



Probestimme / mini score

Snow Lotus			
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Chen Qian			
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SNOW LOTUS

Chen Qian

Assai $\text{♩} = 152$

The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1./2. Flute in C, 1./2. Oboe in C, 1./2. Clarinet in E♭, 1. Clarinet in B♭, 2./3. Clarinet in B♭, 1./2. Alto-Clarinet in E♭, Bass-Clarinet in B♭, 1./2. Bassoon in C, Contra-Bassoon in C, 1./2. Alto Saxophone in E♭, Tenor-Saxophone in B♭, Baritone-Saxophone in E♭, Bass-Saxophone in B♭, 1./2. Cornet in B♭, 1. Trumpet in B♭, 2./3. Trumpet in B♭, 1./2. Horn in F, 3./4. Horn in F, 1. Trombone in C, 2./3. Trombone in C, Baritone in B♭, Euphonium in B♭, Tuba in C, String Bass, Piano, Celesta, Vibraphone, Chinese Cymbals 1, Chinese Cymbals 2, Chin. Drum High / Low, and Small Chin. Gong. The score includes dynamic markings such as *mf* and *f*.



9 **più mosso** rit. **Larghetto** $\text{♩} = 63$

Picc. mf

1./2. Fl. mf

1./2. Ob. mf

1./2. Cl. Bk. mf

1. Cl. mf pp

2./3. Cl. mf pp

1./2. Alto-Cl. mf pp

Bass-Cl. mf pp

1./2. Bsn. mf pp

C. Bsn. mf pp

1./2. A.-Sax. mf pp

T.-Sax. mf pp

Bar.-Sax. mf pp

Bass-Sax. mf pp

1./2. Cmt. mf pp

1. Trp. mf pp

2./3. Trp. mf pp

1./2. Hr. mf pp

3./4. Hr. mf pp

1. Trb. mf pp

2./3. Trb. mf pp

Bar. mf pp

Euph. mf pp

Tuba mf pp

Sf.Hass. mf pp

Pho. mf

Cel. mf

Vibr. mf

CN. Cym. 1 mf

CN. Cym. 2 mf

CN. Dr.H.L. mf

Small Chm. Gong mf

19 **Assai** $\text{♩} = 152$

Picc. mf pp p

1./2. Fl. mf pp p

1./2. Ob. mf pp p

1./2. Cl. Bk. mf pp p

1. Cl. mf pp p

2./3. Cl. mf pp p

1./2. Alto-Cl. mf pp p

Bass-Cl. mf pp p

1./2. Bsn. mf pp p

C. Bsn. mf pp p

1./2. A.-Sax. mf pp p

T.-Sax. mf pp p

Bar.-Sax. mf pp p

Bass-Sax. mf pp p

1./2. Cmt. mf pp p

1. Trp. mf pp p

2./3. Trp. mf pp p

1./2. Hr. mf pp p

3./4. Hr. mf pp p

1. Trb. mf pp p

2./3. Trb. mf pp p

Bar. mf pp p

Euph. mf pp p

Tuba mf pp p

Sf.Hass. mf pp p

Pho. mf

Cel. mf

Vibr. mf

CN. Cym. 1 mf pp p

CN. Cym. 2 mf pp p

CN. Dr.H.L. mf pp p

Small Chm. Gong mf pp p

27 **Larghetto** $\text{♩} = 63$

Picc. pp

1/2 Fl. pp

1/2 Ob. pp

1/2 Cl. Eb. pp

1. Cl. pp

2/3 Cl. pp

1/2 Alto-Cl. pp

Bass-Cl. pp

1/2 Bsn. pp

C. Bsn. pp

1/2 A-Sax. mp

T-Sax. mp

Bar-Sax. mp

Bass-Sax. mp

1/2 Cmt. *con sord.* f

1. Trp. *con sord.* f

2/3 Trp. *con sord.* f *2. solo* p mf p

1/2 Hr. *con sord.* mf

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba

Sr.Hass.

Pno.

Cel. mf mp *change to Bass Drum*

Vibr. mf mp

CN. Cym. 1 *Grind* p *Rim.* p

CN. Cym. 2 *Grind* p *Rim.* p

CN. Dr.H.L.

