

VARIATIONS ON A FRENCH FOLK SONG

Full Score

"Sur le pont d'Avignon"
Franco Cesarini

Allegro ♩=120

Musical score for measures 1-6. The score is for a full orchestra. The tempo is Allegro with a metronome marking of 120. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, String Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large black 'M' logo is placed over the Flute 1 & 2 part in measure 2. Dynamic markings include *p* and *mf*. Performance instructions include *i. solo* for the Flute 1 & 2 and *p leggero* for the Bassoon and String Bass.

Musical score for measures 7-12. This section continues the orchestral score. It includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clar., Bb Bs. Clar., Bsn., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Bari., Bs., St. B., Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large black 'M' logo is placed over the Eb Clarinet part in measure 8. A large black 'M' logo is placed over the Bass part in measure 11. Dynamic markings include *f* and *cresc.*. Performance instructions include *(All)* for the Flute 1 & 2 in measure 7.

Poco rall.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Poco rall.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Bs. Dr.

13 14 15 16 17 18 19

Tema: "Sur le pont d'Avignon"
Moderato tranquillo ♩=108

mf leggero

2nd time rall.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Tema: "Sur le pont d'Avignon"
Moderato tranquillo ♩=108

2nd time rall.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

29 Var I: Pi• mosso $\text{♩} = 120$

Picc. mf con stancio

Fl. 1, 2 mf con stancio

Ob.

E♭ Clar. **M**

B♭ Clar. 1 mp leggero

B♭ Clar. 2 mp leggero

B♭ Clar. 3 mp leggero

E♭ A. Clar. mp leggero

B♭ B♭ Clar. mp leggero

Bsn.

E♭ A. Sax. 1, 2 mp leggero

B♭ T. Sax. mp leggero

E♭ B. Sax.

29 Var I: Pi• mosso $\text{♩} = 120$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. **M**

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Picc. f leggero

Fl. 1, 2 f leggero

Ob. f leggero

E♭ Clar. **M**

B♭ Clar. 1 f leggero

B♭ Clar. 2 f leggero

B♭ Clar. 3 f leggero

E♭ A. Clar. f con stancio

B♭ B♭ Clar. f con stancio

Bsn. f con stancio

E♭ A. Sax. 1, 2 f leggero

B♭ T. Sax. f con stancio

E♭ B. Sax. mf f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bari. f **M**

Bs. mf f Arco f

St. B. mf f

Timp. mf f

Mall. f leggero

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

39

40

41

42

43

44

45 Var. II: stesso tempo

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

45

46

47

48

49

50

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

(All) *f*

M

51 52 53 54 55 56

61 Var. III: Pi• mosso $\text{♩} = 144$

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

mf *leggero*

M

57 58 59 60 61 62

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. St. B. Timp. Mall. Perc. 1 Perc. 2

63 64 65 66 67 68

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. St. B. Timp. Mall. Perc. 1 Perc. 2

mf

69 70 71 72 73 74

77 Var. IV: Stesso tempo

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

77 Var. IV: Stesso tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

87 Var. V: Andantino $\text{♩} = 120$

2nd time rall.

Picc. *Oboe Solo*
 Fl. 1, 2 *mf-p*
 Ob. *mf-p*
 Eb Clar.
 Bb Clar. 1 *p-pp*
 Bb Clar. 2 *p-pp*
 Bb Clar. 3 *p-pp*
 Eb A. Clar. *p-pp*
 Bb Bs. Clar. *p-pp*
 Bsn. *p-pp*
 Eb A. Sax. 1, 2 *f-pp*
 Bb T. Sax.
 Eb B. Sax. *p-pp*



87 Var. V: Andantino $\text{♩} = 120$

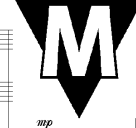
2nd time rall.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2 *p-pp*
 F Hn. 3, 4 *p-pp*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari. *p-pp*
 Bs. *p-pp*
 St. B. *p-pp*
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Triangle



95 Var. VI: Con moto $\text{♩} = 100$

Picc.
 Fl. 1, 2 *mf*
 Ob.
 Eb Clar.
 Bb Clar. 1 *mf*
 Bb Clar. 2 *mf*
 Bb Clar. 3 *mf*
 Eb A. Clar. *mf*
 Bb Bs. Clar. *mf*
 Bsn. *mf*
 Eb A. Sax. 1, 2 *mf*
 Bb T. Sax. *mf*
 Eb B. Sax. *mf*



95 Var. VI: Con moto $\text{♩} = 100$

Bb Tpt. 1 Straight mute *div.*
 Bb Tpt. 2 Straight mute *div.*
 Bb Tpt. 3 Straight mute *div.*
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1 Straight mute *mf*
 Tbn. 2 Straight mute *mf*
 Tbn. 3 Straight mute *mf*
 Bari. *mf*
 Bs. *mf*
 St. B. *mf*
 Timp.
 Mall.
 Perc. 1 Bongos
 Perc. 2 Congas (on cue: Toms)



Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. St. B. Timp. Mall. Perc. 1 Perc. 2

101 102 103 104 105 106

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. St. B. Timp. Mall. Perc. 1 Perc. 2

