



PEACOCK DANCE

Wang Hesheng

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:54**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 21 "Forty Thousand Light Years"
LMCD-12219

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone Bass	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	1
Percussion 2	2
Percussion 3	2

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

PEACOCK DANCE

Nederlands:

"Peacock Dance" (Pauwendans) is een liefkoosde dans van het Dai Volk (een minderheidsgroep in China). Het is een elegante dans die gekenmerkt wordt door golvende bewegingen van heupen en armen. Voor het Dai-volk is de pauw het symbool van geluk, schoonheid en eerlijkheid. De "Peacock Dance" wordt gewoonlijk door één of drie personen uitgevoerd. De dans heeft bepaalde vaste bewegingen zoals het nabootsen van een pauw die het nest verlaat terwijl hij zijn vleugels schudt en toont.

English:

Peacock Dance is the best loved dance of the Dai Nationality (minority group in China). It's a very graceful and elegant dance, marked by the undulations of the waist and the arms. To the Dai people the peacock is a symbol of happiness, beauty, and honesty. Peacock Dance is usually performed by one or three people. The dance has certain fixed movements, such as imitating a peacock flying from its nest, shaking and sunning its wings.

Deutsch:

« Peacock Dance » (Pfaudentanz) ist ein beliebter Tanz der Dai, einer ethnischen Minderheit in China. Es handelt sich um einen reizenden und eleganten Tanz, der von wallenden Bewegungen der Hüften und Armen gekennzeichnet ist. Für die Dai Menschen ist der Pfau das Symbol des Glücks, der Schönheit und der Ehrlichkeit. Der Pfaudentanz wird normalerweise von einer oder drei Personen aufgeführt. Der Tanz enthält bestimmte Bewegungen, wie die Nachahmung eines Pfaus, der sein Nest verlässt und im Sonnenschein sein Rad schlägt.

Français:

"Peacock Dance" (la danse du paon) est la danse favorite du peuple Dai (un groupe minoritaire en Chine). Il s'agit d'une danse élégante et pleine de grâce qui se caractérise par des mouvements ondulants des hanches et des bras. Pour le peuple Dai, le paon est le symbole du bonheur, de la beauté et de l'honnêteté. La "Danse du Paon" est dansée habituellement par une ou trois personnes. Elle comprend des mouvements définis telle l'imitation de l'envol du paon quittant son nid et secouant ses ailes à la chaleur du soleil.

Wang Hesheng

Nederlands:

Wang Hesheng is in december 1955 in de Chinese provincie Henan geboren. Hij is topcomponist bij de Militaire Band van het Volksbevrijdingsleger van China, hoofd van de Chinese vereniging van Symfonische Bands en Ensembles, en hij is lid van de Chinese Vereniging van Musici. Hij startte zijn carrière als componist na het afstuderen aan het Centrale Muziekconservatorium in 1988. De laatste twintig jaar heeft Wang meer dan 700 instrumentale en vocale stukken geschreven. Hij hecht groot belang aan de Chinese kenmerken, populariteit and gevoel voor de tijdsgeest.



English:

Wang Hesheng was born in December 1955 in the Henan province, China. He is a first-class composer of the Military Band of the People's Liberation Army of China, director of China Association of Symphonic Band and Ensemble, and he is a member of the Association of Chinese Musicians. He started his compositional career after graduation from the Central Conservatory of Music in 1988. Over the last twenty years, Wang has composed more than 700 pieces of instrumental and vocal works. He attaches great importance of Chinese characteristics, popularity and sense of the times to his compositions.

Deutsch:

Wang Hesheng wurde im Dezember 1955 in der chinesischen Provinz Henan geboren. Er ist einer der führenden Komponisten des Musikkorps der chinesischen Volksarmee und Vorsitzender des chinesischen Blasmusikverbandes. Herr Wang ist Mitglied des chinesischen Verbandes von Musikern. Er begann mit Komponieren, nachdem er 1988 sein Studium am Zentralen Musikonservatorium absolviert hatte. In den letzten 20 Jahren hat Wang Hesheng schon über 700 instrumentale und vokale Werke komponiert. Wichtig für ihn sind die chinesischen Charakteristiken, die Popularität und der Zeitgeist.

