

Rhapsodie Truffée

Eine Entdeckungsreise in die Provence

Kees Vlak

Full Score
(Partitur)

Maestoso $\text{♩} = 84$

1 Picc. 2 3 4 5 poco più mosso misterioso $\text{♩} = 92$

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Le Village en Haut / Im Bergdorf

giocoso-amabile $\text{♩} = \text{ca. } 102$

23 24 25 26

mp (non forte)

27 28 29 30

poco rall.

31 $\text{♩} = \text{ca. } 56$

Poco rubato (in 2)

A. Sax.

Rhapsodie Truffée (Kees Vlak) - Condensed Score

3

32 33 34 35 36 37

rall. *a Tempo* *rall.* *Pastorale* *rit.*

$\text{♩} = \text{ca. } 104$

Fl. Clar. Trpt. Gl. sp.

À la Truffière / Bei der Trüffelsuche

rubato (quasi in 1) $\text{♩} = 120$

37 38 39 40 41 42

mp *pp* *mp* *p*

Fl. Trpt. con sord. Cymbal (soft sticks)

43 44 45 46 47 48

pp *p* *pp*

Solo

Rhapsodie Truffée (Kees Vlak) - Condensed Score

49 Fl. *pp* 50 *flatter* 51 52 53 Sax. *mf (sonore)* Clar. *p* 54

(D) *pp con sord. (muffled)*

Tambourine *pp*

55 56 57 58 59 60

Sax. *mf*

Gl. sp. Quiro (quasi Gigaes)

61 + 8vb Clar. 62 63 64 65 + Ob. 66

Tript. (con sord.) *mf* Trib. (con sord.) *mp* Tubal *mf*

Woodblock *mf (te pic)* Gl. sp. *mf*

67 68 69 Picc. 8va *mp* 70 71 72

Trpt. con sord. *mp* Trib. con sord. *mp*

Woodblock *mf* Quiro *pp*

73 *meno mosso* 74 75 76 77 78

calando *fp* Cymbal *fp*

79 *molto tranquillo* (pp effect) 80 81 82 83

pp *p* *pp* *f*

snare off Campanelli *f*

Fête des Truffes à la Place du Marché / Das Trüffeljest auf dem Marktplatz Allegro (farandole) ♩ = 120

84 85 86 87 88

Tript. solo *f open* Tambourine *mf*

89 90 91 92 93

(C) *f*

94 Flute 95 96 97 98

Sax. *mf*

(F) (C) *f*

99 100 101 102 *marcato* 103

+Xyl. *mf*

104 *leggiero* +8va 105 106 107 108

mf *mf* *mf* *mf*

109 110 *leggiero (canon)* 111 112 113

mf Clar. *mf* Cymbal *mf*

Musical score for measures 114-118. The score is written for a full orchestra, including strings, woodwinds, and percussion. The tempo is marked 'Capriccioso leggiero'.

Musical score for measures 119-123. This section includes parts for Flute/Piccolo (Fl./Picc.), Alto Saxophone (A. Sax.), Snare Drum (snare on), and Cymbals. The tempo changes to 'leggiero e marcato' and includes a 'rit.' (ritardando) and 'cresc.' (crescendo) marking.

Musical score for measures 124-128. This section continues the orchestral texture with various instruments.

Musical score for measures 129-133. This section includes parts for Horn (Hrn.) and Timpani (Timp. (F)). The tempo is marked 'marcato'.

Musical score for measures 134-138. This section includes a part for Clarinet (C). The tempo is marked 'stretto'.

Musical score for measures 139-143. This section includes parts for Flute/Piccolo (Fl./Picc.) and Clarinet (C). The tempo is marked 'allarg.' (allargando).

Musical score for measures 144-148. The section is titled 'L'Apéritif' and 'Festoso' with a tempo of quarter note = 72. It includes parts for Flute/Piccolo (Fl./Picc.) and Clarinet (C).

Grand Dîner aux Blanches et Noires / Gala-Dinner mit Trüffeln weiß und schwarz
 Grandioso ♩ = ca. 92

Musical score for measures 149-153. This section continues the 'Grand Dîner' section with a 'Grandioso' tempo.

Musical score for measures 154-158. This section continues the 'Grand Dîner' section.

Musical score for measures 157-159. This section includes parts for Flute/Piccolo (Fl./Picc.) and Trombone (Trb.). The tempo is marked 'con calore'.

Musical score for measures 160-163. This section includes parts for Flute/Piccolo (Fl./Picc.) and Trombone (Trb.). The tempo is marked 'allargando'.

Musical score for measures 164-168. This section includes parts for Flute/Piccolo (Fl./Picc.) and Trombone (Trb.). The tempo is marked 'a Tempo' and 'poco allarg.'.