107 108 109 110 111 112

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Clar. **M**

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar. *p*

Bsn. *p*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. **M**

Bs. *pizz.* *p*

St. B. *p*

Timp. *p*

Mall. *mp*

Perc. 1

Perc. 2

113 114 115 116 117 118

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Clar. **M**

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. **M**

Bs. *f*

St. B. *f*

Timp. *f*

Mall. *mp*

Perc. 1

Perc. 2

119 120 121 122 123 124

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. **M**

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. **M**

Bs. *f*

St. B. *f*

Timp. *f*

Mall. *f*

Perc. 1

Perc. 2

125 126 127 128 129 130

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E♭ Clar. **M**

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mall. *mp*

Perc. 1

Perc. 2

131 132 133 134 135 136

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. St. B. Timp. Mall. Perc. 1 Perc. 2

137 138 139 140 141 142

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. St. B. Timp. Mall. Perc. 1 Perc. 2

143 144 145 146 147

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

Bsn. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mp* *fp* Mute out

B♭ Tpt. 2 *mp* *fp* Mute out

B♭ Tpt. 3 *mp* *fp* Mute out

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *p* *fp* Mute out

Tbn. 2 *p* *fp* Mute out

Tbn. 3 *p* *fp* Mute out

Bari. *mp*

Bs. *mp*

St. B. *Arco pp* *pp*

Timp. *pp* *p*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

153 Var. VII: Pi• mosso ♩=126

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

153 Var. VII: Pi• mosso ♩=126

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

161

Picc. *mf*

Fl. 1, 2 *mf* *f*

Ob. *mf*

E♭ Clar. *mf* **M** *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf* *mf*

B♭ B♭ Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1, 2 *mf* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *a 2* *mf*

F Hn. 3, 4 *a 2* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bari. *mf* **M**

Bs. *mf* *Fig.*

St. B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 Snare Drum *p*

Perc. 2 Cymbs. & B.D.

160 *p* 161 162 163 164

Picc. *mf*

Fl. 1, 2 *mf* *f*

Ob. *mf*

E♭ Clar. *mf* **M** *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf* **M**

Bs. *mf*

St. B. *mf*

Timp. *mf* *f*

Mall. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *choke*

165 166 167 168

169 Var. VIII: Pi^o mosso $\text{♩} = 132$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Clar. **M**

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

Bsn. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

169 Var. VIII: Pi^o mosso $\text{♩} = 132$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. **M**

Bs.

St. B.

Timp.

Mall. *mp*

Perc. 1

Perc. 2 *mp*

Temple Blocks

169 170 171 172 173 174

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Clar. **M**

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

Bsn. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *mp*

Bs. **M**

St. B. *mp*

Timp.

Mall. *mp*

Perc. 1

Perc. 2 *mp*

175 176 177 178 179 180

185

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Clar. **M**

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *a 2*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. **M**

Bs.

St. B. *Arc.*

Timp.

Mall. *mp*

Perc. 1

Perc. 2 *mp*

181 182 183 184 185 186

Rall. molto

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E♭ Clar. **M**

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. **M**

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymb.

Bs. Dr.

187 188 189 190 191 192

A tempo

1. 2.

Picc. *mp* *f* (All) *f*

Fl. 1, 2 *mp* *f*

Ob. *f*

E♭ Clar. *p* *f*

B♭ Clar. 1 *p* *f*

B♭ Clar. 2 *p* *f*

B♭ Clar. 3 *p* *f*

E♭ A. Clar. *p* *f*

B♭ B♭ Clar. *p* *f*

Bsn. *p* *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

A tempo

1. 2.

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *a 2* *p* *f*

F Hn. 3, 4 *a 2* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *p* *f*

Bs. *p* *f*

St. B. *p* *f*

Timp. *p* *f* *Nylophone player change to Bells*

Mall. *p* *f*

Perc. 1 *f*

Perc. 2 *f* *Solo*

193 194 195 196 197 198 199 *sfz*

200 Var. IX: Poco meno ♩=126

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. *f marcato*

E♭ Clar. *f marcato*

B♭ Clar. 1 *f marcato*

B♭ Clar. 2 *f marcato*

B♭ Clar. 3 *f marcato*

E♭ A. Clar. *f marcato*

B♭ B♭ Clar. *f marcato*

Bsn. *f marcato*

E♭ A. Sax. 1, 2 *f marcato*

B♭ T. Sax. *f marcato*

E♭ B. Sax. *f marcato*

200 Var. IX: Poco meno ♩=126

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

200 201 202 203 204 205

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

206 207 208 209 210 211

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Rall.

212 213 214 215 216 217

218 Var. X: Maestoso $\text{♩} = 80$

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

218 Var. X: Maestoso $\text{♩} = 80$

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Bs. *f*

St. B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

218 219 220 221 222 223

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

f "J'ai du bon tabac"

f "J'ai du bon tabac"

f "J'ai du bon tabac"

f "J'ai du bon tabac"

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Bs. *f*

St. B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

f "J'ai du bon tabac"

f "J'ai du bon tabac"

f "J'ai du bon tabac"

224 225 226 227 228

Picc.
Fl. 1, 2
Ob.
Eb Clar.
Bs Clar. 1
Bs Clar. 2
Bs Clar. 3
Eb A. Clar.
Bs Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs.
St. B.
Timp.
Mall.
Perc. 1
Perc. 2

240 241 242 243 244

Picc.
Fl. 1, 2
Ob.
Eb Clar.
Bs Clar. 1
Bs Clar. 2
Bs Clar. 3
Eb A. Clar.
Bs Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs.
St. B.
Timp.
Mall.
Perc. 1
Perc. 2

Rall. *molto*

245 246 247 248 249 250