



Molenaar Edition

Hommage a Serge Lancen

Desire Dondeyne

E

Concert Band
01.3036.07.0
06:00

Recorded on Masterpieces by Desire Dondeyne (311095720)

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Mini - Score

Hommage á Serge Lancen

Désiré Dondeyne

For Band
Concert Band

Full Score
01.3036.07



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDITION

Hommage á Serge Lancen

01.3036.07

Concert Band

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone I Bb (TC) |
| 1 Piccolo | 1 Trombone I Bb (BC) |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 1 Trombone II Bb (TC) |
| 1 Oboe I | 1 Trombone II Bb (BC) |
| 1 Oboe II | 2 Trombone III C |
| 1 Bassoon I | 1 Trombone III Bb (TC) |
| 1 Bassoon II | 1 Trombone III Bb (BC) |
| 1 Clarinet Eb | 2 Euphonium C |
| 4 Clarinet Solo | 2 Euphonium Bb (BC) |
| 5 Clarinet I | 2 Euphonium Bb (TC) |
| 5 Clarinet II | 2 Euphonium 2 C |
| 5 Clarinet III | 2 Euphonium II Bb (BC) |
| 1 Bass Clarinet | 2 Euphonium 2 Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (BC) |
| 1 Tenor Saxophone I | 2 Bas Eb (TC) |
| 1 Tenor Saxophone II | 2 Bas Eb (BC) |
| 1 Baritone Saxophone | 4 Tuba C |
| 1 Flugelhorn I | 1 Stringbass |
| 1 Flugelhorn II | 2 Percussion I |
| 2 Trumpet I | 2 Percussion II |
| 2 Trumpet II | 2 Percussion III |
| 1 Horn I Eb | 1 Mallets |
| 2 Horn I F | 1 Timpani |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |



MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaand schriftelijk toestemming van de uitgever.

No Part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher



Hommage á Serge Lancen

Désiré Dondeyne

Lent et avec Retenu

Adagio $\text{♩} = 42$

Musical score for Concert Band, including parts for Flute 1, Oboe 1, Bassoon 1, Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone in Eb, Horn 1 in F, Flugelhorn 1 in Bb, Trumpet 1 in Bb, Trombone 1 in C, Euphonium in Bb, Bass Tuba in Bb, String Bass, Timpani, Mallets, Drums, and Percussion.



rit. Adagio ♩ = 52

Musical score for measures 11-18. The score includes parts for Flute Piccolo, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet in Solo, Clarinet in 1, Clarinet in 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2 & 3, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2 & 3, Euphonium, Bass Trombone, Snare Bass, Snare Drum, and Percussion. The tempo is marked 'Adagio' with a quarter note equal to 52 beats. A 'rit.' (ritardando) marking is present at the beginning of the section. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 19-25. The score continues with the same instrumentation as the previous page. The tempo remains 'Adagio'. A 'rit.' marking is present at the beginning of the section. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 26-31. The score includes parts for Flute Piccolo, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet in Solo, Clarinet in 1, Clarinet in 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2 & 3, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2 & 3, Euphonium, Bass Trombone, Snare Bass, Snare Drum, and Percussion. The tempo is marked 'Adagio'. A 'cresc.' (crescendo) marking is present at the beginning of the section. A large blue watermark 'Mini Score' is overlaid on the score.

♩ = ♩ Agitato

Musical score for measures 33-39. The score includes parts for Flute Piccolo, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet in Solo, Clarinet in 1, Clarinet in 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2 & 3, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2 & 3, Euphonium, Bass Trombone, Snare Bass, Snare Drum, and Percussion. The tempo is marked 'Agitato'. A 'cresc.' marking is present at the beginning of the section. A large blue watermark 'Mini Score' is overlaid on the score.

