

*♩=120*

Flöte  
Oboe  
Fagott  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Baßklarinetten in B  
1.&2. Alt-Saxophon  
Tenor-Saxophon  
Bariton-Saxophon  
1. Trompete in B  
2. Trompete in B  
1.&2. Flügelhorn  
1.&2. Horn in F  
1.&2. Posaune  
Bariton  
Tuba  
Pauken  
Kleine Trommel  
Große Trommel  
Becken  
Percussion  
Mallets

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Flöte  
Oboe  
Fagott  
1. B-Kl.  
2. B-Kl.  
3. B-Kl.  
Baßkl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Tr.  
2.&3. Tr.  
1.&2. Fl.-Hrn.  
1.&2. Hrn.  
1.&2. Pos.  
Bar.  
Tub.  
Pk.  
Kl. Tr.  
Gr. Tr.  
Beck.  
Perc.  
Mallets

12

Fl.  
Ob.  
Fag.  
1. B-Kl.  
2. B-Kl.  
3. B-Kl.  
Baßkl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Tr.  
2.&3. Tr.  
1.&2. Fl.-Hrn.  
1.&2. Hrn.  
1.&2. Pos.  
Bar.  
Tub.  
Pk.  
Kl. Tr.  
Gr. Tr.  
Beck.  
Perc.

2nd time only

Tamb.

17

Fl.  
Ob.  
Fag.  
1. B-Kl.  
2. B-Kl.  
3. B-Kl.  
Baßkl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Tr.  
2.&3. Tr.  
1.&2. Fl.-Hrn.  
1.&2. Hrn.  
1.&2. Pos.  
Bar.  
Tub.  
Pk.  
Kl. Tr.  
Gr. Tr.  
Beck.  
Perc.

22

Fl  
Ob  
Fag  
1.B-Kl  
2.B-Kl  
3.B-Kl  
Baßkl  
1.&2.A-Sax  
T.-Sax  
Bar.-Sax  
1.Tr  
2.&3.Tr  
1.&2.Fl.-Hrn  
1.&2.Hrn  
1.&2.Pos  
Bar  
Tbn  
Pk  
Kl. Tr.  
Gr. Tr.  
Beck  
Perc

Altax  
Horn  
S.C.

29

Fl  
Ob  
Fag  
1.B-Kl  
2.B-Kl  
3.B-Kl  
Baßkl  
1.&2.A-Sax  
T.-Sax  
Bar.-Sax  
1.Tr  
2.&3.Tr  
1.&2.Fl.-Hrn  
1.&2.Hrn  
1.&2.Pos  
Bar  
Tbn  
Pk  
Kl. Tr.  
Gr. Tr.  
Beck  
Perc

Tamb.

35

Fl  
Ob  
Fag  
1.B-Kl  
2.B-Kl  
3.B-Kl  
Baßkl  
1.&2.A-Sax  
T.-Sax  
Bar.-Sax  
1.Tr  
2.&3.Tr  
1.&2.Fl.-Hrn  
1.&2.Hrn  
1.&2.Pos  
Bar  
Tbn  
Pk  
Kl. Tr.  
Gr. Tr.  
Beck  
Perc

41

Fine  $\text{♩} = 76$

Fl  
Ob  
Fag  
1.B-Kl  
2.B-Kl  
3.B-Kl  
Baßkl  
1.&2.A-Sax  
T.-Sax  
Bar.-Sax  
1.Tr  
2.&3.Tr  
1.&2.Fl.-Hrn  
1.&2.Hrn  
1.&2.Pos  
Bar  
Tbn  
Pk  
Kl. Tr.  
Gr. Tr.  
Beck  
Perc

Solo  
Horn

Musical score for page 9, measures 49-56. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinets (1.B-Kl, 2.B-Kl, 3.B-Kl), Saxophones (Baßkl, 1.&2.A.-Sax, T.-Sax, Bar.-Sax), Trumpets (1.Tr, 2.&3.Tr), Trombones (1.&2.Fl.-hörn, 1.&2.Hörn, 1.&2.Pos), Percussion (Bar, Tba), and Keyboard (Pk). Dynamic markings include *p* and *mf*.

Musical score for page 10, measures 57-64. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinets (1.B-Kl, 2.B-Kl, 3.B-Kl), Saxophones (Baßkl, 1.&2.A.-Sax, T.-Sax, Bar.-Sax), Trumpets (1.Tr, 2.&3.Tr), Trombones (1.&2.Fl.-hörn, 1.&2.Hörn, 1.&2.Pos), Percussion (Bar, Tba), and Keyboard (Pk). Dynamic markings include *mf*. A *Cabasa* is introduced in the percussion part.

Musical score for page 11, measures 65-72. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinets (1.B-Kl, 2.B-Kl, 3.B-Kl), Saxophones (Baßkl, 1.&2.A.-Sax, T.-Sax, Bar.-Sax), Trumpets (1.Tr, 2.&3.Tr), Trombones (1.&2.Fl.-hörn, 1.&2.Hörn, 1.&2.Pos), Percussion (Bar, Tba), and Keyboard (Pk). Dynamic markings include *mf*.

Musical score for page 12, measures 73-80. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinets (1.B-Kl, 2.B-Kl, 3.B-Kl), Saxophones (Baßkl, 1.&2.A.-Sax, T.-Sax, Bar.-Sax), Trumpets (1.Tr, 2.&3.Tr), Trombones (1.&2.Fl.-hörn, 1.&2.Hörn, 1.&2.Pos), Percussion (Bar, Tba), and Keyboard (Pk). Dynamic markings include *mf*. The score concludes with *DS. al Fine* markings.