Small Chm. Gong *Muffle.* mp *open* p

34 **Assai** $\text{♩} = 152$

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb.

1. Cl.

2/3 Cl.

1/2 Alto-Cl. mp

Bass-Cl. mp

1/2 Bsn. mp

C. Bsn. mp

1/2 A-Sax. mp

T-Sax. mp

Bar-Sax. mp

Bass-Sax. mp

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb. mp

Bar. mp

Euph. mp

Tuba mp

Sr.Hass. mp

Pno. mp

B. Drum *change to Xylophone* mp

Vibr. *normal* p

CN. Cym. 1 *normal* p

CN. Cym. 2 *normal* p

CN. Dr.H.L. mp

Small Chm. Gong mp

41

Picc. -

1./2. Fl. -

1./2. Ob. -

1./2. Cl. Eb -

1. Cl. -

2./3. Cl. -

1./2. Alto-Cl. -

Bass-Cl. -

1./2. Bsn. -

C. Bsn. -

1./2. A-Sax. -

T-Sax. -

Bar-Sax. -

Bass-Sax. -

1./2. Cmt. -

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hr. *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf*

3./4. Hr. *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf*

1. Trb. *mf*

2./3. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

Pno. *mf*

B. Drum *mf*

Xyl. *mf*

CN. Cym. 1 *mf*

CN. Cym. 2 *mf*

CN. Dr.H.L. *mf*

Small Chm. Gong *mf*

49

Picc. -

1./2. Fl. -

1./2. Ob. -

1./2. Cl. Eb -

1. Cl. *mf*

2./3. Cl. *mf*

1./2. Alto-Cl. *mf*

Bass-Cl. *mf*

1./2. Bsn. *mf*

C. Bsn. *mf*

1./2. A-Sax. *mf*

T-Sax. *mf*

Bar-Sax. *mf*

Bass-Sax. *mf*

1./2. Cmt. *mf*

1. Trp. *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf*

2./3. Trp. *mf*

1./2. Hr. *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf*

3./4. Hr. *mf* *senza sord.* *mf* *senza sord.* *mf* *senza sord.* *mf*

1. Trb. *mf*

2./3. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

Pno. *mf*

B. Drum *mf* *change to Triangle*

Xyl. *mf*

CN. Cym. 1 *mf*

CN. Cym. 2 *mf*

CN. Dr.H.L. *mf*

Small Chm. Gong *mf*

56

Picc.

1,2 Fl.

1,2 Ob.

1,2 Cl. Eb

1 Cl.

2,3 Cl.

1,2 Alto-Cl.

Bass-Cl.

1,2 Bsn.

C. Bsn.

1,2 A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1,2 Cmt.

1 Trp.

2,3 Trp.

1,2 Hr.

3,4 Hr.

1 Trb.

2,3 Trb.

Bar.

Euph.

Tuba

Sr.Hass.

Pno.

Trpl.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

63

Picc.

1,2 Fl.

1,2 Ob.

1,2 Cl. Eb

1 Cl.

2,3 Cl.

1,2 Alto-Cl.

Bass-Cl.

1,2 Bsn.

C. Bsn.

1,2 A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1,2 Cmt.

1 Trp.

2,3 Trp.

1,2 Hr.

3,4 Hr.

1 Trb.

2,3 Trb.

Bar.

Euph.

Tuba

Sr.Hass.

Pno.

Trpl.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Gong

60

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

1/2 Cl. Eb *mf*

1. Cl. *mf*

2/3 Cl. *mf*

1/2 Alto-Cl. *mf*

Bass-Cl. *mf*

1/2 Bsn. *mf*

C. Bsn. *mf*

1/2 A.-Sac. *mf*

T.-Sac. *mf*

Bar.-Sac. *mf*

Bass-Sax. *mf*

1/2 Cmt. *mf* *senza ucd.* *senza ucd.*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *f*