40 41 42 43 44 45 46 47 *arriv. celerando.....*
court *f* *flute*
 Fl Picc. *mf*
 Ob. 1, 2 *mf*
 Bas. 1, 2 *p*
 E♭ Cl. *mf*
 Cl. Solo *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 B. Cl. *p*
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Ho. 1 *p* *cor Anglais 1*
 Ho. 2, 3 *p* *cor Anglais 2*
 Flüg. 1 *p*
 Flüg. 2 *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Thu. 1 *p*
 Thu. 2, 3 *p*
 Euph. *p*
 B.Thu. *p*
 S. Bass *p*
 Timp. *p*
 Mal. *p* *Vibraphon*
 Dr. *p* *Schloßhorn*
 B. D. *p* *Cymbal (acc)*
 Perc. *p*

a tempo 49 51 52 53 54 55 56 57 58 59
rit. . . . a tempo
 Fl Picc. *mf*
 Ob. 1, 2 *mf*
 Bas. 1, 2 *p*
 E♭ Cl. *mf*
 Cl. Solo *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 B. Cl. *p*
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Ho. 1 *p* *cor Anglais 1*
 Ho. 2, 3 *p* *cor Anglais 2*
 Flüg. 1 *p*
 Flüg. 2 *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Thu. 1 *p*
 Thu. 2, 3 *p*
 Euph. *p*
 B.Thu. *p*
 S. Bass *p*
 Timp. *p*
 Mal. *p* *Maracas*
 Dr. *p*
 B. D. *p*
 Perc. *p*



rit. . . . a tempo 60 61 62 63 64 65 66 67 68 69
 Fl Picc. *mf*
 Ob. 1, 2 *mf*
 Bas. 1, 2 *p*
 E♭ Cl. *mf*
 Cl. Solo *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 B. Cl. *p*
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Ho. 1 *p*
 Ho. 2, 3 *p*
 Flüg. 1 *p*
 Flüg. 2 *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Thu. 1 *p*
 Thu. 2, 3 *p*
 Euph. *p*
 B.Thu. *p*
 S. Bass *p*
 Timp. *p*
 Mal. *p* *Glockenspiel*
 Dr. *p*
 B. D. *p*
 Perc. *p*

70 71 72 73 74 75 76 77 78 79
 Fl Picc. *mf*
 Ob. 1, 2 *mf*
 Bas. 1, 2 *p*
 E♭ Cl. *mf*
 Cl. Solo *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 B. Cl. *p*
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Ho. 1 *p* *(trabucchi)*
 Ho. 2, 3 *p*
 Flüg. 1 *p*
 Flüg. 2 *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Thu. 1 *p*
 Thu. 2, 3 *p*
 Euph. *p*
 B.Thu. *p*
 S. Bass *p*
 Timp. *p*
 Mal. *p* *Glockenspiel*
 Dr. *p*
 B. D. *p*
 Perc. *p*



10 11 12 13 14 15 16 17 18

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
T. Sax
B. Sax
Ho. 1
Ho. 2
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. D.
Perc.

01.3036.07

10 11 12 13 14 15 16 17 18

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
T. Sax
B. Sax
Ho. 1
Ho. 2
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. D.
Perc.

01.3036.07

100 101 102 103 104 105 106 107 108 109 110 rit. . . .

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
T. Sax
B. Sax
Ho. 1
Ho. 2
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. D.
Perc.

01.3036.07

111 112 113 114 115 116 117 Tempo piu Moderato (in 3)

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
T. Sax
B. Sax
Ho. 1
Ho. 2
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. D.
Perc.

01.3036.07

118 119 120 121 122 123 124 125

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2,3
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2,3
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. Dr.
Perc.

126 127 128 129 130 131 132 133 134 135

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2,3
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2,3
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. Dr.
Perc.

136 137 138 139 140 141 142 143 144 145

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2,3
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2,3
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. Dr.
Perc.

146 147 148 149 150 151 152 153 154

Fl Picc
Ob. 1,2
Bas. 1,2
E♭ Cl.
Cl. Solo
Cl. 1
Cl. 2,3
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2,3
Flg. 1
Flg. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2,3
Euph.
B. Tbn.
S. Bass
Timp.
Mal.
Dr.
B. Dr.
Perc.

