

Stendhal's Syndrome

Théo Rossier

for Brass Band

Con fuoco ♩ = 160

7

Score for Brass Band, page 7. The score is written for 18 parts: Soprano E♭ Cornet, Solo B♭ Cornets 1 & 2, Solo B♭ Cornets 3 & 4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani & Large Gong, Percussion 1 (Tubular Bells), Percussion 2, and Percussion 3 (Drum Set).

The tempo is marked **Con fuoco** with a quarter note equal to 160 beats per minute. The key signature has one flat (B♭). The time signature is 4/4.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include **Solo**, **1&2**, and **Tutti**.

The score shows a complex arrangement with various musical notations, including rests, notes, and articulation marks. The Percussion 1 part features Tubular Bells, while Percussion 3 features a Drum Set.

WBM 494

[illegible]

18

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Bongos

Dr. Set

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24 $\text{♩} = 56$

Sopr. Cnt. *p* *pp* Solo

S. Cnts 1 & 2 *mf*

S. Cnts 3 & 4

Rep. Cnt. Solo *p* Tutti *pp*

2nd Cnt.

3rd Cnt.

B♭ Flugel. *p* *pp* Tutti

S. Hrn. Solo Cup mute *mp* 3 *pp*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn. Solo *mp* 3

2nd Tbn.

B. Tbn.

B♭ Euph. *p* *pp*

E♭ Bass

B♭ Bass *pp*

L. Gong To L. Gong Large Gong *p*

Tub. B. To Vib.

Tri. Triangle *p* To V. Slap

Dr. Set *p* 3

30

Sopr. Cnt

S. Cnts 1 & 2

S. Cnts 3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

L. Gong

Vib.

V. Slap

Dr. Set

Cup mute

pp *mp* *pp*

Cup mute

pp *mp* *pp*

Cup mute

pp *mp* *pp*

Cup mute

pp *mp* *pp*

Tutti

Harmon mute ste mout

pp *mf* *pp*

Harmon mute stem out

pp *mf* *pp*

Harmon mute stem out

pp *mf* *pp*

mp *pp*

mp *pp*

Vibra Slap

mp

p

34

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

L. Gong

Vib.

V. Slap

Dr. Set

mf

pp

mf

pp

pp

mf

pp

mp

mp

pp

f

mp

mf

Solo

L.G.

Vibraphone

38

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B $\flat$ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

L. Gong

Vib.

V. Slap

Dr. Set

pp

p

mf

p

f

42 Harmon mute stem out 46

Sopr. Cnt *pp* *ff*

S. Cnts 1 & 2 *pp* *ff*

S. Cnts 3 & 4 *pp* *ff*

Rep. Cnt *pp* *ff*

2nd Cnt *pp* *ff*

3rd Cnt. *pp* *ff*

B♭ Flugel. *mf* *ff*

S. Hrn *mf* *ff*

1st Hrn *mf* *ff*

2nd Hrn *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

B♭ Euph. *pp* *ff* Tutti

E♭ Bass

B♭ Bass

L. Gong *pp* *f* To Timp.

Vib.

V. Slap To Tri Triangle To Bongos Bongos *ff*

Dr. Set *p* *f*

47

Sopr. Cnt. *f* Open

S. Cnts 1 & 2 *f* Open

S. Cnts 3 & 4 *f* Open

Rep. Cnt. *f* Open

2nd Cnt. *f* Open

3rd Cnt. *f* Open

B♭ Flugel.

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani *f*

Vib.

Bongos

Dr. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as evidenced by the inclusion of a vibraphone and bongos. The score is written for a large ensemble, including vocalists and a wide range of instruments.

Vocalists: Soprano, Contraltos 1 & 2, Contraltos 3 & 4, Repetitor, 2nd Contralto, 3rd Contralto.

Woodwinds: B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn.

Brass: 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.

Percussion: Timpani, Vibraphone, Bongos, Drum Set.

Key Features:

- Tempo and Meter:** The score begins with a tempo marking of 55 (likely beats per minute) and a 5/16 time signature, which changes to 4/16 in the later measures.
- Dynamic Range:** The score uses a wide range of dynamics, from *p* (piano) to *ff* (fortissimo), to create a sense of volume and intensity.
- Instrumentation:** The arrangement is rich, featuring a full string section (implied by the vocal parts and the overall texture), woodwinds, brass, and a variety of percussion instruments.
- Structure:** The score is divided into measures, with some measures containing multiple staves for different instruments or vocalists. The key signature is B-flat major (two flats).

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69

Sopr. Cnt *ff* *p* *ff* *f*

S. Cnts 1 & 2 *ff* *p* *ff* *f*

S. Cnts 3 & 4 *ff* *p* *ff* *f*

Rep. Cnt *ff* *p* *ff* *f*

2nd Cnt *p* *ff* *f*

3rd Cnt. *p* *ff* *f*

B♭ Flugel. *p* *ff*

S. Hrn *ff* *p* *ff*

1st Hrn *ff* *p* *ff*

2nd Hrn *ff* *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff* *p* *ff*

2nd Tbn. *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

B♭ Euph. *p* *ff*

E♭ Bass

B♭ Bass

L. Gong Large Gong To Timp. *mf*

Vib. *p*

Bongos

Dr. Set

WBM 494

Lacrimoso = 60

82

Blow in instrument and valves sound

(4)

Sopr. Cnt.

f

pp

S. Cnts
1 & 2

Blow in instrument and valves sound

(4)

f

pp

S. Cnts
3 & 4

Blow in instrument and valves sound

(4)

f

pp

Rep. Cnt.