1. Trb. *f*

2/3 Trb. *f*

Bar. *f*

Euph. *f*

Tuba *f*

S.Hass. *f*

Pno. *mf*

Trpl. *mp*

Xyl. *mp* *change to Vibraphone*

CN. Cym. 1 *Rim. mp*

CN. Cym. 2 *Rim. mp* *normal*

CN. Dr.H.L. *m* *mf*

Gong. *mf* *Gong* *change to Small Chin. Gong*

76

Picc. *fp*

1/2 Fl. *fp*

1/2 Ob. *fp*

1/2 Cl. Eb *fp*

1. Cl. *fp*

2/3 Cl. *fp*

1/2 Alto-Cl. *fp*

Bass-Cl. *fp*

1/2 Bsn. *f*

C. Bsn. *f*

1/2 A.-Sac. *f*

T.-Sac. *f*

Bar.-Sac. *f*

Bass-Sax. *f*

1/2 Cmt. *f*

1. Trp. *f*

2/3 Trp. *f*

1/2 Hr. *f*

3/4 Hr. *f*

1. Trb. *f*

2/3 Trb. *f*

Bar. *f*

Euph. *f*

Tuba *f*

S.Hass. *f*

Pno. *mf*

Trpl. *mf* *change to Bass Drum* *[Bass Drum]* *change to Triangle*

Vib. *normal*

CN. Cym. 1 *normal*

CN. Cym. 2 *normal*

CN. Dr.H.L. *open*

Small Chin. Gong. *mf* *open* *muff.* *open* *m. o.* *m. o.*

83

Picc. -

1./2. Fl. -

1./2. Ob. -

1./2. Cl. Eb -

1. Cl. -

2./3. Cl. -

1./2. Alto-Cl. -

Bass-Cl. -

1./2. Bsn. -

C. Bsn. -

1./2. A.-Sac. -

T.-Sac. -

Bsn.-Sac. -

Bass-Sax. -

1./2. Cmt. -

1. Trp. -

2./3. Trp. -

1./2. Hr. -

3./4. Hr. -

1. Trb. -

2./3. Trb. -

Ban. -

Euph. -

Tuba -

Sr.Hass. -

Pno. -

Trpl. -

Vibr. -

CN. Cym. 1 -

CN. Cym. 2 -

CN. Dr.H.L. -

Small
Chm. Gong -

90

Picc. -

1./2. Fl. -

1./2. Ob. -

1./2. Cl. Eb -

1. Cl. -

2./3. Cl. -

1./2. Alto-Cl. -

Bass-Cl. -

1./2. Bsn. -

C. Bsn. -

1./2. A.-Sac. -

T.-Sac. -

Bsn.-Sac. -

Bass-Sax. -

1./2. Cmt. -

1. Trp. -

2./3. Trp. -

1./2. Hr. -

3./4. Hr. -

1. Trb. -

2./3. Trb. -

Ban. -

Euph. -

Tuba -

Sr.Hass. -

Pno. -

Trpl. -

Vibr. -

CN. Cym. 1 -

CN. Cym. 2 -

CN. Dr.H.L. -

Small
Chm. Gong -

97

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sr.Hass.

Pno.

B. Drum

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

104

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sr.Hass.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

110

1/2 Fl.

1/2 Ob.

1/2 Cl. Bk.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Sn.Hass.

Pno.

Cel.

Symphony B. Drum

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

Symphony Bass Drum change to Vibraphone

change to Small Bells

116 **Larghetto** $\text{♩} = 63$ **Lento** $\text{♩} = 52$

1/2 Fl.

1/2 Ob.

1/2 Cl. Bk.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Sn.Hass.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CIN. Ring.

