

# Collage for Band

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From composer

by Tetsunosuke Kushida

I have composed this work with materials, old folk songs of northeast area of Japan.

To touch with "pleasure, desire, agony, and prayer" woven into these simple melodies, I can not intentionally learn of the essential figure of music.

Notes breathing freely in the nature, the expression would be beautiful in a deep connection with nature, I hope.

The work consists of the slow part in the first half, fast dances in the second half, and a coda.

In parts [A] to [D], create a fantastic world, expressing *accel. rit. fearlessly*. The solo by alto saxophone in [B] is originally tune of shakuhachi (Japanese traditional bamboo flute). Sinf out with enough *rubato* in part [C]. The material here is "Nanbu ushioi uta" (one of folksongs). Swell romantic in [D] and finish with reverberations.

From [E], making a complete change, dances in *allegro assai*, are spread out. A brisk driving of rhythm is desired. The brass section in [F] is considered as strains or shouts to mark time (both are typical form of Japanese old folksongs). It would be more effective when *quijada* is added.

Maracas in [G] must be played, two in one hand. For drum section from [E], it needs more than two of 1. snare without strings, 2. Shime-daiko (Japanese drum), and 3. tomtom (bigger than middle) or Tenor drum, and either bassdrum or Yagura-daiko (Japanese large drum), or both. As the bell, bells for Okagura (sacred Shinto music and dance) is most suitable.

Coda in [H] is a duo of two trumpets (cornets) but Flugelhorn are also effective. A particular sound, which is fading out through mountains, is ideal. Provide the biggest tomtom you can, here.

Shonai-bako, Tsugaru-jongarabushi, and Nanbu-niagari-jinku (folksongs) are materials from part of [E].

## Instrumentation

Piccolo (1)	B <sup>b</sup> Trumpet I, II, III (3)
Flute (4)	F Horn I, II, III, IV (2)
Oboe (1)	Trombone I, II, III (1)
Bassoon (1)	Euphonium (2)
E <sup>b</sup> Clarinet (1)	Basses (2)
B <sup>b</sup> Clarinet I, II, III (3)	String Bass (1)
E <sup>b</sup> Alto Clarinet (1)	Timpani (1)
B <sup>b</sup> Bass Clarinet (1)	Glockenspiel, Xylophone (2)
E <sup>b</sup> Alto saxophone I, II (1)	Percussion I (1)
B <sup>b</sup> Tenor Saxophone (1)	Percussion II (2)
E <sup>b</sup> Baritone Saxophone (1)	Percussion III (1)

[B], [C] で尺八を使用する場合。