



Molenaar Edition

Nahr-Al-Alwaan

Composer

Alex Poelman / Sabri Dereli

Arranger

Original Pieces / Parts of the World Continent.... for more and updated information: see www.molenaar.com

Order number

012996080

Duration

12'15"

Diff

E

Mini - Score

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Nahr-Al-Alwaan

Sabri Dereli/Alex Poelman

For Band
Concert Band

Full Score
012996080



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Nahr-Al-Alwaan

01.2996.08

Concert Band

1	Full Score	1	Trombone II Bb (TC)
1	Kanun	1	Trombone II Bb (BC)
1	Other Oriental	2	Trombone III C
1	Piccolo	1	Trombone III Bb (TC)
4	Flute I	1	Trombone III Bb (BC)
4	Flute II	1	Trombone Bass C
1	Oboe I	2	Euphonium C
1	Oboe II	2	Euphonium Bb (BC)
1	English Horn	2	Euphonium Bb (TC)
2	Bassoon I + II	2	Euphonium 2 C
1	Clarinet Eb	2	Euphonium II Bb (BC)
5	Clarinet I	2	Euphonium 2 Bb (TC)
5	Clarinet II	2	Bas Bb (TC)
5	Clarinet III	2	Bas Bb (BC)
1	Bass Clarinet	2	Bas Eb (TC)
2	Alto Saxophone I	2	Bas Eb (BC)
2	Alto Saxophone II	2	Bas Eb (BC)
2	Tenor Saxophone	4	Tuba C
1	Baritone Saxophone	1	Stringbass
2	Trumpet I	2	Percussion I
2	Trumpet II	2	Percussion II
3	Trumpet III + IV	2	Percussion III
2	Horn I + III Eb	1	Mallets
3	Horn I + III F	1	Timpani
2	Horn II en IV Eb		
3	Horn II en IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		



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Nahr-Al-Alwaan - A.Poelman

N

Nahr Al Alwaan, vrij vertaald: rivier der kleuren, beschrijft de weg van een rivier. Vanuit druppels en sneeuwvlokken ontstaat de rivier in de bergen. Meerdere kleine beekjes monden uit in de rivier. Deze vervolgt haar pad en stroomt door oosterse en westerse landen. De mix van oosterse en westerse muziek wordt extra tot uitdrukking gebracht in de bezetting. Naast een harmonieorkest nemen namelijk ook oosterse instrumenten zoals de darbuka en kanun een belangrijke plaats in.

E.

The composition "Nahr Al Alwaan" (the river of colours) describes the course of a river. Raindrops and snow flakes give birth to the river in the mountains. Several small brooks flow into the river which follows its course through Eastern and Western countries. The mix of Eastern and Western music is expressed by the choice of the instrumentation. Besides the usual symphonic band instrumentation, several oriental musical instruments such as the darbuka and the kanun also play an important role.

D.

"Nahr Al Alwaan (frei übersetzt: Fluss der Farben) beschreibt den Lauf eines Flusses. Er entsteht aus Regentropfen und Schneeflocken in den Bergen. Verschiedene kleine Bäche münden in den Fluss aus. Dieser setzt seinen Lauf fort und fließt durch orientalische und westliche Länder. Die Mischung von orientalischer und westlicher Musik wird extra in der Orchesterbesetzung ausgedrückt. Neben dem Sinfonischen Blasorchester spielen gewisse orientalische Musikinstrumente wie Darbuka und Kanun eine wichtige Rolle.

F.

Nahr Al Alwaan, ce qui veut dire à peu près "la rivière des couleurs", décrit le parcours d'une rivière. Elle naît de gouttes de pluie et de flocons de neige qui tombent dans les montagnes. Plusieurs petits ruisseaux se jettent dans la rivière qui suit son cours à travers plusieurs pays d'orient et d'occident. Le mélange de musique orientale et occidentale est exprimé au moyen de l'instrumentation. Hormis l'orchestre d'harmonie classique le compositeur utilise des instruments orientaux tels la daburka et la kanun.

Nahr-Al-Alwaan

Sabri Dereli
Alex Poelman

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 60. The score is divided into several systems of staves. The instruments listed on the left are: Kanun, Other Oriental, Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Cor Anglais, 1st / 2nd Bassoon, Clarinet in E, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st / 2nd Alto Saxophone, 1st / 2nd Tenor Saxophone, Baritone Saxophone, 1st / 2nd Horn in F, 2nd / 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd / 4th Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, 1st / 2nd / 3rd Euphonium, Bass in Bb, Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents, slurs), and performance instructions like 'solo', 'rain stick (rll slowly)', and 'glockenspiel'. A large blue diagonal watermark is overlaid across the score, reading 'Not for Sale Not for Sale Not for Sale' and 'www.molenaar.com'.