solo

mp

mf

f

p

pp

Small Bells

124

Picc. *p* *mf* *pp*

1./2. Fl. *p* *mf* *pp*

1./2. Ob. *p* *mf* *pp*

1./2. Cl. Eb. *p* *mf* *pp*

1. Cl. *p* *mf* *f* *mf*

2./3. Cl. *p* *mf* *pp*

1./2. Alto-Cl. *p* *mf* *pp*

Bass-Cl. *p* *mf* *pp*

1./2. Bsn. *p* *mf* *pp*

C. Bsn. *p* *mf* *pp*

1./2. A.-Sax. *p* *mf* *pp*

T.-Sax. *p* *mf* *pp*

Bar.-Sax. *p* *mf* *pp*

Bass-Sax. *p* *mf* *pp*

1./2. Cmt. *p* *mf* *pp*

1. Trp. *p* *mf* *pp*

2./3. Trp. *p* *mf* *pp*

1./2. Hr. *p* *mf* *pp*

3./4. Hr. *p* *mf* *pp*

1. Trb. *p* *mf* *pp*

2./3. Trb. *p* *mf* *pp*

Bar. *p* *mf* *pp*

Euph. *p* *mf* *pp*

Tuba *p* *mf* *pp*

Sr.Bass *p* *mf* *pp*

Pno. *p* *mf* *pp*

Cel. *p* *mf* *pp*

Vibr. *p* *mf* *pp*

CN. Cym. 1 *p* *mf* *pp*

CN. Cym. 2 *p* *mf* *pp*

CN. Dr.H.L. *p* *mf* *pp*

CIN Ring *p* *mf* *pp*

132

Picc. *p* *mf* *pp*

1./2. Fl. *p* *mf* *pp*

1./2. Ob. *p* *mf* *pp*

1./2. Cl. Eb. *p* *mf* *pp*

1. Cl. *p* *mf* *f* *mf*

2./3. Cl. *p* *mf* *pp*

1./2. Alto-Cl. *p* *mf* *pp*

Bass-Cl. *p* *mf* *pp*

1./2. Bsn. *p* *mf* *pp*

C. Bsn. *p* *mf* *pp*

1./2. A.-Sax. *p* *mf* *pp*

T.-Sax. *p* *mf* *pp*

Bar.-Sax. *p* *mf* *pp*

Bass-Sax. *p* *mf* *pp*

1./2. Cmt. *p* *mf* *pp*

1. Trp. *p* *mf* *pp*

2./3. Trp. *p* *mf* *pp*

1./2. Hr. *p* *mf* *pp*

3./4. Hr. *p* *mf* *pp*

1. Trb. *p* *mf* *pp*

2./3. Trb. *p* *mf* *pp*

Bar. *p* *mf* *pp*

Euph. *p* *mf* *pp*

Tuba *p* *mf* *pp*

Sr.Bass *p* *mf* *pp*

Pno. *p* *mf* *pp*

Cel. *p* *mf* *pp*

Vibr. *p* *mf* *pp*

CN. Cym. 1 *p* *mf* *pp*

CN. Cym. 2 *p* *mf* *pp*

CN. Dr.H.L. *p* *mf* *pp*

CIN Ring *p* *mf* *pp*

Rim. *p* *mf* *pp*

139

Picc. *mp < mf > p*

1/2 Fl. *mp < mf > p*

1/2 Ob. *mp < mf > p*

1/2 Cl. Eb *mp < mf > p*

1. Cl. *mp < mf > p*

2/3 Cl. *mp < mf > p*

1/2 Alto-Cl. *mp < mf > p*

Bass-Cl. *mp < mf > p*

1/2 Bsn. *mp < mf > p*

C. Bsn. *fp*

1/2 A.-Sax. *mp < mf > p*

T.-Sax. *mp < mf > p*

Bar.-Sax. *mp < mf > p*

Bass-Sax. *mp < mf > p*

1/2 Cmt. *mp < mf > p*

1. Trp. *con sord. fp*

2/3 Trp. *con sord. fp*

1/2 Hr. *1 con sord. mf*

3/4 Hr. *mf*

1. Trb. *mf*

2/3 Trb. *mf*

Bar. *mp*

Euph. *mp*

Tuba *p*

S.Hass. *fp*

Pno. *mf*

Cel. *mf*

Vibr. *mp*

CN. Cym. 1 *Grind p normal mf Rim. pp*

CN. Cym. 2 *normal p mf Rim. p Grind. p*

CN. Dr.H.L. *p*

CHN Ring *f > p*

146

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

1/2 Cl. Eb *mp*

1. Cl. *mp*

2/3 Cl. *mp*

1/2 Alto-Cl. *mp*

Bass-Cl. *mp*

1/2 Bsn. *mp*

C. Bsn. *fp*

1/2 A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

Bass-Sax. *mp*

1/2 Cmt. *mp*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *mf*

1. Trb. *mf*

2/3 Trb. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S.Hass. *fp*

Pno. *mf*

Cel. *mf*

Vibr. *mf*

CN. Cym. 1 *normal Rim. p*

CN. Cym. 2 *normal Rim. p*

CN. Dr.H.L. *mp*

CHN Ring *change to Gong*

rit. a tempo

153

Assai ♩ = 152

Picc. -

1/2 Fl. -

1/2 Ob. -

