



Probestimme / mini score

Die vier Elemente des Lebens

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Alois Wimmer

Schwierigkeitsgrad
Difficulty
Degré de difficulté

1+

Spieldauer
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Auftragskomposition des OÖBV-Bezirk Braunau

DIE VIER ELEMENTE DES LEBENS

1. Feuer

Alois Wimmer

Allegro con fuoco 132

Flute
Oboe (Flute 2)
Bassoon (opt.)
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet (opt.)
Eb Alto Saxophone (opt.)
Bb Tenor Saxophone (opt.)
Baritone Saxophone (opt.)
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Baritone
Basses
Timpani
Mallets (opt.)
Percussion

Xylophone
Tom (or Snare Drum, -snare)
2 Cymbals (or Crash)
Concert Drum (or Bass Drum)

9 10 11 12 13 14 15 16

Fl

Ob (F2)

Bsn (opt)

Cl 1

Cl 2

Bs. Cl (opt)

A Sax (opt)

T. Sax. (opt)

B Sax (opt)

Tpt. 1

Tpt. 2

Hr

Tbn

Bar

Bass

Timp (opt)

Mall (opt)

Perc

17 18 19 20 21 22 23 24

Fl

Ob (F2)

Bsn (opt)

Cl 1

Cl 2

Bs. Cl (opt)

A Sax (opt)

T. Sax. (opt)

B Sax (opt)

Tpt. 1

Tpt. 2

Hr

Tbn

Bar

Bass

Timp (opt)

Mall (opt)

Perc

25 26 27 28 29 30 31 32

Fl

Ob (F2)

Bsn (opt)

Cl 1

Cl 2

Bs. Cl (opt)

A Sax (opt)

T. Sax. (opt)

B Sax (opt)

Tpt. 1

Tpt. 2

Hr

Tbn

Bar

Bass

Timp (opt)

Mall (opt)

Perc

33 34 35 36 37 38 39 40 41

Fl

Ob (F2)

Bsn (opt)

Cl 1

Cl 2

Bs. Cl (opt)

A Sax (opt)

T. Sax. (opt)

B Sax (opt)

Tpt. 1

Tpt. 2

Hr

Tbn

Bar

Bass

Timp (opt)

Mall (opt)

Perc

42 43 44 45 46 47 48 49 50

Fl
Ob (F2)
Bsn (opt.)
Cl 1
Cl 2
Bs. Cl (opt.)
A Sax (opt.)
T. Sax. (opt.)
B Sax (opt.)
Tpt. 1
Tpt. 2
Hn
Tbn
Bar
Bass
Timp (opt.)
Mall (opt.)
Perc

delicato
51 52 53 54 55 56 57 58

Fl
Ob (F2)
Bsn (opt.)
Cl 1
Cl 2
Bs. Cl (opt.)
A Sax (opt.)
T. Sax. (opt.)
B Sax (opt.)
Tpt. 1
Tpt. 2
Hn
Tbn
Bar
Bass
Timp (opt.)
Mall (opt.)
Perc

come prima

59 60 61 62 63 64 65

Fl

Ob (Fl2)

Bsn (opt)

Cl 1

Cl 2

Bs.Cl (opt)

A Sax (opt)

T.Sax. (opt)

B Sax (opt)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt)

Mall (opt)

Perc

S.D. + Tom

Xylophone

f

66 67 68 69 70 71 72 73

Fl

Ob (Fl2)

Bsn (opt)

Cl 1

Cl 2

Bs.Cl (opt)

A Sax (opt)

T.Sax. (opt)

B Sax (opt)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt)

Mall (opt)

Perc

2. Wasser

Musical score for measures 74-82. Instruments include Flute (Fl), Oboe (Ob (F2)), Bassoon (Bsn (opt)), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs. Cl (opt)), Alto Saxophone (A Sax (opt)), Tenor Saxophone (T.Sax. (opt)), Bass Saxophone (B Sax (opt)), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hh), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp (opt)), Mallets (Mall (opt)), and Percussion (Perc). The score is in 3/4 time with a key signature of two flats. Measures 74-82 are marked with measure numbers above the staves.

Musical score for measures 1-8. Instruments include Flute (Flute), Oboe (Oboe (Flute 2)), Bassoon (Bassoon (opt)), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet (opt), Eb Alto Saxophone (opt), Bb Tenor Saxophone (opt), Baritone Saxophone (opt), Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (labeled Baritone), Baritone, Basses, Timpani (opt), Mallets (opt), and Percussion (labeled Triangle and Rainmaker). The score is in 3/4 time with a key signature of two flats. A tempo marking of quarter note = 60 is present. The lyrics "A A G für 'AUSTRIA ALU-GUSS' A A G usw." are written above the Bb Clarinet 1 staff. Measures 1-8 are marked with measure numbers above the staves.

27 28 29 30 31 32 33 34 35

Fl

Ob (Fl2)

Bsn (opt.)

Cl1

Cl2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

27 28 29 30 31 32 33 34 35

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

27 28 29 30 31 32 33 34 35

Timp (opt.)

