *mp*

Tpt. 2 *mp* Str. music *mp*

Tpt. 3 *mp* Str. music *mp*

F. Hn. 1 *mp* *p*

F. Hn. 2 *mp* *p*

F. Hn. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

C. Bsn. *mp* *p*

Str. Bs. *mp* *p*

C. Bs. *mp* *p*

Timp. *mp* *p*

Mall. Perc. *mp* Vibes (soft mallets) *mp*

Perc. 1 *mp* Straight *mp* Bongos *mp* Bar Chimes *p*

Perc. 2 *mp* Bongos *mp* Bar Chimes *p*

97 98 99 100 101 102 103 104 105 106 107

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

A. Clar. *p* *mp*

Bs. Clar. *mp* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

Tpt. 1 *mp* Open *mp*

Tpt. 2 *mp* Open *mp*

Tpt. 3 *mp* Open *mp*

F. Hn. 1 *p* *mp* *mp*

F. Hn. 2 *p* *mp* *mp*

F. Hn. 3 *p* *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

C. Bsn. *mp* *mp*

Str. Bs. *mp* *mp*

C. Bs. *mp* *mp*

Timp. *mp* *p*

Mall. Perc. *mp* Vibes (soft mallets) *p*

Perc. 1 *mp* Straight *mp* Bongos *mp* Bar Chimes *p*

Perc. 2 *mp* Bongos *mp* Bar Chimes *p* Susp. Cymb. *mp*

108 109 110 111 112 113 114 115 116 117 118 119

Going up in the Hancock Building

143  $\text{♩} = 124$

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Ho. 1 *mp*

F. Ho. 2 *mp*

F. Ho. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C. Bsn. *mp*

Sr. Bs. *mp*

C. Bs. *mp*

Timp. *mf* Temple Blocks (high and medium)  
*mf* (medium hard mallets)

Mall. Perc. *mf* HH. (close)

Perc. 1 *mf*

Perc. 2 *mf* (Triangle)

143 144 145 146 147 148

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Ho. 1 *mp*

F. Ho. 2 *mp*

F. Ho. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C. Bsn. *mp*

Sr. Bs. *mp*

C. Bs. *mp*

Timp. *mf*

Mall. Perc. *mf* Balls

Perc. 1 *mf*

Perc. 2 *mf* Bongos

149 150 151 152 153 154

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Ho. 1

F. Ho. 2

F. Ho. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

Str. Bs.

C. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

155 156 157 158 159 160

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Ho. 1

F. Ho. 2

F. Ho. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

Str. Bs.

C. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

169 170 171 172 173 174 175 176 177

187 188 189 190 191 192 193 194 195 196

Fl. *mp* *cresc. poco a poco* *f* *ff* *Molto rit.* *Lunga*

Ob. *f* *ff*

Bsn. *mp* *cresc. poco a poco* *mf* *f* *ff*

E♭ Clar. *mp* *cresc. poco a poco* *f* *ff*

Clar. 1 *mp* *cresc. poco a poco* *f* *ff*

Clar. 2 *mp* *cresc. poco a poco* *f* *ff*

Clar. 3 *mp* *cresc. poco a poco* *f* *ff*

A. Clar. *mp* *cresc. poco a poco* *f* *ff*

Bs. Clar. *mp* *cresc. poco a poco* *mf* *f* *ff*

A. Sax. 1 *mp* *cresc. poco a poco* *mf* *f* *ff*

A. Sax. 2 *mp* *cresc. poco a poco* *mf* *f* *ff*

T. Sax. *Cue Clar. 3* *mp* *cresc. poco a poco* *mf* *f* *ff*

B. Sax. *mp* *cresc. poco a poco* *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

F. Hn. 1 *mp* *cresc. poco a poco* *f* *ff*

F. Hn. 2 *mp* *cresc. poco a poco* *f* *ff*

F. Hn. 3 *mp* *cresc. poco a poco* *f* *ff*

Tbn. 1 *mp* *cresc. poco a poco* *mf* *f* *ff* *Cue B. Sax.*

Tbn. 2 *mp* *cresc. poco a poco* *mf* *f* *ff*

Tbn. 3 *mp* *cresc. poco a poco* *mf* *f* *ff*

C. Bsn. *mp* *cresc. poco a poco* *mf* *f* *ff*

Str. Bs. *mp* *cresc. poco a poco* *mf* *f* *ff*

C. Bs. *mp* *cresc. poco a poco* *mf* *f* *ff*

Timp. *mp* *cresc. poco a poco* *f* *ff*

Mall. Perc. *Bells (plastic mallets)* *mp* *f* *ff* *Xylophone* *Bells*

Perc. 1 *mp* *f* *ff* *Susp. Cymb.*

Perc. 2 *mp* *f* *ff*