

Quatre Bras

Tota. duration : 8'30" Harmonie – Fanfare

I: Entrée (2') *Andante* (♩ = 80)

Willy Hautvast



Pic. Fl. Ob.
E♭ Clar. E♭ Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Sn.Dr.
Bass Dr.+Cymb.

Pic. Fl. Ob.
E♭ Clar. E♭ Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Pic. 1 ^{b.}
 Eb Clar. Corn.
 Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
 Horn 1

Tenor Sax.
 Horn 2 Baritone 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax.
 Baritone 2 Trmb. 2
 Basses (tuba)

Drums 1

Drums 2

f *p* *f* *p* *f* *p*

p Glockenspiel

Pic. Fl. Ob.
 Eb Clar. Eb Corn.
 Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
 Horn 1

Tenor Sax.
 Horn 2 Baritone 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax.
 Baritone 2 Trmb. 2
 Basses (tuba)

Drums 1

Drums 2

f *f* *f* *f* *f* *f*

p *f*

Triangle

Pic. Fl. Ob.
Eb Clar. Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Musical score for measures 27-32. The score is written for a large ensemble including Piccolo Flute/Oboe, Eb Clarinet/Cornet, Soprano Saxophone, Clarinet in F (Flugelhorn) 1+2, Trumpet 1+2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Baritone 1/Trombone 1, Bassoon/Bass Clarinet/Baritone Saxophone/Baritone 2/Trombone 2/Basses (tuba), Drums 1, and Drums 2. The music is in 4/4 time. Measures 27-32 show a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the basses and drums. A 'div.' (divisi) instruction is present in measure 29 for the Alto Saxophone/Horn 1 part.

II: Danse (2') Allegret' (♩ 120)

Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Musical score for measures 1-5 of 'II: Danse (2') Allegret' (♩ 120). The score is written for the same ensemble as the first page. The music is in 4/4 time. Measures 1-5 show a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the basses and drums. A 'div.' (divisi) instruction is present in measure 1 for the Alto Saxophone/Horn 1 part. A 'simile' instruction is present in measure 3 for the Tenor Saxophone/Horn 2/Baritone 1/Trombone 1 part. A 'simile' instruction is present in measure 3 for the Bassoon/Bass Clarinet/Baritone Saxophone/Baritone 2/Trombone 2/Basses (tuba) part. A '(à2) Mute' instruction is present in measure 5 for the Trumpet 1+2 part. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

(♩ = ♩)

Pic. 1 \flat .
Eb Clar. Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Musical score for measures 6 through 11. The score is written for a large ensemble. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'div.' (divisi) marking is present in the Bassoon part at measure 9. The drum parts show a consistent rhythmic pattern of eighth notes.

Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Musical score for measures 12 through 16. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns as the previous section. A 'div.' (divisi) marking is present in the Bassoon part at measure 14. The drum parts show a consistent rhythmic pattern of eighth notes.

Pic. 1 b^b .
 Eb Clar. Corn.
 Sop.Sax.

17 18 19 20 21 22 23 etc.

Pic.+Fl.+Eb Clar.
 Ob.+Eb Corn.
 Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
 Horn 1

Tenor Sax.
 Horn 2 Baritone 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax.
 Baritone 2 Trmb. 2
 Basses (tuba)

Drums 1

Drums 2

mf
mf
 open!
mf
mf
mf
mf Tambourine

Pic. Fl. Ob.
 Eb Clar. Eb Corn.
 Sop.Sax.

24 25 26 27

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
 Horn 1

Tenor Sax.
 Horn 2 Baritone 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax.
 Baritone 2 Trmb. 2
 Basses (tuba)

Drums 1

Drums 2

div.

28 29 30 31

Pic. 1 \flat .
 Eb Clar. Corn.
 Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
 Horn 1

Tenor Sax.
 Horn 2 Baritone 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax.
 Baritone 2 Trmb. 2
 Basses (tuba)

Drums 1

Drums 2

32 33 34 35 36

Pic. Fl. Ob.
 Eb Clar. Eb Corn.
 Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
 Horn 1

Tenor Sax.
 Horn 2 Baritone 1
 Trombone 1

Bassoon
 Bass Cl. Bar. Sax.
 Baritone 2 Trmb. 2
 Basses (tuba)

Drums 1

Drums 2

Pic. 1 ^{b.}
Eb Clar. Corn.
Sop.Sax.

37 38 39 40 41 42

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

f Glockenspiel

f *div.* *f* *f*

Bar.2+Trb.2

Detailed description: This block contains the musical score for measures 37 through 42. It features eight staves: Piccolo 1 (Pic. 1), Clarinet Flugel (Clar. Flug. 1+2), Trumpet 1+2, Alto Saxophone Horn 1, Tenor Saxophone/Horn 2/Baritone 1/Trombone 1, Bassoon/Bass Clarinet/Baritone Saxophone/Baritone 2/Trombone 2/Basses (tuba), Drums 1, and Drums 2. The music is in 4/4 time with a key signature of one flat (Bb). Measures 37-42 show a progression of chords and melodic lines. Dynamics include *f* (forte) and *div.* (divisi). A Glockenspiel part is indicated for Drums 1.

Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop.Sax.

43 44 46 47 48

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

Detailed description: This block contains the musical score for measures 43 through 48. It features the same eight staves as the previous block. The music continues in 4/4 time with a key signature of one flat. Measures 43-48 show further chordal and melodic development. Dynamics include *f* (forte).

49 50 51 52 53 54

Pic. 1^b.
Eb Clar. Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

ff

55 56 58 59 60

Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop.Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

ff