Mall (opt.)

Perc

36 37 38 39 40 41 42 43 44

Fl

Ob (Fl2)

Bsn (opt.)

Cl1

Cl2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

36 37 38 39 40 41 42 43 44

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

36 37 38 39 40 41 42 43 44

Timp (opt.)

Mall (opt.)

Perc

45 46 47 48 49 50 51 52 53

Fl *crescendo* *mf*

Ob (Fl2) *crescendo* *mf*

Bsn (opt.) *crescendo* *mf*

Cl1 *crescendo* *mf*

Cl2 *crescendo* *mf*

Bs Cl (opt.) *crescendo* *mf*

A Sax (opt.) *crescendo* *mf*

T Sax (opt.) *crescendo* *mf*

B Sax (opt.) *crescendo* *mf*

Tpt. 1 *crescendo* *mf*

Tpt. 2 *crescendo* *mf*

Hn *crescendo* *mf*

Tbn *crescendo* *mf*

Bar *crescendo* *mf*

Bass *crescendo* *mf*

Timp (opt.) *crescendo* *mf*

Mall (opt.) *crescendo* *mf*

Perc *crescendo* *mf*
Suspended Cymbal

54 55 56 57 58 59 60 61 62

Fl

Ob (Fl2)

Bsn (opt.)

Cl1

Cl2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc *Snare Drum (- snare)*

80 81 82 83 84 85 86 87 88

Fl *p*

Ob (Fl2) *p*

Bsn (opt.) *p*

Cl1 *p*

Cl2 *p*

Bs Cl (opt.) *p*

A Sax (opt.) *p*

T Sax (opt.) *p*

B Sax (opt.) *p*

80 81 82 83 84 85 86 87 88

Tpt. 1 *p*

Tpt. 2 *p*

Hn *p*

Tbn *p*

Bar *p*

Bass *p*

80 81 82 83 84 85 86 87 88

Timp (opt.) *p*

Mall (opt.) *p*

Perc *p*

89 90 91 92 93 94 95 96 97

Fl *ad lib. solo*

Ob (Fl2) *ad lib. solo*

Bsn (opt.)

Cl1 *ad lib. solo*
ad lib. solo
Clarinete 1

Cl2 *ad lib. solo*
Clarinete 1

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

89 90 91 92 93 94 95 96 97

Tpt. 1 *ad lib. solo*
Oboes

Tpt. 2

Hn

Tbn

Bar

Bass

89 90 91 92 93 94 95 96 97

Timp (opt.)

Mall (opt.) *Bells*

Perc

98 99 100 101 102 103 104 105 106

Fl

Ob (Fl2)

Bsn (opt.)

Cl1

Cl2

Bs Cl (opt.)

A Sax (opt.)

T Sax. (opt.)

B Sax. (opt.)

98 99 100 101 102 103 104 105 106

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

98 99 100 101 102 103 104 105 106

Timp (opt.)

Mall (opt.)

Perc

Bartone

Rainmaker

107 108 109 110 111 112 113

Fl

Ob (Fl2)

Bsn (opt.)

Cl1

Cl2

Bs Cl (opt.)

A Sax (opt.)

T Sax. (opt.)

B Sax. (opt.)

107 108 109 110 111 112 113

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

107 108 109 110 111 112 113

Timp (opt.)

Mall (opt.)

Perc

Triangle

3. Erde

Marcia $\text{♩} = 116$

Musical score for page 24, measures 1-6. The score includes parts for Flute, Oboe (Flute 2), Bassoon (opt.), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet (opt.), Eb Alto Saxophone (opt.), Bb Tenor Saxophone (opt.), Baritone Saxophone (opt.), Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Baritone, Basses, Timpani (opt.), Mallets (opt.), and Percussion. The tempo is marked $\text{♩} = 116$ and the dynamic is *mf*. The percussion part includes the instruction "Stick on Cymbal".

Musical score for page 25, measures 7-14. The score includes parts for Flute (Fl 1), Oboe (Fl 2), Bassoon (opt.), Cl 1, Cl 2, Bs. Cl. (opt.), A. Sax. (opt.), T. Sax. (opt.), B. Sax. (opt.), Tpt. 1, Tpt. 2, Horn, Trombone, Baritone, Bass, Timpani (opt.), Mallets (opt.), and Percussion. The dynamic is *mf*. The saxophone parts are labeled "Saxophone".

Fl 15 16 17 18 19 20 21 22
 Ob (Fl2)
 Bsn (opt.)
 Cl 1
 Cl 2
 Bs. Cl (opt.)
 A. Sax (opt.)
 T. Sax (opt.)
 B. Sax (opt.) Trombone
 Tpt. 1 15 16 17 18 19 20 21 22
 Tpt. 2
 Hn
 Tbn
 Bar
 Bass
 Timp (opt.) 15 16 17 18 19 20 21 22
 Mall (opt.)
 Perc

Fl 23 24 25 26 27 28 29
 Ob (Fl2)
 Bsn (opt.) *f*
 Cl 1
 Cl 2
 Bs. Cl (opt.) *f*
 A. Sax (opt.) *f*
 T. Sax (opt.) *f*
 B. Sax (opt.) *f*
 Tpt. 1 23 24 25 26 27 28 29
 Tpt. 2 *f*
 Hn *f*
 Tbn *f*
 Bar *f*
 Bass *f*
 Timp (opt.) 23 24 25 26 27 28 29 *f*
 Mall (opt.) *f*
 Perc *f* Snare Drum
f 2 Cymbals (or Crash)

Fl 30 31 32 33 34 35 36 37

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs. Cl (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1 30 31 32 33 34 35 36 37

Tpt. 2

Hr.

