

Capitolinus

Score

Daniel Muck

Adagio ♩ = 84 - Sunset at roman Capitol

Piccolo

Flute 1,2

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass

Alto

Tenor-Sax.

Bariton-Sax.

Bassoon

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

Flugelhorn 1,2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass-Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

Timpani

Mallets

Drum set

Percussion

wind chimes

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Detailed description: This page of the musical score covers measures 1 through 15. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Adagio' with a metronome marking of 84. Dynamics range from piano (p) to mezzo-forte (mf). There are several instances of the name 'Daniel Muck' written in a stylized script over blacked-out areas of the score, notably on the Bass and Horn in F 3 staves.

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Capitolinus - by Daniel Muck

2

Picc.

Fl. 1,2

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B♭-Tnp. 1

B♭-Tnp. 2

B♭-Tnp. 3

Flgh. 1,2

Hm. 1

Hm. 2

Hm. 3

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Timp.

M.

Dr. s.

Perc.

16 17 18 19 20 21 22 23 24 25 26 27 28

Detailed description: This page of the musical score covers measures 16 through 28. It continues the orchestration from the first page. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The name 'Daniel Muck' is again written in script over blacked-out areas on the B. Cl. and Hm. 3 staves.

Picc.

Fl. 1,2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flgh. 1,2

Hm. 1

Hm. 2

Hm. 3

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Timp.

M.

Dr. s.

Perc.

73 74 75 76 77 78 79 80 81

Picc.

Fl. 1,2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flgh. 1,2

Hm. 1

Hm. 2

Hm. 3

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Timp.

M.

Dr. s.

Perc.

82 83 84 85 86 87 88 89 90 91

Picc. *f*
 Fl. 1, 2 *f*
 Ob. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1, 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Bsn. *f*
 B♭ Trp. 1 *mp*
 B♭ Trp. 2 *mp*
 B♭ Trp. 3 *mp*
 Flgh. 1, 2 *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Hrn. 3 *f*
 Tromb. 1 *f*
 Tromb. 2 *f*
 B. Tromb. *f*
 Euph. 1, 2 *f*
 Tbn. 1, 2 *f*
 D. Bs. *f*
 Timp. *ff*
 M. *f*
 Dr. s. *f*
 Perc. *f*
 Piatti *p*

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92 93 94 95 96 97 98 99

Picc. *f*
 Fl. 1, 2 *f*
 Ob. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1, 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Bsn. *f*
 B♭ Trp. 1 *f*
 B♭ Trp. 2 *f*
 B♭ Trp. 3 *f*
 Flgh. 1, 2 *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Hrn. 3 *f*
 Tromb. 1 *f*
 Tromb. 2 *f*
 B. Tromb. *f*
 Euph. 1, 2 *f*
 Tbn. 1, 2 *f*
 D. Bs. *f*
 Timp. *f*
 M. *f*
 Dr. s. *f*
 Perc. *f*
 cymb. w/soft mallets *mf*

The roman Resistance
 Daniel Muck
 Daniel Muck
 The roman Resistance

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

Musical score for page 13, measures 130-140. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (E, Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (A, T, B), Bassoon, Trumpets (Bb, Bb, Bb), Horns (1, 2, 3), Trombones (1, 2, B), Euphonium (1, 2), Tuba (1, 2), Double Bass, Timpani, Maracas, and Percussion. A large black box with the name "Daniel Muck" in white script is placed over the Bass Clarinet staff in measure 134. Dynamics include *mf*, *p*, and *mp*. Performance instructions include "cue 1st Tromb.", "cue 2nd Tromb.", and "cue Bass Tromb.".

Musical score for page 14, measures 141-152. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (E, Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (A, T, B), Bassoon, Trumpets (Bb, Bb, Bb), Horns (1, 2, 3), Trombones (1, 2, B), Euphonium (1, 2), Tuba (1, 2), Double Bass, Timpani, Maracas, and Percussion. A large black box with the name "Daniel Muck" in white script is placed over the Bass Clarinet staff in measure 148. Dynamics include *mf*, *p*, *mp*, *f*, and *pp*. Performance instructions include "sun. cymb. w/roll" and "Mallets".

Adagio (♩ = 84) - Sunset at roman Capitol

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Adagio (♩ = 84) - Sunset at roman Capitol

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Flgh. 1,2 *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Hrn. 3 *mp* *mf*

Tromb. 1 *mf* *mf*

Tromb. 2 *mf* *mf*

B. Tromb. *mf*

Euph. 1,2 *mf*

Tb. 1,2 *mf* *mf*

D. Bs. *mf*

Adagio (♩ = 84) - Sunset at roman Capitol

Timp. *mp*

M. *mp*

Dr. s. *mf*

Perc. *mf*

Daniel Muck

Maestoso (♩ = c. 80) - Protection of Rome

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1,2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Maestoso (♩ = c. 80) - Protection of Rome

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Flgh. 1,2 *mf* *cue 3rd Trp.*

Hrn. 1 *mf* *cue 1st Tromb.*

Hrn. 2 *mf* *cue 2nd Tromb.*

Hrn. 3 *mf* *cue 2nd Tromb.*

Tromb. 1 *mf* *cue 1st Engh.*

Tromb. 2 *mf* *cue 2nd Engh.*

B. Tromb. *mf*

Euph. 1,2 *mf* *cue Bass Tromb.*

Tb. 1,2 *mf*

D. Bs. *mf* *pizz.*

Maestoso (♩ = c. 80) - Protection of Rome

Timp. *mf* *pp*

M. *mf*

Dr. s. *mf*

Perc. *mf*

Daniel Muck

Picc. *rit.* *f* *sf*

Fl. 1, 2 *f* *sf*

Ob. *f* *sf*

E♭ Cl. *f* *sf*

B♭ Cl. 1 *f* *sf*

B♭ Cl. 2 *f* *sf*

B♭ Cl. 3 *f* *sf*

B. Cl. *f* *sf*

A. Sax. 1, 2 *f* *sf*

T. Sax. *f* *sf*

B. Sax. *f* *sf*

Bsn. *f* *rit.* *sf*

B♭ Trp. 1 *f* *sf*

B♭ Trp. 2 *f* *sf*

B♭ Trp. 3 *f* *sf*

Figh. 1, 2 *mp* *f* *sf*

Hrn. 1 *mp* *f* *sf*

Hrn. 2 *mp* *f* *sf*

Hrn. 3 *mp* *f* *sf*

Tromb. 1 *mp* *f* *sf*

Tromb. 2 *mp* *f* *sf*

B. Tromb. *mp* *f* *sf*

Euph. 1, 2 *mp* *f* *sf*

Tb. 1, 2 *mp* *sf* *sf*

D. Bs. *mp* *f* *rit.* *sf*

Timp. *sf*

M. *p* *f* *sf* *Tabular Bells* *sf* *suo. gen. w/soft mallets*

Dr. s. *p* *f* *sf*

Perc. *f* *sf*

186 187 188 189 190 191 192 193 194 195 196