Whisper ("De Profundis Clamavi")

pp

mf

f

pp

2nd Cnt.

Whisper ("De Profundis Clamavi")

pp

mf

f

pp

3rd Cnt.

pp

mf

pp

f

B♭ Flugel.

Blow in instrument and valves sound

(4)

pp

f

pp

S. Hrn

Blow in instrument and valves sound

(4)

pp

f

pp

1st Hrn

Blow in instrument and valves sound

(4)

pp

f

pp

2nd Hrn

Blow in instrument and valves sound

(4)

pp

f

pp

1st Bar.

Whisper ("De Profundis Clamavi")

pp

mf

pp

f

2nd Bar.

Whisper ("De Profundis Clamavi")

pp

mf

pp

f

1st Tbn.

Whisper ("De Profundis Clamavi")

pp

mf

pp

f

2nd Tbn.

Whisper ("De Profundis Clamavi")

pp

mf

pp

f

B. Tbn.

Whisper ("De Profundis Clamavi")

pp

mf

pp

f

B♭ Euph.

Whisper ("De Profundis Clamavi")

(4)

pp

mf

pp

E♭ Bass

Whisper ("De Profundis Clamavi")

(4)

pp

mf

pp

B♭ Bass

Whisper ("De Profundis Clamavi")

(4)

pp

mf

pp

Timp.

With triangle on timpani

To L. Gong

Large Gong

To Timp.

With triangle on timpani

Large Gong

Vib.

motor on

To Glock.

Glockenspiel

Small Gong (water gong effect)

p

Bongos

To S. Gong

Dr. Set

(4)

WBM 494

91 *Lacrimoso* ♩ = 60 **95**

Sopr. Cnt. *mf*

S. Cnts 1 & 2

S. Cnts 3 & 4

Rep. Cnt. *pp* *mf*

2nd Cnt. *pp* *mf*

3rd Cnt. *pp* *mf*

B♭ Flugel. *pp* *mf*

S. Hrn. *pp* *mf*

1st Hrn. *pp* *mf*

2nd Hrn. *pp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *pp* *mf* *pp* *mf* *p* *f*

2nd Tbn. *mf* *pp* *mf* *pp* *mf* *p* *f*

B. Tbn.

B♭ Euph. *mf* *pp* *mf* *pp* *mf* *p* *f*

E♭ Bass *mf* *pp* *mf* *pp* *mf* *p* *f*

B♭ Bass *mf* *pp* *mf* *pp* *mf* *p* *f*

Timp. *To L. Gong* *Large Gong* *mf*

Tub. B. *To Whip*

V. Slap *Vibra Slap* *p* *Bass Drum*

S. Gong *To B. D.* *p* *f*

Sopr. Cnt *f* *p*
 S. Cnts 1 & 2 *mp*
 S. Cnts 3 & 4 *mp*
 Rep. Cnt *p*
 2nd Cnt *p*
 3rd Cnt. *p*
 B♭ Flugel. *p* *p* *f* *p* *f*
 S. Hrn *p*
 1st Hrn *p*
 2nd Hrn *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *p* *f* *pp*
 2nd Tbn. *p* *f* *pp*
 B. Tbn. *f* *pp*
 B♭ Euph. *p* *p* *f* *p* *f*
 E♭ Bass *p*
 B♭ Bass *p*
 L. Gong *mf* *f*
 Whip
 V. Slap *f*
 B. D. *pp* *ff* *pp* *ff*

The musical score is arranged in a standard orchestral format. The Soprano Contralto part begins in measure 97 with a melodic line marked *f* and *p*. The Saxophone section (Soprano, Alto, Tenor) provides harmonic support with sustained notes. The Flute and Clarinet parts enter in measure 100 with a triplet figure. The Horn and Trumpet sections play sustained notes, with the 1st and 2nd Trumpets showing a dynamic shift from *f* to *pp* in measure 100. The Euphonium and Basses provide a steady accompaniment. The Gong, Whip, V. Slap, and Bass Drum parts are primarily active in measure 100, with the Bass Drum featuring a complex rhythmic pattern marked with *pp* and *ff*.

102

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

L. Gong

Whip

V. Slap

B. D.

pp

105

Sopr. Cnt. *pp*

S. Cnts 1 & 2 *pp* *mp*

S. Cnts 3 & 4 *pp*

Rep. Cnt. *pp* *p* *pp* *p*

2nd Cnt.

3rd Cnt.

B♭ Flugel. *pp*

S. Hrn *pp*

1st Hrn

2nd Hrn

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph. *pp*

E♭ Bass *pp*

B♭ Bass *f* *pp*

L. Gong

Whip To Tub. B. Tubular Bells *mf* *Red.*

V. Slap To Glock.

B. D. *f* *pp*

[illegible]

116

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

L. Gong

Vib.

Glock.

B. D.

pp ————— *mf*

120 123

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

L. Gong

Vib.

Glock.

B. D.

pp

mf

pp

mf

(L.G.)

pp

Vibraphone (motor off)

mf

mf

mf

$$pp \longrightarrow mf$$

128

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B $\flat$ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

L. Gong

Vib.

Glock.

B. D.

pp ————— *mf*

132

135

Sopr. Cnt

S. Cnts 1 & 2

S. Cnts 3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

L. Gong

Vib.

Glock.

B. D.

pp

ff

gliss.

3

136

Sopr. Cnt

S. Cnts
1 & 2

S. Cnts
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt.

B♭ Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

L. Gong

Vib.

Glock.

B. D.