1/2 Cl. Bk. -

1. Cl. *mp* - *fp*

2/3 Cl. *mp* - *fp*

1/2 Alto-Cl. - *fp*

Bass-Cl. - *fp*

1/2 Bsn. - *fp*

C. Bsn. - *fp*

1/2 A.-Sax. - *fp*

T.-Sax. - *fp*

Bar.-Sax. - *fp*

Bass-Sax. - *fp*

1/2 Cmt. -

1. Trp. *sf* - *sf*

2/3 Trp. *sf* - *sf*

1/2 Hr. -

3/4 Hr. -

1. Trb. -

2/3 Trb. -

Bar. - *f*

Euph. -

Tuba - *f*

Sr.Hass. - *f*

Pno. - *f*

Cel. -

Vibr. -

CN. Cym. 1 Rim. *mp* - Rim. *mp* - Rim. *mp* - normal

CN. Cym. 2 Grnd. *mf* - Grnd. *mf* - Rim. *mf* - normal

CN. Dr.H.L. - *mf*

Gong [Gong] - change to Small Chin Gong *mf* - Small Chin Gong *mf* - open m. o. m. o. change to Small Bells m. o. o.

160

Lento ♩ = 54

Picc. -

1/2 Fl. -

1/2 Ob. -

1/2 Cl. Bk. *mp* - *mf*

1. Cl. *mp* - *mf*

2/3 Cl. *mp* - *mf*

1/2 Alto-Cl. *mp* - *mf*

Bass-Cl. *mp* - *mf*

1/2 Bsn. *mp* - *mf*

C. Bsn. *mp* - *mf*

1/2 A.-Sax. *mp* - *mf*

T.-Sax. *mp* - *mf*

Bar.-Sax. *mp* - *mf*

Bass-Sax. *mp* - *mf*

1/2 Cmt. -

1. Trp. -

2/3 Trp. -

1/2 Hr. *f* - *f*

3/4 Hr. -

1. Trb. -

2/3 Trb. -

Bar. *mf* - *mf*

Euph. *mf* - *mf*

Tuba -

Sr.Hass. *mf* - *mf*

Pno. *mf* - *mf*

Cel. *mf* - *mf*

Vibr. *mp* - *mp*

CN. Cym. 1 Grnd. *p* - Grnd. *p*

CN. Cym. 2 Rim. *p* - Rim. *p*

CN. Dr.H.L. - *p*

CHN Ring [Small Bells] *mp* - *mf*

166

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Bk.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sac.

T.-Sac.

Bar.-Sac.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sf.Hass.

Pno.

Cel.

Vibr.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CHN Ring.

173

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Bk.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sac.

T.-Sac.

Bar.-Sac.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sf.Hass.

Pno.

Cel.

Vibr.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CHN Ring.

rit. a tempo

con sord.

change to Xylophone

change to Small Chin Gong

179 Allegretto $\text{♩} = 112$

Picc. -

1/2 Fl. -

1/2 Ob. -

1/2 Cl. Eb -

1. Cl. -

2/3 Cl. *mf*

1/2 Alto-Cl. *mf*

Bass-Cl. *mf*

1/2 Bsn. *mf*

C. Bsn. *mf*

1/2 A.-Sax. -

T.-Sax. -

Bar.-Sax. *mp*

Bass-Sax. *mp*

1/2 Cmt. -

1. Trp. *f*

2/3 Trp. *f*

1/2 Hr. *p*

3/4 Hr. *p*

1. Trb. -

2/3 Trb. *con sord.*

Bar. *mp*

Euph. *mp*

Tuba -

St.Bass. *mf*

Pno. *mp*

Cel. -

Xyl. -

CN. Cym. 1 -

CN. Cym. 2 -

CN. Dr.H.L. -

Small Chm. Gong -

186

Picc. -

1/2 Fl. -

1/2 Ob. -

1/2 Cl. Eb -

1. Cl. *p*

2/3 Cl. *p*

1/2 Alto-Cl. *p*

Bass-Cl. -

1/2 Bsn. *mp*

C. Bsn. *mf*

1/2 A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

Bass-Sax. *mp*

1/2 Cmt. *mp*

1. Trp. *senza sord.*

2/3 Trp. *senza sord.*

1/2 Hr. *f*

3/4 Hr. *f*

1. Trb. *con sord.*

2/3 Trb. *senza sord.*

Bar. *f*

Euph. *mp*

Tuba -

St.Bass. *mf*

Pno. *mf*

Cel. -

Xyl. -

CN. Cym. 1 -

CN. Cym. 2 -

CN. Dr.H.L. -

Small Chm. Gong -

193

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Sn.Hass.