Tbn

Bar

Bass

Timp (opt.) 30 31 32 33 34 35 36 37

Mall (opt.)

Perc

Fl 38 39 40 41 42 43 44 45

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs. Cl (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1 38 39 40 41 42 43 44 45

Tpt. 2

Hr.

Tbn

Bar

Bass

Timp (opt.) 38 39 40 41 42 43 44 45

Mall (opt.) Bells

Perc

ritardando

Maestoso

ff

Flute (Fl 1)

Ob. (Fl 2)

Bsn (opt.)

Cl 1

Cl 2

Bs. Cl (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Hr.

Tbn

Bar.

Bass

Timp. (opt.)

Mall. (opt.)

Perc.

4. Luft

Allegro leggiero ♩ = 126

Flute

Oboe (Flute 2)

Bassoon (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (opt.)

Eb Alto Saxophone (opt.)

Bb Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Basses

Timpani (opt.)

Mallets (opt.)

Percussion

8 9 10 11 12 13 14 15

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt 1

Tpt 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

whistle

solo

Trombone

Bells

16 17 19 20 21 22 23

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt 1

Tpt 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

Sound of Wind

Sch

mf

solo

Trombone

24 25 26 27 28 29 30 31

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Trpt 1

Trpt 2

Hr

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

whistle

32 33 34 35 36 37 38

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Trpt 1

Trpt 2

Hr

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch

39 40 41 42 43 44 45 46 Bells 47

Fl

mf *crescendo* *f*

Ob (F2)

mf *crescendo* *f*

Bsn (opt.)

mf *crescendo* *f*

Cl 1

mf *crescendo* *f*

Cl 2

mf *crescendo* *f*

Bs Cl (opt.)

mf *crescendo* *f*

A Sax (opt.)

mf *crescendo* *f*

T Sax (opt.)

mf *crescendo* *f*

B Sax (opt.)

mf *crescendo* *f*

39 40 41 42 43 44 45 46 47

Trp 1

mf *crescendo* *f* *mf*

Trp 2

mf *crescendo* *f*

Hn

mf *crescendo* *f*

Tbn

mf *crescendo* *f* *mf*

Bar

mf *crescendo* *f*

Bass

mf *crescendo* *f*

39 40 41 42 43 44 45 46 47

Timp (opt.)

mf *crescendo* *f*

Mall (opt.)

Bells

mf *crescendo* *f*

Suspended Cymbal

mf *crescendo* *f*

Perc

mf *crescendo* *f*

48 49 50 51 52 53 54 55

Fl

mf

Ob (F2)

mf

Bsn (opt.)

mf

Cl 1

mf

Cl 2

mf

Bs Cl (opt.)

mf

A Sax (opt.)

mf

T Sax (opt.)

mf

B Sax (opt.)

mf

48 49 50 51 52 53 54 55

Trp 1

mf

Trp 2

mf

Hn

mf

Tbn

mf

Bar

mf

Bass

mf

48 49 50 51 52 53 54 55

Timp (opt.)

mf

Mall (opt.)

Bells

mf

Perc

mf

whistle

56 57 58 59 60 61 62 63

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Sch
Sound of wind

56 57 58 60 61 62 63

Tpt. 1

Sch
Sound of wind

Tpt. 2

Sch
Sound of wind

Hn

Sch
Sound of wind

Tbn

Sch

Bar

Sch
Sound of wind

Bass

56 57 58 60 61 62 63

Timp (opt.)

Sch

Mall (opt.)

Perc

Sch
Sound of wind

64 65 66 Percussion 67 68 69 70 71

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Percussion

64 65 66 Percussion 67 68 69 70 71

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Percussion

Bass

64 65 66 67 68 69 70 71

Timp (opt.)

Mall (opt.)

Perc

72 73 74 75 76 77 78 79

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt 1

Tpt 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

2 Cymbals (or Crash)

Sound of wind

Sch

ff

80 81 82 83 84 85 86 87

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt 1

Tpt 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

whistle

88 89 90 91 92 93 94 95

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt 1

Tpt 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

2 Cymbals (or Crash)

Sound of wind

Sch

ff

96 97 98 99 100 101 102 103

Fl

Ob (F2)

Bsn (opt.)

Cl 1

Cl 2

Bs Cl (opt.)

A Sax (opt.)

T Sax (opt.)

B Sax (opt.)

Tpt 1

Tpt 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

whistle