Français:

Wang Hesheng est né en décembre 1955 dans la province chinoise de Henan. Il est le principal arrangeur et compositeur de la Musique Militaire de l'Armée de la Libération du Peuple en Chine et préside l'Association Chinoise des Orchestres à Vents. Il est également membre de l'Association des Musiciens. Il a débuté sa carrière de compositeur après avoir terminé ses études au Conservatoire Central de Musique en 1988. Depuis, Wang a composé plus de 700 pièces de musique instrumentale et vocale et attache beaucoup d'importance aux coutumes chinoises populaires ainsi qu'à l'air du temps.

Full Score
(Concert Band)

PEACOCK DANCE

孔雀舞曲

Wang Hesheng
王和声

♩ = 98 Lightly and Gracefully



1 2 3 4 5

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Trb. 1

Trb. 2

Bs. Trb.

C Brtn.

C Bs.

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Trb. 1

Trb. 2

Bs. Trb.

C Brtn.

C Bs.

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

Musical score for page 4 of 'PEACOCK DANCE'. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Horns 1-3, Trumpets 1-2, Bass Trumpet, C Trumpet, C Bass, Str. Bass, Percussion 1-3, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score spans measures 17 to 21. Dynamics include *mf* and *mp*. The Piccolo part is mostly silent, with some activity in measures 18 and 21. The Flutes 1-2 play a melodic line starting in measure 18. The Oboe and Bassoon play a rhythmic accompaniment. The Clarinets and Saxophones play a complex melodic and harmonic texture. The Horns play a rhythmic accompaniment. The Trumpets and Bass Trumpet play a rhythmic accompaniment. The C Trumpet and C Bass play a rhythmic accompaniment. The Str. Bass and Percussion 1-3 play a rhythmic accompaniment.

Musical score for page 5 of 'PEACOCK DANCE'. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Horns 1-3, Trumpets 1-2, Bass Trumpet, C Trumpet, C Bass, Str. Bass, Percussion 1-3, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score spans measures 22 to 27. Dynamics include *mp*. The Piccolo part is mostly silent. The Flutes 1-2 play a melodic line starting in measure 22. The Oboe and Bassoon play a rhythmic accompaniment. The Clarinets and Saxophones play a complex melodic and harmonic texture. The Horns play a rhythmic accompaniment. The Trumpets and Bass Trumpet play a rhythmic accompaniment. The C Trumpet and C Bass play a rhythmic accompaniment. The Str. Bass and Percussion 1-3 play a rhythmic accompaniment.

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Hn. 1-3 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bs. Trb. *mf*

C Brn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

28 29 30 31 32 33

Soft and Lyric

Picc.

Fl. 1-2

Ob.

Bsn. *mp*

Eb Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* con sord.

Tpt. 2 *mp* con sord.

Hn. 1-3

Hn. 2

Trb. 1

Trb. 2

Bs. Trb.

C Brn. *mp*

C Bs. *mp*

Str. Bs. *mp*

Perc. 1

Perc. 2 Maracas *mp*

Perc. 3 Temple blocks *mp*

40 41 42 43 44

Musical score for page 9 of 'PEACOCK DANCE'. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Horns 1-3, Trombones 1-2, Bass Trombone, Cymbals, Snare Drum, and Three Percussionists. The music is in 4/4 time and features a variety of dynamics including *mf*, *mp*, and *p*. The percussion parts include complex rhythmic patterns.

45 46 47 48 49 50

Musical score for page 10 of 'PEACOCK DANCE'. The score continues from page 9 and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Horns 1-3, Trombones 1-2, Bass Trombone, Cymbals, Snare Drum, and Three Percussionists. The music features dynamics such as *mp*, *p*, and *mf*. The percussion parts continue with rhythmic patterns, and there are specific markings for *Arco* and *Pizz.* on the string bass part.

51 52 53 54 55 56

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. 1-3 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bs. Trb. *mp*

C Brn. *mp*

C Bs. *mp*

Str. Bs. *mp* *Arco* *Pizz.* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

57 58 59 60 61 62

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. 1-3 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bs. Trb. *mp*

C Brn. *mp*

C Bs. *mp*

Str. Bs. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

Perc. 3 *mp* Tambourine

102 103 104 105 106 107

Picc. $\text{♩} = 52$ Rit. $\text{♩} = 98$ Rit.

Fl. 1-2

Ob.

Bsn. *p* Solo *pp*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3 *p*

Hn. 2

Trb. 1

Trb. 2

Bs. Trb.

C Brn.

C Bs.

Str. Bs. *Pizz.* *p* *a1* *pp*

Perc. 1

Perc. 2

Perc. 3

108

109

110

111

112

113

114