Pno.

Cel.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

senza sord.

change to Timpani

201

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Sn.Hass.

Pno.

Timpani

Xylophone

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

change to Small Bells

208

Picc. *p*

1./2. Fl. *p*

1./2. Ob. *p*

1./2. Cl. Eb. *p*

1. Cl. *mf*

2./3. Cl. *mf*

1./2. Alto-Cl. *mf*

Bass-Cl. *mf*

1./2. Bsn. *mf*

C. Bsn. *mf*

1./2. A.-Sac. *mf*

T.-Sac. *mf*

Bar.-Sac. *mf*

Bass-Sax. *mf*

1./2. Cmt. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Trb. *f*

2./3. Trb. *f*

Ban. *f*

Euph. *f*

Tuba *mf*

Sr.Hass. *mf*

Pno.

Timp. *mf*

Xyl. *p*

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CHN. Ring.

rit.

change to Celeste

change to Vibraphone

2/5 *più mosso*

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sac.

T.-Sac.

Bar.-Sac.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Ban.

Euph.

Tuba

Sr.Hass.

Pno.

Cel.

Vbr.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CHN. Ring.

con sord.

fp

f

con sord.

fp

f

Rim.

pp

Rim.

pp

223

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sn.Hass.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CIN. Ring.

con sord.
p
mf

Rim.
pp
normal
mp

Small Bells
p

231

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sn.Hass.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CIN. Ring.

senza sord.
mf

senza sord.
mf

senza sord.
mf

senza sord.
mf

Rim.
pp
normal
mp

mp

239

239

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bsn.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bsn.

Euph.

Tuba

S.Hass.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CIN. Ring.

247

247

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bsn.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bsn.

Euph.

Tuba

S.Hass.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CIN. Ring.

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sf.Hass.

Pno.

Cel.

Vibr.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

GIN. Ring.

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sf.Hass.

Pno.

Cel.

Vibr.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Gieng.

272

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sn.Bass

Pno.

Timp.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Gong

279

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb.

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar.

Euph.

Tuba

Sn.Bass

Pno.

Timp.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Gong

285

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Bb

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba

Sn.Hass.

Pno.

Timp.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Drum Gong

292

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Bb

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A.-Sax.

T.-Sax.

Bar.-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba

Sn.Hass.

Pno.

Cel.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Drum Gong

298

Picc.
 1./2. Fl.
 1./2. Ob.
 1./2. Cl. Eb.
 1. Cl.
 2./3. Cl.
 1./2. Alto-Cl.
 Bass-Cl.
 1./2. Bsn.
 C. Bsn.
 1./2. A.-Sax.
 T.-Sax.
 Bar.-Sax.
 Bass-Sax.
 1./2. Cmt.
 1. Trp.
 2./3. Trp.
 1./2. Hr.
 3./4. Hr.
 1. Trb.
 2./3. Trb.
 Bar.
 Euph.
 Tuba
 Str.Bass
 Pno.
 Trpl.
 Xyl.
 CN. Cym. 1
 CN. Cym. 2
 CN. Dr.H.L.
 Small Chm. Gong

senza wood.
 Triangle
 Small Chm. Gong
 change to Gong

306

Picc.
 1./2. Fl.
 1./2. Ob.
 1./2. Cl. Eb.
 1. Cl.
 2./3. Cl.
 1./2. Alto-Cl.
 Bass-Cl.
 1./2. Bsn.
 C. Bsn.
 1./2. A.-Sax.
 T.-Sax.
 Bar.-Sax.
 Bass-Sax.
 1./2. Cmt.
 1. Trp.
 2./3. Trp.
 1./2. Hr.
 3./4. Hr.
 1. Trb.
 2./3. Trb.
 Bar.
 Euph.
 Tuba
 Str.Bass
 Pno.
 Trpl.
 Xyl.
 CN. Cym. 1
 CN. Cym. 2
 CN. Dr.H.L.
 Gong

change to Bass Drum
 change to Small Chm. Gong

314

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Bk.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bsn.