10 11 12 13

Korn

Oriental

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1/2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1/2/3 Euph.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall.

14 15 16 17

Korn

Oriental

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1/2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1/2/3 Euph.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall.

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♩ = 120

18 19 20 21 22 23

Krumpholtz

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1/2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hr.

2/4 Hr.

1st Trp.

2nd Trp.

3/4 Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1/2/3 Euph.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall.

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24 25 26 27 28 29

Krumpholtz

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1/2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hr.

2/4 Hr.

1st Trp.

2nd Trp.

3/4 Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1/2/3 Euph.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall.

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30 31 32 33 34 35

Kann
 Oriental
 Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1/2 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1/2 A. Sax.
 1/2 T. Sax.
 B. Sax.
 1/3 Hrn.
 2/4 Hrn.
 1st Tpt.
 2nd Tpt.
 3/4 Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 B. Tbn.
 1/2/3 Euph.
 Bass
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mdl.

36 37 38 39 40 41 42

Kann
 Oriental
 Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1/2 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1/2 A. Sax.
 1/2 T. Sax.
 B. Sax.
 1/3 Hrn.
 2/4 Hrn.
 1st Tpt.
 2nd Tpt.
 3/4 Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 B. Tbn.
 1/2/3 Euph.
 Bass
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mdl.

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43 44 45 46 47 48

Knm

Orie

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 / 3 Euph.

Bass

Ch.

Timp.

Picc. 1

Picc. 2

Picc. 3

Mall.

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49 50 51 52 53 54 55

Knm

Orie

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 / 3 Euph.

Bass

Ch.

Timp.

Picc. 1

Picc. 2

Picc. 3

Mall.

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56 57 58 59 60 61 62

Kann
 Oriental
 Perc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1/2 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1/2 A. Sax.
 1/2 T. Sax.
 B. Sax.
 1/3 Hn.
 2/4 Hn.
 1st Tpt.
 2nd Tpt.
 3/4 Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 B. Tbn.
 1/2/3 Euph.
 Bass
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mdl.

63 64 65 66 67 68 69

Kann
 Oriental
 Perc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1/2 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1/2 A. Sax.
 1/2 T. Sax.
 B. Sax.
 1/3 Hn.
 2/4 Hn.
 1st Tpt.
 2nd Tpt.
 3/4 Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 B. Tbn.
 1/2/3 Euph.
 Bass
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mdl.

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70 71 72 73 74

Kann
Oriental

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1/2 Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 A. Sax.
1/2 T. Sax.
B. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1/2/3 Euph.
Bass
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.

75 76 77 78 79 80 81

♩ = 82

Kann
Oriental

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1/2 Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 A. Sax.
1/2 T. Sax.
B. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1/2/3 Euph.
Bass
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.

play if no kann or oriental

straight msn
mf
straight msn
mf
straight msn
mf

drum: tambourine with membrane
darbuka (if not available bouzouki)
bouda (if not available congas)

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Musical score for page 14, measures 82-87. The score includes parts for Kanun, Oud, Perc., 1st and 2nd Flutes, 1st and 2nd Oboes, C.A., 1/2 Bsn., Eb Cl., 1st, 2nd, and 3rd Clars., B. Cl., 1/2 A. Sax., 1/2 T. Sax., B. Sax., 1/3 Hr., 2/4 Hr., 1st, 2nd, and 3/4 Tpts., 1st, 2nd, and 3rd Tbns., B. Tbn., 1/2/3 Euph., Bass, Ch., Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets. The score features various dynamics such as *mf*, *f*, and *sf*. A 'muted' instruction is present for the 1/3 Hr. and 2/4 Hr. parts, and a 'sylophone (if no kanun)' instruction is present for the Mallets part.

Musical score for page 15, measures 88-93. The score includes parts for Kanun, Oud, Perc., 1st and 2nd Flutes, 1st and 2nd Oboes, C.A., 1/2 Bsn., Eb Cl., 1st, 2nd, and 3rd Clars., B. Cl., 1/2 A. Sax., 1/2 T. Sax., B. Sax., 1/3 Hr., 2/4 Hr., 1st, 2nd, and 3/4 Tpts., 1st, 2nd, and 3rd Tbns., B. Tbn., 1/2/3 Euph., Bass, Ch., Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets. The score features various dynamics such as *mf*, *f*, *sf*, and *play*. A 'straight mute' instruction is present for the 1/3 Hr., 2/4 Hr., 1st Tpt., and 3/4 Tpt. parts.

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