156 157 158 159 160 161 162 163 164 165

167 168 169 170 171 172 173 174 175 176

poco meno mosso (a 3 temp)

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196



Coda, Seulement pour la version sans le TFO104

poco a poco ritenuto

197 199 *f. solo* 200 201 202 203

Fl Picc *f* *mf* *p* *pp* *(picc)*

Ob. 1, 2 *f* *mf* *p* *pp*

Ba. 1, 2 *f* *mf* *p* *pp*

E♭ Cl. *f* *mf* *p* *pp*

Cl. Solo *f* *mf* *p* *pp*

Cl. 1 *f* *mf* *p* *pp*

Cl. 2, 3 *f* *mf* *p* *pp*

B. Cl. *f* *mf* *p* *pp*

A. Sax. 1, 2 *f* *mf* *p* *pp*

T. Sax. *f* *mf* *p* *pp*

B. Sax. *f* *mf* *p* *pp*

Hr. 1 *f* *mf* *p* *pp*

Hr. 2, 3 *f* *mf* *p* *pp*

Flug. 1 *f* *mf* *p* *pp*

Flug. 2 *f* *mf* *p* *pp*

Tpt. 1 *f* *mf* *p* *pp*

Tpt. 2 *f* *mf* *p* *pp*

Thu. 1 *f* *mf* *p* *pp*

Thu. 2, 3 *f* *mf* *p* *pp*

Euph. *f* *mf* *p* *pp*

B. Thu. *f* *mf* *p* *pp*

S. Bass *f* *mf* *p* *pp*

Timp. *f* *mf* *p* *pp*

Mal. *f* *mf* *p* *pp*

Dc. *f* *mf* *p* *pp*

B. D. *f* *mf* *p* *pp*

Perc. *f* *mf* *p* *pp*

Triangle *f* *mf* *p* *pp*

Car Basson

Car Bass Clarinet

Car Horns

Car Trombones

Car Trumpets

Car Tuba

Car Euphonium

Car Snare Drum

Car Cymbals

Car Triangle

Mini Score - Mini Score - Mini Score - Mini Score

rall. et dim.

204 205 206 207 208 209 210

Fl Picc *f* *mf* *p* *pp*

Ob. 1, 2 *f* *mf* *p* *pp*

Ba. 1, 2 *f* *mf* *p* *pp*

E♭ Cl. *f* *mf* *p* *pp*

Cl. Solo *f* *mf* *p* *pp*

Cl. 1 *f* *mf* *p* *pp*

Cl. 2, 3 *f* *mf* *p* *pp*

B. Cl. *f* *mf* *p* *pp*

A. Sax. 1, 2 *f* *mf* *p* *pp*

T. Sax. *f* *mf* *p* *pp*

B. Sax. *f* *mf* *p* *pp*

Hr. 1 *f* *mf* *p* *pp*

Hr. 2, 3 *f* *mf* *p* *pp*

Flug. 1 *f* *mf* *p* *pp*

Flug. 2 *f* *mf* *p* *pp*

Tpt. 1 *f* *mf* *p* *pp*

Tpt. 2 *f* *mf* *p* *pp*

Thu. 1 *f* *mf* *p* *pp*

Thu. 2, 3 *f* *mf* *p* *pp*

Euph. *f* *mf* *p* *pp*

B. Thu. *f* *mf* *p* *pp*

S. Bass *f* *mf* *p* *pp*

Timp. *f* *mf* *p* *pp*

Mal. *f* *mf* *p* *pp*

Dc. *f* *mf* *p* *pp*

B. D. *f* *mf* *p* *pp*

Perc. *f* *mf* *p* *pp*

Car Saxophone Bar

Car Saxophone Bar

Car Maracas (1 then a def.)

Mini Score - Mini Score - Mini Score - Mini Score