Euph.

Tuba.

S/Hass.

Pno.

B. Drum

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. D/H/L.

Small Chm. Gong

321

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Bk.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bsn.

Euph.

Tuba.

S/Hass.

Pno.

B. Drum

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. D/H/L.

Small Chm. Gong

328

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba

Sn.Hass.

Pno.

B. Drum

Symph. B. Drum

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

335 rit. Lento $\text{♩} = 54$

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba

Sn.Hass.

Pno.

B. Drum

Symph. B. Drum

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Bells

CHN Ring

change to Celestin

change to Vibraphone

342

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Bb

1. Cl.

2/3 Cl.

1/2 Cor. Angl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Sn. Dr.

Pno.

Cel.

Vib.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

GHN Ring

349

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Bb

1. Cl.

2/3 Cl.

1/2 Cor. Angl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Sn. Dr.

Pno.

Cel.

Symphony B. Drum

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

356

rit. a tempo

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bsn.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Ban.

Euph.

Tuba

S.Hass.

Pno.

Cel.

Symphony B. Drum

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

363

Picc.

1./2. Fl.

1./2. Ob.

1./2. Cl. Eb

1. Cl.

2./3. Cl.

1./2. Alto-Cl.

Bass-Cl.

1./2. Bsn.

C. Bsn.

1./2. A.-Sax.

T.-Sax.

Bsn.-Sax.

Bass-Sax.

1./2. Cmt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Ban.

Euph.

Tuba

S.Hass.

Pno.

Cel.

Symphony B. Drum

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chm. Gong

369 rit. a tempo

Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Cl. Eb. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

1./2. Alto-Cl. *mf*

Bass-Cl. *mf*

1./2. Bsn. *p*

C. Bsn. *p*

1./2. A.-Sax. *p*

T.-Sax. *mf*

Bsn.-Sax. *p*

Bass-Sax. *p*

1./2. Cmt. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Trb. *mf*

2./3. Trb. *mf*

Ban. *mf*

Euph. *mf*

Tuba *mf*

St.Hass. *mf*

Pno.

Cel.

Symphony B. Drum *mf* change to Xylophone

CN. Cym. 1 *mf* normal

CN. Cym. 2 *mf*

CN. Dr.H.L. *mf*

Small Chm. Gong *mf*

375

Picc. *mp*

1./2. Fl. *mp*

1./2. Ob. *mp*

1./2. Cl. Eb. *mp*

1. Cl. *mp*

2./3. Cl. *mp*

1./2. Alto-Cl. *mp*

Bass-Cl. *mp*

1./2. Bsn. *mp*

C. Bsn. *mp*

1./2. A.-Sax. *mp*

T.-Sax. *mp*

Bsn.-Sax. *mp*

Bass-Sax. *mp*

1./2. Cmt. *mp*

1. Trp. *mp*

2./3. Trp. *mp*

1./2. Hr. *mp*

3./4. Hr. *mp*

1. Trb. *mp*

2./3. Trb. *mp*

Ban. *mp*

Euph. *mp*

Tuba *mp*

St.Hass. *mp*

Pno.

Cel.

Xyl. *mp*

CN. Cym. 1 *mp* Rim

CN. Cym. 2 *mp* Rim

CN. Dr.H.L. *mp*

Small Chm. Gong *mp* change to Gong Gong change to Small Bells

382 Assai $\text{♩} = 152$

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Str.Bass.

Pno.

Cel.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

CHN. Ring.

Small Bells

change to Small Chiu Gong

388

Picc.

1/2 Fl.

1/2 Ob.

1/2 Cl. Eb.

1. Cl.

2/3 Cl.

1/2 Alto-Cl.

Bass-Cl.

1/2 Bsn.

C. Bsn.

1/2 A-Sax.

T-Sax.

Bar-Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar.

Euph.

Tuba.

Str.Bass.

Pno.

Cel.

Xyl.

CN. Cym. 1

CN. Cym. 2

CN. Dr.H.L.

