



Molenaar Edition

Lights in the Mirror

Naoya Wada

D

Concert Band
01.3497.08.0
08:00

Recorded on Menu (311147720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original Compositions Mini Score

Lights in the Mirror

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Full Score
01.3497.08
Mini Score

Lights in the Mirror

Naoya Wada

01.3497.08

- | | |
|------------------------|-----------------|
| 1 Full Score | 2 Percussion I |
| 1 Piccolo | 2 Percussion II |
| 5 Flute I + II | 1 Mallets 1 |
| 2 Oboe | 1 Mallets 2 |
| 2 Bassoon | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 1 Stringbass | |

Mini Score

Commissioned by and dedicated to the Yahata High School Band, Shinji Sugina, director, in celebration of 30th anniversary of their annual concert.

Lights in the Mirror



Allegro Vivo $\text{♩} = 148 - 152$

The musical score is a full orchestration for concert band, featuring 30 staves. The instruments listed are: Piccolo in C, 1st and 2nd Flutes in C, Oboe in C, Bassoon in C, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st, 2nd, and 3rd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones in C, Euphonium in C, Bass Tuba in C, String Bass, 1st and 2nd Mallet Percussion (with sub-staves for Glockenspiel, Chimes, and Tom-toms), and 1st and 2nd Percussion (with sub-staves for Snare Drum, Cymbals, and Tom-toms).

Mini Score

Fluor.
1st 2nd Fl.
Ob.
Bsu.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tuba
S. Bass
1st Mdl.
2nd Mdl.
Timp.
1st Perc.
2nd Perc.

01.3497.08

Fluor.
1st 2nd Fl.
Ob.
Bsu.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tuba
S. Bass
1st Mdl.
2nd Mdl.
Timp.
1st Perc.
2nd Perc.

01.3497.08

Fluor.
1st 2nd Fl.
Ob.
Bsu.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tuba
S. Bass
1st Mdl.
2nd Mdl.
Timp.
1st Perc.
2nd Perc.

01.3497.08

Fluor.
1st 2nd Fl.
Ob.
Bsu.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Tuba
S. Bass
1st Mdl.
2nd Mdl.
Timp.
1st Perc.
2nd Perc.

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10

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11

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12

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13

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Andante espressivo $\text{♩} = 72 - 78$

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Poco più mosso $\text{♩} = 76 - 82$

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rit. rit. **Broadly**

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pp *rit.* **A tempo** **Tempo I**

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18

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19

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21

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22

Pic.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Expn.

Tuba

S. Bsn.

1st Mtd.

2nd Mtd.

Trimp.

1st Perc.

2nd Perc.

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23

Pic.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Expn.

Tuba

S. Bsn.

1st Mtd.

2nd Mtd.

Trimp.

1st Perc.

2nd Perc.

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24

Pic.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Expn.

Tuba

S. Bsn.

1st Mtd.

2nd Mtd.

Trimp.

1st Perc.

2nd Perc.

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25

Pic.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Expn.

Tuba

S. Bsn.

1st Mtd.

2nd Mtd.

Trimp.

1st Perc.

2nd Perc.

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