Small Chiu Gong

394

Picc. -

1/2 Fl. -

1/2 Ob. -

1/2 Cl. Eb -

1. Cl. -

2/3 Cl. -

1/2 Alto-Cl. -

Bass-Cl. -

1/2 Bsn. -

C. Bsn. -

1/2 A.-Sax. -

T.-Sax. -

Bsn.-Sax. -

Bass-Sax. -

1/2 Cmt. -

1. Trp. -

2/3 Trp. -

1/2 Hr. -

3/4 Hr. -

1. Trb. -

2/3 Trb. -

Bsn. -

Euph. -

Tuba -

Sr.Hass. -

Pno. -

Cel. -

Xyl. -

CN. Cym. 1 -

CN. Cym. 2 -

CN. Dr.H.L. -

Small Chm. Gong -

400

Picc. -

1/2 Fl. -

1/2 Ob. -

1/2 Cl. Eb -

1. Cl. -

2/3 Cl. -

1/2 Alto-Cl. -

Bass-Cl. -

1/2 Bsn. -

C. Bsn. -

1/2 A.-Sax. -

T.-Sax. -

Bsn.-Sax. -

Bass-Sax. -

1/2 Cmt. -

1. Trp. -

2/3 Trp. -

1/2 Hr. -

3/4 Hr. -

1. Trb. -

2/3 Trb. -

Bsn. -

Euph. -

Tuba -

Sr.Hass. -

Pno. -

B. Drum -

Xyl. -

CN. Cym. 1 -

CN. Cym. 2 -

CN. Dr.H.L. -

Small Chm. Gong -

407

Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Cl. Bk. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

1./2. Alto-Cl. *mf*

Bass-Cl. *mf*

1./2. Bsn. *mf*

C. Bsn. *mf*

1./2. A.-Sac. *mf*

T.-Sac. *mf*

Bar.-Sac. *mf*

Bass-Sax. *mf*

1./2. Cmt. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Trb. *f*

2./3. Trb. *f*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S.Hass. *mf*

Pno.

B. Drum *mf* *change to Celesta* *Celesta*

Xyl. *mf* *change to Symphony Bass Drum*

CN. Cym. 1 *mf*

CN. Cym. 2 *mf*

CN. Dr.H.L. *mf*

Small Chm. Gong *mf* *Small Chm. Gong*

414

Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Cl. Bk. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

1./2. Alto-Cl. *mf*

Bass-Cl. *mf*

1./2. Bsn. *mf*

C. Bsn. *mf*

1./2. A.-Sac. *mf*

T.-Sac. *mf*

Bar.-Sac. *mf*

Bass-Sax. *mf*

1./2. Cmt. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Trb. *f*

2./3. Trb. *f*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S.Hass. *mf*

Pno.

Cel. *mf*

Symphony B. Drum *mf*

CN. Cym. 1 *mf*

CN. Cym. 2 *mf*

CN. Dr.H.L. *mf*

Small Chm. Gong *mf*

420 rit. Lento ♩ = 52 rit.

Picc. *sf* *f*

1./2. Fl. *sf* *f*

1./2. Ob. *sf* *f*

1./2. Cl. Eb *sf* *f*

1. Cl. *sf* *f*

2./3. Cl. *sf* *f*

1./2. Alto-Cl. *sf* *f*

Bass-Cl. *sf* *f*

1./2. Bsn. *sf* *f*

C. Bsn. *sf* *f*

1./2. A.-Sac. *sf* *f*

T.-Sac. *sf* *f*

Bsn.-Sac. *sf* *f*

Bass-Sac. *sf* *f*

1./2. Cmt. *sf* *f*

1. Trp. *sf* *f*

2./3. Trp. *sf* *f*

1./2. Hr. *sf* *f*

3./4. Hr. *sf* *f*

1. Trb. *sf* *f*

2./3. Trb. *sf* *f*

Ban. *sf* *f*

Euph. *sf* *f*

Tuba *sf* *f*

Sb.Hass. *sf* *f*

Pho.

Cel. *sf* *f*

Symphony B. Drum *sf*

CN. Cym. 1 *f*

CN. Cym. 2 *f*

CN. Dh.H. *sf* *mp*

Small Chm. Gong *sf*

Symphony Bass Drum

change to Gong

Gong